



ANIMA MUNDI PRODUCTIONS PRESENTS



Cover art by Poli Marichal

DREAMS HAVE NO BORDERS

Anima Mundi Productions, a producer of new works with the mission of “giving voice to marginalized people with compassion and depth, turning the concert hall into a space for renewed hope, communal healing and mutual understanding,” presents a new chamber opera: *Dreams Have No Borders*.

The third operatic collaboration between **composer Ethan Gans-Morse** and **librettist Tiziana DellaRovere**, the piece tells the story of Marisol, a young mother forced to flee her home in central Mexico when a drug cartel murders her husband and threatens her life. Based on over a year of research and numerous interviews with real-life Latino immigrants, it follows the moving events of Marisol’s efforts to reunite with her older sister, Rosario, already living in the USA. Along the way, she is aided by a young Honduran man, Gabrielito, who is fleeing the loss of his family’s farmland which has been seized by an alliance of organized crime, corrupt politicians, and dangerous oligarchs who are destroying rainforest land to grow palm oil.

This piece was commissioned by Anima Mundi Productions. The research component was supported by multiple grants from the state of Oregon in recognition of the cultural importance of this project. **It premieres in a lightly staged version in Ashland, Oregon on April 26, 2020.**

Duration: Approximately 75 minutes (one act)

Instrumentation: String quartet

Cast: Marisol (soprano); Rosario (mezzo-soprano); Gabrielito, tenor

World premiere production:

- Estelí Gomez as Marisol
- Cecilia Duarte as Rosario
- Rafael Moras as Gabrielito
- The Delgani String Quartet
- Lightly staged presentation on the campus of Southern Oregon University

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