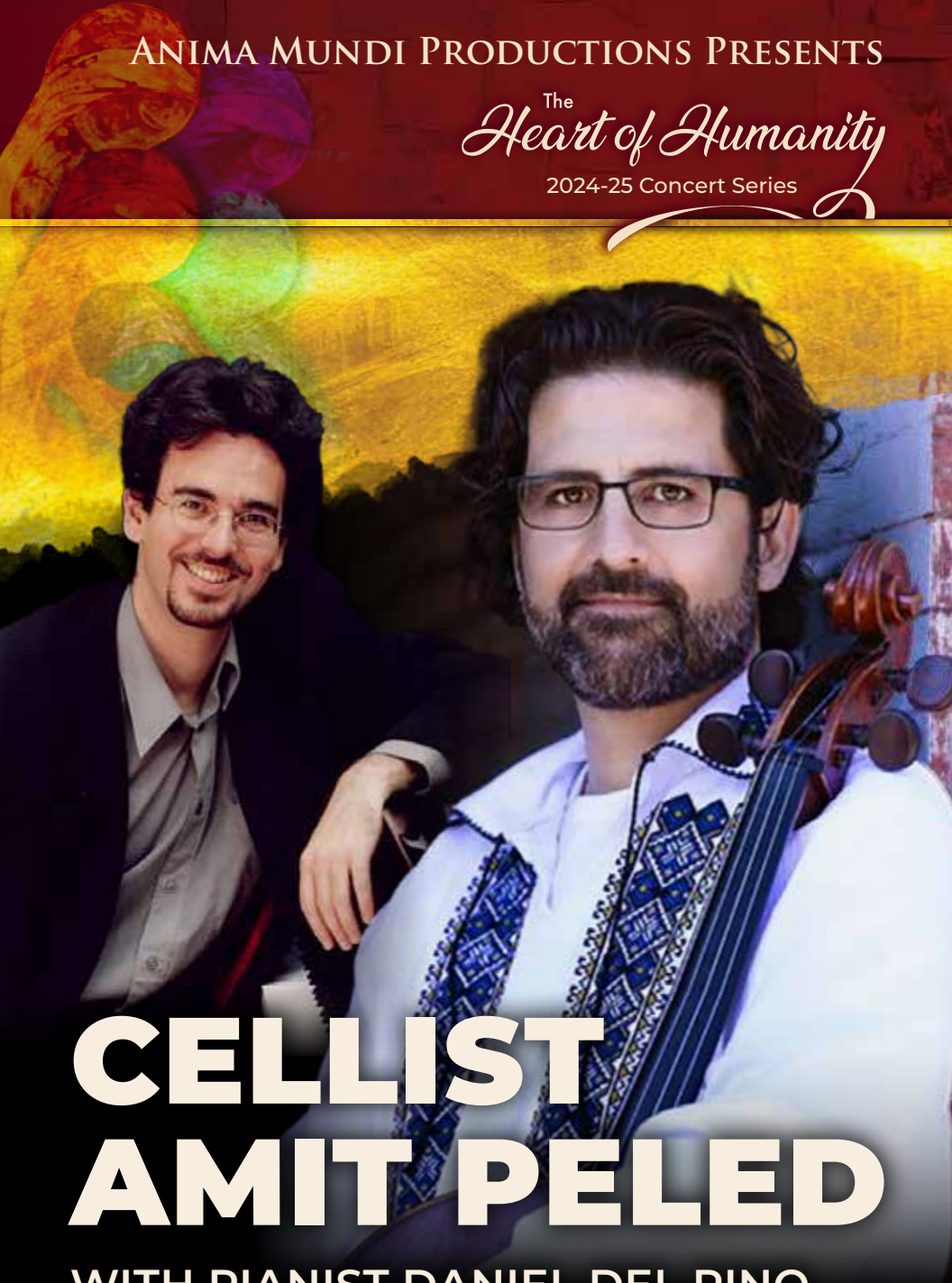
ANIMA MUNDI PRODUCTIONS PRESENTS

The *Heart of Humanity*

2024-25 Concert Series



CELLIST AMIT PELED

WITH PIANIST DANIEL DEL PINO

SUNDAY, FEBRUARY 2, 2025

OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

ANIMA MUNDI PRODUCTIONS PRESENTS

The *Heart of Humanity* 2024-25 Concert Series

HAND IN HAND TOGETHER

The sixth season of our acclaimed Heart of Humanity concert series celebrates the unifying power of music, showcasing world-class musicians from Ukraine, Israel, and Palestine.

POSTPONED

SHIREEN ABU-KHADER and the Usul Ensemble

NEW DATE!
December 7, 2025

3:00 PM at SOU Music Recital Hall
Mountain Ave, Ashland

An ambassador for the Arabic music tradition, Palestinian-Jordanian-Canadian vocalist and composer **Shireen Abu-Khader** leads the vocal/instrumental **Usul Ensemble** in an enchanting concert of captivating melodies from the Levant, featuring Sufi-inspired songs, timeless Arab classics, and stirring folkloric compositions.

TICKETS AVAILABLE NOW!

www.HumanityTickets.com 541-833-3066

ANIMA MUNDI PRODUCTIONS

General Admission starts at $25 | SOU Staff, Faculty, and Students $10 | Oregon Trail Card $5

ANIMA MUNDI PRODUCTIONS

PRESENTS

AMIT PELED, CELLO
DANIEL DEL PINO, PIANO

Sunday, February 2, 2025, at 3:00 pm

CONCERT SPONSORS

Karen Gans &
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Oregon Center for the Arts at Southern Oregon University

The Heart of Humanity Concert Series Season 6

Hand in Hand *Together*

For the sixth season of our acclaimed Heart of Humanity Concert Series, Hand in Hand Together, we celebrate the unifying power of music, showcasing talented musicians from Ukraine, Israel, and Palestine, who share their stories and art, transcending borders.

Through their performances, these artists demonstrate the power of music to preserve culture and build resilience in the face of our world's most brutal challenges. We curated this season as a healing message of unity, compassion, and shared humanity.

Thank you for joining us in celebrating those who find and share hope through their art, *hand in hand, together.*

Ethan Gans-Morse
Artistic Director

Tiziana DellaRovere
Artistic Director

"With joy, we will weave a new tapestry,
Made of many threads.
The tapestry of peace on earth.
Then, it will be time for new creations. "

Tiziana DellaRovere,
from the poem *A Litany for Peace*

Amit Peled, Cello with Daniel del Pino, Piano

The *Heart of Humanity* Concert Series

About the *Heart of Humanity* series

The mission of the *Heart of Humanity* series is to turn the concert hall into a space for renewed hope, communal healing, and mutual understanding.

Art is much more than entertainment. It reconnects us with our true essence, restores our humanity, and reaffirms our sense of belonging. The arts are the ideal vehicle for social change and healing the wounds of the world because they speak directly to our hearts through symbolism, ritual, and shared communal experience.

About Anima Mundi Productions

Anima Mundi Productions

Anima Mundi Productions' mission is to create, present, and produce new musical works that harness the power of the arts to stir the soul, foster community, and address urgent social and environmental problems.

Anima Mundi

Anima Mundi means "The Soul of the World" and refers to our conviction that the soul of humanity and the fate of the planet are intertwined; we contribute to healing the soul of the world through the arts by providing experiences that bring people into their hearts and imagination, demonstrate the power of beauty, and heal societal wounds through the shared experience of live music.

Anima Mundi Productions

Anima Mundi Productions is

Ethan Gans-Morse and Tiziana DellaRovere
Co-Founders and Artistic Directors

Lisa Frank, Operations Director

Stephanie Jones, Community Engagement Director

Board Members

Richard Gordon
Dr. Mary Jane Morrison
Dr. Lesa Terry
Rita Reitz

And our invaluable team of volunteers!

SOU LAND ACKNOWLEDGMENT

In our desire for collective healing and partnership, we offer this Acknowledgment of Indigenous peoples and their connections to the land that Southern Oregon University occupies. This Acknowledgment was developed in conversation between Grand Ronde Tribal staff, Siletz Tribal staff, and Native American Programs faculty and staff at Southern Oregon University; it continues to be a living statement through this ongoing partnership.

We want to take this moment to acknowledge that Southern Oregon University is located within the ancestral homelands of the Shasta, Takelma, and Latgawa peoples who lived here since time immemorial. These Tribes were displaced during rapid Euro-American colonization, the Gold Rush, and armed conflict between 1851 and 1856. In the 1850s, discovery of gold and settlement brought thousands of Euro-Americans to their lands, leading to warfare, epidemics, starvation, and villages being burned. In 1853 the first of several treaties were signed, confederating these Tribes and others together – who would then be referred to as the Rogue River Tribe. These treaties ceded most of their homelands to the United States, and in return they were guaranteed a permanent homeland reserved for them. At the end of the Rogue River Wars in 1856, these Tribes and many other Tribes from western Oregon were removed to the Siletz Reservation and the Grand Ronde Reservation. Today, the Confederated Tribes of Grand Ronde Community of Oregon and the Confederated Tribes of Siletz Indians are living descendants of the Takelma, Shasta, and Latgawa peoples of this area. We encourage YOU to learn about the land you reside on, and to join us in advocating for the inherent sovereignty of Indigenous people.

Amit Peled, Cello
Daniel Del Pino, Piano

Eli, Eli

David Zehavi

Suite no. 1

J.S. Bach

Prelude

Sarabande

Gigue

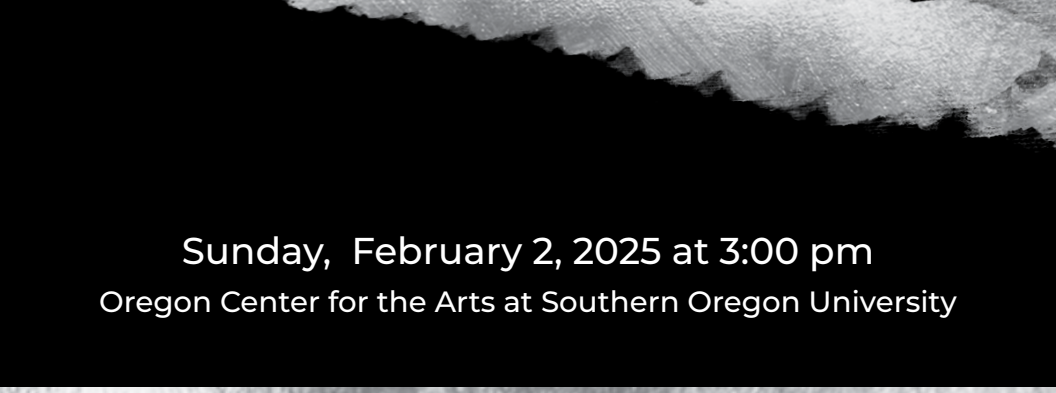
From Jewish Life

Ernest Bloch

Supplication

Jewish Song

Prayer



Sunday, February 2, 2025 at 3:00 pm

Oregon Center for the Arts at Southern Oregon University

Theme from Schindler's List

John Williams

Kol Nidrei

Max Bruch

INTERMISSION

Sonata for Cello and Piano

Edvard Grieg

Allegro agitato

Andante molto tranquillo

Allegro molto e marcato

AMIT PELED

Praised by *The Strad* magazine and *The New York Times*, internationally renowned cellist Amit Peled is acclaimed as one of the most exciting and virtuosic instrumentalists on the concert stage today. Having performed in many of the world's most prestigious venues, including Carnegie Hall and Alice Tully Hall at Lincoln Center in New York, the John F. Kennedy Center for the Performing Arts in Washington D.C., Salle Gaveau in Paris, Wigmore Hall in London, and the Konzerthaus Berlin, Peled has released over a dozen recordings on the Naxos, Centaur, Delos, and CTM Classics labels.

Peled is on the faculty of the Peabody Institute of the Johns Hopkins University in Baltimore, Maryland, and has performed and presented master classes around the world, including at the Marlboro and Newport Music Festivals and the Heifetz International Music Summer Institute in the United States, the Schleswig-Holstein Musik Festival in Germany, International Musicians Seminar Prussia Cove in England, and Keshet Eilon in Israel.

Embracing the new era of the pandemic, Peled established the Amit Peled Online Cello Academy, which reaches out to cellists all over the world. Moreover, his home studio in Baltimore has turned into a virtual art gallery promoting and supporting local artists while teaching and livestreaming to a worldwide audience.

Raised on a kibbutz in Israel, Amit Peled began playing the cello at age 10. He is represented worldwide by CTM Classics. For more information, visit www.amitpeled.com.

DANIEL DEL PINO

Daniel del Pino is one of the leading Spanish concert pianists in the international scene. He has performed on all five continents, and his performances have been heard in the most prestigious venues all over Europe (Salle Gaveau in Paris, Bulgaria Hall in Sofia, Atheneum G. Enescu in Bucharest, Teatro de la Maestranza in Sevilla, Auditorio Nacional in Madrid, Palau de la Musica in Valencia, Auditori in Barcelona, Teatro Arriaga in Bilbao), in Morocco, Tunisia, all over the Middle-East, Gabon, India, Kazakhstan, Japan, Taiwan (Taipei's National Concert Hall), Brazil, Mexico, Guatemala, Colombia, Australia, and in the USA (Carnegie Hall in New York).

He has been a soloist with dozens of orchestras, is a frequent guest at festivals worldwide, and has premiered many new works by leading composers. He has won numerous First Prizes at National and International Piano Competitions, such as "Nueva Acrópolis", "Ciudad de Ferrol" with the Audience Prize, "Fundacion Guerrero" and the "Grand Prize from Her Majesty Princess Lalla Meriem" with the Chopin Prize in Morocco.

Daniel del Pino was born in Lebanon in 1972 of Spanish parents. He holds a Master's degree in piano performance from Yale University where he received the Elizabeth Parisot Prize as well as the Ellsworth Gruman Prizes. He has taught at universities and master classes around the world and is currently on the Music Faculty of Texas Tech University.

ANIMA MUNDI PRODUCTIONS THANKS OUR GENEROUS SUPPORTERS

THE LIST BELOW REPRESENTS GIFTS FROM JULY 1, 2023 TO DECEMBER 31, 2024.

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Richard Gordon

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Pratibha Weil Eastwood

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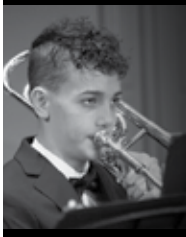
Youth Symphony
of Southern Oregon



Visit ysso.org for the locations and times of concert series performances and information about other concerts and events.

Youth Symphony of Southern Oregon
P.O. Box 4291, Medford, OR 97501
541-858-8859 · info@ysso.org · ysso.org

2024-2025 Concert Series Performances

Fall Concert Series
November 9 & 10, 2024

Winter Concert Series
March 1 & 2, 2025

Spring Concert Series
May 17 & 18, 2025

Concert Season funding to date: Carpenter Foundation, James C. Collier Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation (OCF), James F. & Marion L. Miller Foundation, Oregon Arts Commission & National Endowment for the Arts, and the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The OCF. Programs, initiatives, and operations are also underwritten in part through gifts from Robert T. Kuntz and the generous support of the *Friends of the Youth Symphony of Southern Oregon.*

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2024–2025 SEASON

Telegraph Quartet
September 20

Quartetto di Cremona
October 26

Chamber Music Society
of Lincoln Center
Winds & Piano
November 15

Israeli Chamber Project
December 4

Isidore Quartet
January 8

Ulysses Quartet
January 24

AGAVE with Reginald
Mobley, countertenor
February 9

BY REQUEST:
tenThing
February 26

Marmen Quartet
March 8

Leonkoro Quartet
March 21

Trio Zimbalist
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