Tango of the White Gardenia

A Tango-Infused Chamber Opera in Two Acts



Music by Ethan Gans-Morse

Libretto by Tiziana DellaRovere

FULL SCORE

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Tango of the White Gardenia

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For audio mockups, libretto, and extensive resources:
http://ethangm.com/TWG | **Password: TWG**

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EXPLANATORY NOTES

Tango of the White Gardenia is a tango-infused opera. As such, it's written with classical musicians in mind, but since much of the score is highly influenced by traditional tango techniques, it is of the utmost importance that the four members of the instrumental quartet achieve an authentic tango sound. To this end, these notes give a brief introduction to the general sound and specific techniques of tango music.

Since video demonstrations will always be clearer than written descriptions, the musicians should also check out video tutorials of these techniques at **http://ethangm.com/twg/quartet**.

GENERAL NOTES

Tango music is characterized in large part by

1) **Careful, strict, and synchronized attention to articulations**. Tango is traditionally a dance with no percussion instruments, so a systemic use of synchronized articulations across the ensemble gives the music its rhythm and energy. Tango musicians are always conscious of whether they're playing "rhythm" or "expression" in any given moment. These two opposite but adjacent worlds of rhythm and expression are constantly colliding, with *rhythmic* figures played with strong articulations and a very precise, dancelike, pulse, and *expressive* elements played improvisatory, loose, and embellished.
2) **Enormous dynamic contrast.** To this end, *Tango of the White Gardenia* has dynamic markings that may seem exaggerated (such as *ff* and *pp* in close alternation). These are intended to give classical musicians "permission" to exaggerate to greater extremes than in traditional repertoire.

Those who don't have experience with tango music can find a listening playlist and other resources at **http://ethangm.com/twg/**

ORNAMENTATION

Tango of the White Gardenia tends to follow tango conventions for ornamentation, meaning that they're written as grace notes, turns, and mordents, rather than as metered 32nd notes. Generally speaking, this gives the performers more freedom and even improvisation in their interpretation and use of ornaments. However, there is one exception: the "White Gardenia Theme" should always be played in the same manner by all performers.

While the White Gardena Theme maintains this convention and is notated as follows:



The ornament should always be interpreted as follows:



SPECIFIC TANGO TECHNIQUES THAT APPEAR IN THE SCORE

Arrastre: Literally a *dragging or pulling*, this is one of the principal concepts that defines the sound of tango music. Broadly speaking, it's a figure that leads into the downbeat via chromatic grace notes, upward glissandi, crescendo, and other such effects. The onset of the note occurs before the beat, and in the case of string instruments, at an undetermined pitch below the target, then "whooshes" up into the downbeat with a clear, strong, rhythmic articulation. In *Tango of the White Gardenia*, as is customary, it's notated with a diagonal line to the left of the note in the violin, bandoneón, and bass, and as a chromatic ascending figure in the left hand of the piano.

IMPORTANT: *Arrastres* often occur on beat 4 preceding a tempo change. The *arrastre* figure should always anticipate the new tempo.





Cepillo: Literally a *brush*, this is a string effect used on the violin. Like an *arrastre*, it approaches from before the beat, but instead of sliding up to the pitch, the bow is dragged, creating a dry creaking sound.

Chicharra: Literally a chirping *cicada*, a rhythmic string technique (usually played on the D string of the violin) created by bowing behind the bridge on the cotton part of the string using the heel of the bow.

Golpe (also Golpe de Caja): *Golpe g*enerally refers to striking the instrument percussively. *Golpe de caja* specifically refers to striking the body of a string instrument to get a hollow, drum-like sound.

Látigo: Literally a *whip (whiplash)*, a very fast ascending gliss. on the violin, usually over the full length of the E string and ending with an accent. Sometimes played with a tremolo as well.

Pelotita: Literally a little *bouncing ball*, a rhythmic effect in which a melodic run of notes starts slower and then speeds up, just like a ball, once dropped, bounces faster and faster in an expressive and improvisatory manner. In *Tango of the White Gardenia,* this is sometimes notated with feathered beams.



Sirena: Literally a *siren*, a slowly descending double stop glissando on the violin with a plaintive effect.

Strappata: Literally Italian for torn, this is a percussive effect, usually on the bass, in which the wood of the bow is bounced off the string and then the other hand slaps the finger board, creating an effect a bit like a "drag" on a snare drum, that is, a percussive series of grace notes leading into a strong percussive arrival.

Tambor: Literally a *drum, a* special kind of pizzicato that creates a loud, dry, dull, unpitched *thud*.

Triplet or "Banjo" Pizzicato: On violin, a pair of fast, plucked grace notes.

Yumba: An onomatopoeic name (pronounced *SHOOM-ba*) for a particular kind of highly percussive accompanimental pattern. On beats 1 and 3, the strings and bandoneón approach the beat with a very strong *arrastre* and a short but very sharply accented attack. On beats 2 and 4, the pianist often plays a quiet low cluster at the bottom of the keyboard which is connected by pedal into beats 1 and 3, and the bassist often strikes the instrument percussively. In *Tango of the White Gardenia*, the low chromatic cluster at the very bottom range of the piano is represented by an "X" notehead.



TANGO OF THE WHITE GARDENIA

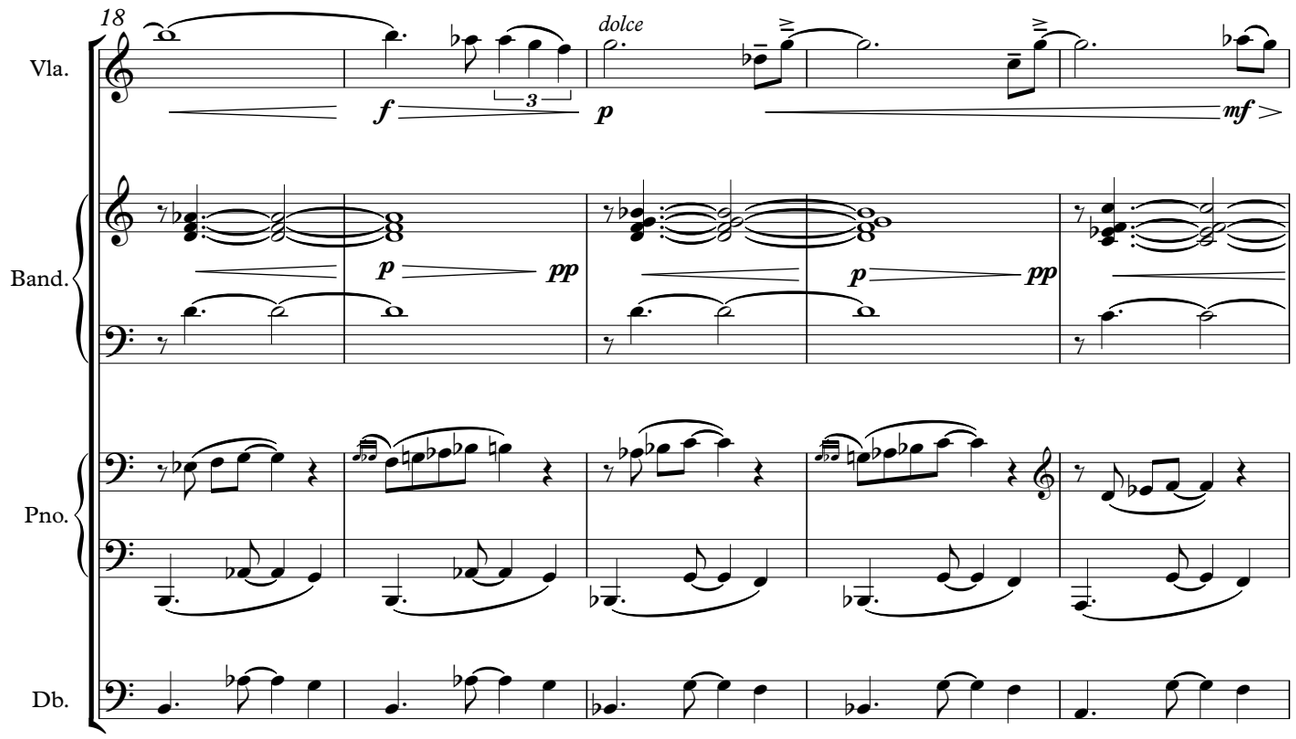
1a. Prelude to a Dance

Instrumental

In his dance studio, Anthony kneels in front of a large portrait of Sofía and places a bouquet of flowers on a little shrine.



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18
Vla.
dolce
Band.
Pno.
Db.


23
Vla.
boldly
Band.
boldly
Pno.
Db.
arco





* Indications with a star (*) have explanations in the explanatory notes


33
Vln.
Band.
Pno.
Db.
ord.
p
36
Vln.
Band.
Pno.
Db.
p
39
Vln.
Band.
Pno.
Db.
espress.
mf
fp
fp
f
mf mp
mf
f
f

43
molto espress.
Vln.
Band.
Pno.
Db.
pizz.

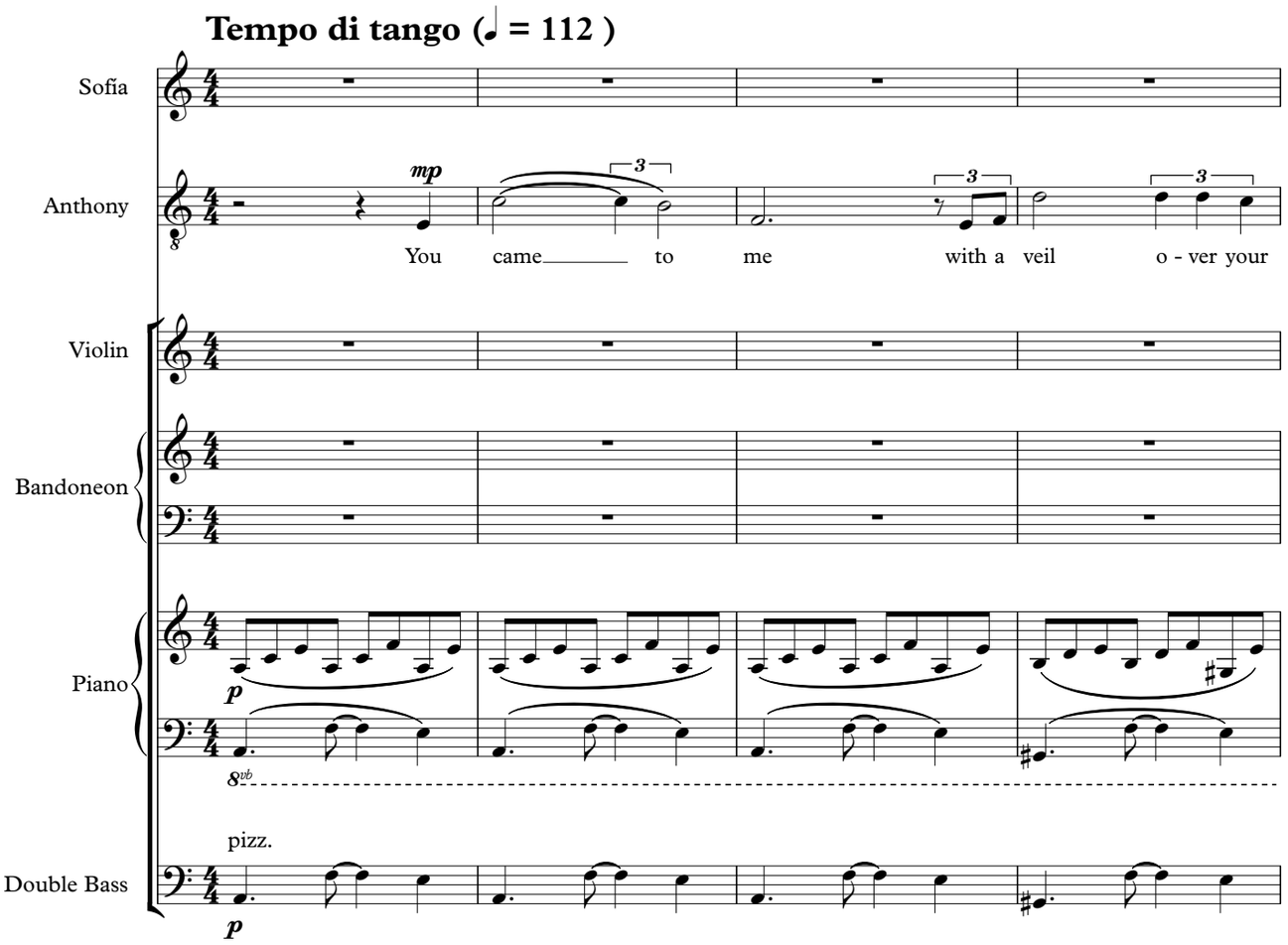
47
Vln.
Band.
Pno.
Db.

50
Repeat as vamp
(if necessary)
Vln.
Band.
Pno.
Db.
sub.

1b. The Longing

Sofía, Anthony

Tempo di tango (♩ = 112)





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9
Anth.
lift-ed the veil, I found my heart beat-ing in yours. You
mp
Vln.
dolce
Band.
pp
Pno.
Db.
13
mf
took me, you danced life in-to me,
freely
and I be-came a
colla voce
f p
8va
sf
arco
pizz.


17 A tempo
Anth.
man. I miss, you! Time moves slow ly with - out you,
Vln.
Band.
Pno.
Db.
arco
21
poco riten.
poco accel...
Time moves slow-ly with - out you, So-fi - a, I miss you my love.
pizz.
colla voce
colla voce
colla voce
pizz.

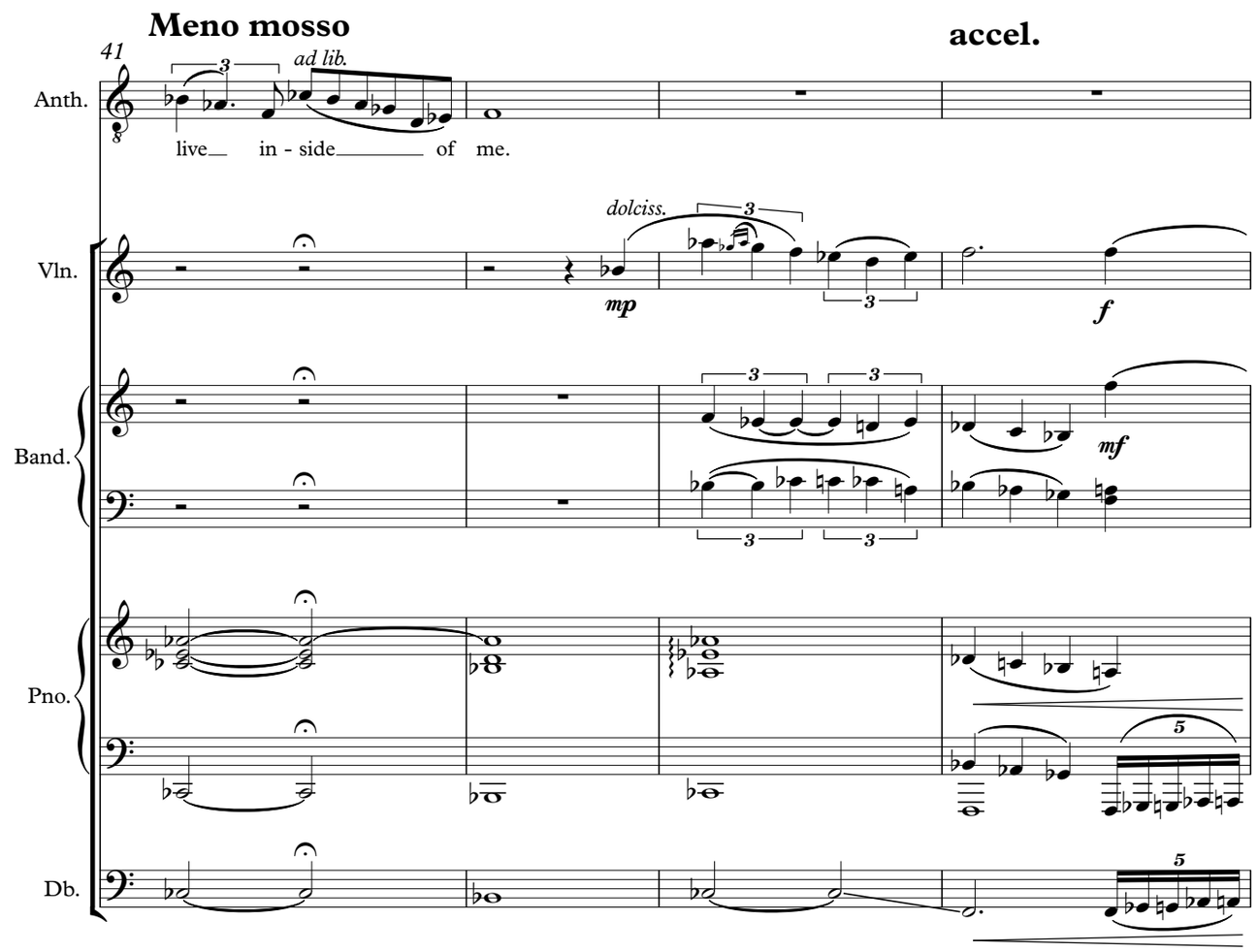

26
A tempo
Sofía enters as an ethereal presence behind Anthony. He cannot see or hear her.
Anth.
mp
I see you in the twi-light Your red shoes fast-ened 'round your
Vln.
Band.
pp
Pno.
p
Db.
p

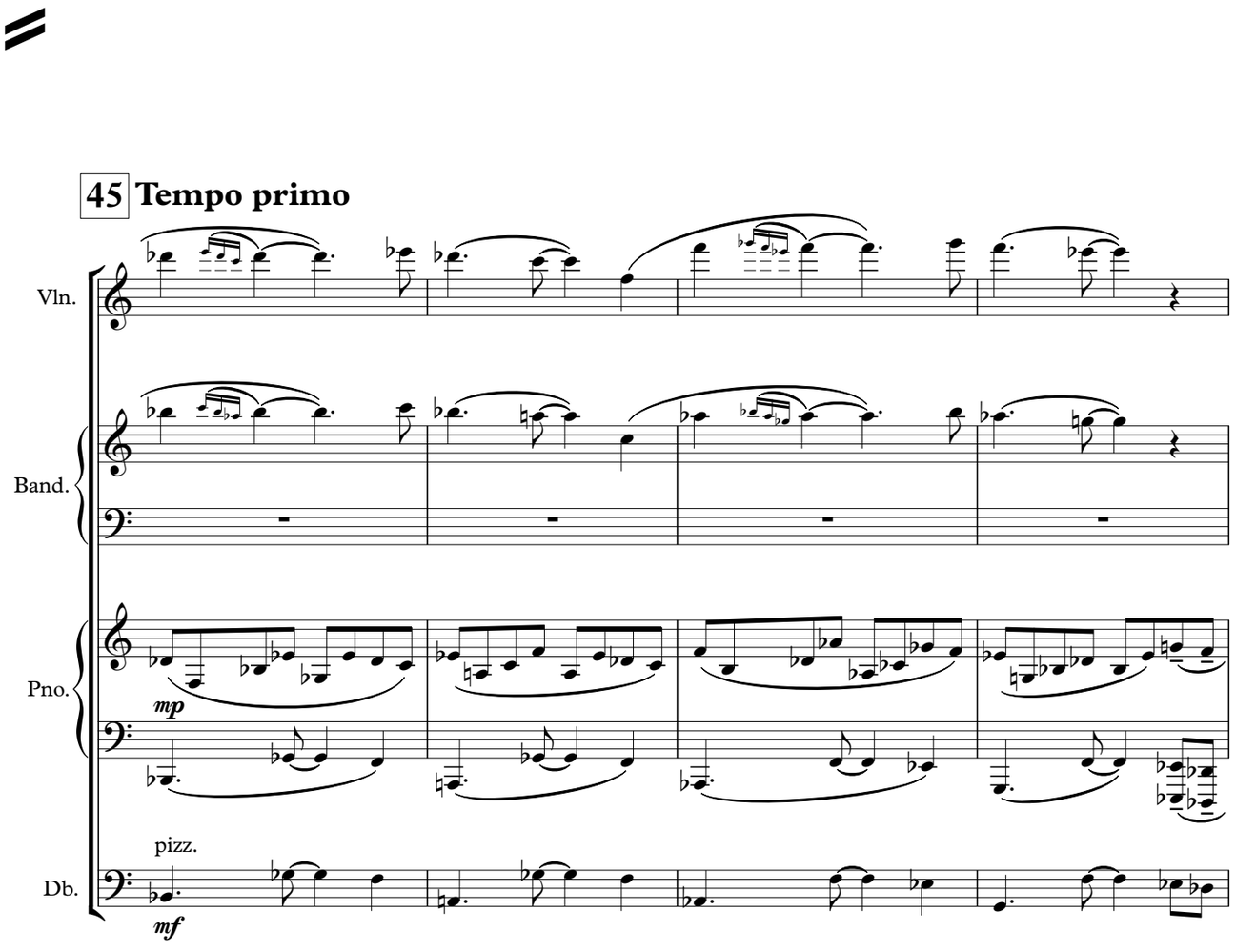

30
Anth.
an-kles, Ca-res-sing the floor like a paint - er's brush, De-li-cate strokes trace the edg-es of my
Vln.
Band.
Pno.
Db.



⋆ "Feathered" beams indicate *pelotita*. See explanatory notes.




Meno mosso
accel.
41
ad lib.
Anth.
live in - side of me.
dolciss.
mp
f
Vln.
mf
Band.
Pno.
Db.


45 Tempo primo
Vln.
Band.
mp
Pno.
pizz.
mf
Db.


49
Vln.
Band.
Pno.
Db.
f
3


54
Sofia is now very close, almost touching him from behind
Sof.
Anth.
Vln.
Band.
Pno.
Db.
p
I
mf
mp
arco
pizz.
8vb


59
SOFÍA
tender and mysterious
p
Sof.
I speak in your dreams...
Anth.
hear your words...
I feel your long hair
Vln.
Band.
Pno.
(8)
Db.
64
mp
Like the mur-mur of a spring breeze...
brush - ing my face.
I touch your
pp
loco


68
Sof.
I long for your kis - ses, The scent of white gar-den ias on my
Anth.
neck so smooth and soft... The scent of white gar-den ias on your
dolcissimo
Vln.
Band.
Pno.
Db.
arco
72
ritenuto
freely
A tempo
75
skin.
My love is with out end.
skin.
So-fí - a,
pizz.
8va
pizz.


76
Sof.
mp
Ant - o - nio, I
Anth.
Dance with me one more time.
Vln.
arco
mf
pizz.
p
Band.
pp
mf
pp
Pno.
pp
p
Db.
80
Sof.
dance in your heart for - e - - - - ver, and ev - er!
f
Anth.
f
In your emb - race, I
Vln.
arco
mf
Band.
mf
Pno.
mf
Db.
arco
mf


84
Sof.
Anth.
Vln.
Band.
Pno.
Db.
f
ff
In your emb-race, I found love.
found my-self
In your emb-race, I
88
p very tenderly
In your emb-race, I found love.
mf
found my-self
mp
sub. pp
pizz.


92
Sof.
p
I taught you tan - go I taught you
Anth.
p
port.
You taught me tan - go you taught me life.
Vln.
p
pp
Band.
Pno.
Db.


96
port.
Sof.
life.
I taught you tan - go I taught you
Anth.
sempre port. sim.
You taught me tan - go you taught me life.
Vln.
Band.
Pno.
Db.


100
sempre port. sim.
Sof.
life.
You are my life.
You are my
Anth.
You are my life.
You are my
mute on
Vln.
pp dolciss.
Band.
Pno.
Db.
104
Sof.
life.
You are my life.
You are my
Anth.
life.
You are my life.
You are my
flautando
Vln.
ppp
Band.
Pno.
Db.


108
(senza rit.)
Sof.
life.
Anth.
life.
Vln.
Band.
Pno.
lunga
Db.

2. Remembering Doña Sofía

Sandra, Anthony

A bit frantic (♩ = 120)

In the tango studio. Anthony enters with a large portrait of Sofia wearing a white gardenia in her hair

Vamp if necessary

Sandra

Anthony

Violin — tap on instrument (golpe) *

Bandoneon — tap on instrument (golpe) *

Piano — tap on instrument (golpe) *

Double Bass — tap on instrument (golpe) *

5

Sandra — I'm

Anth.

Vln.

Band.

Pno.

Db. — strappata*

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9
Sandra
Anth.
Vln.
Band.
Pno.
Db.
here, I'm late!
Sor- ry, sor- ry!
Where is ev' ry-bo- dy?
(spoken to herself)
Oh, I'm the first one here...
golpe
p
f
p
Sandra sees Anthony contemplating
the portrait of Sofia and approaches him
13
rit.
mp
p
mf
p
pizz.
p


17 Calmer (♩ = 100)
Sandra
Do-ña Sof - í - a...
She was so beau-ti-ful!
Anth.
Beau-ti-ful and strong, A
with mute
Vln.
Band.
Pno.
Db.
22
leg-end in her own time in Buen-os Air - es and around the world.
And when you
tender
espress.


26
Sandra
Anth.
danced with her it felt like you'd died and gone to heav - en. When she looked at you, you felt she could
Vln.
Band.
Pno.
Db.


30
Sandra
Anth.
mp
see your soul And when she taught you to tan- go, she knew you bet - ter than you knew your-
Vln.
Band.
Pno.
Db.


34
Sandra
Anth.
Vln.
Band.
Pno.
Db.
p
mp
cresc. poco a poco
self. She fought, and oh how she could fight, to bring you out of your
pp
38
mf
f
fears, To live and die danc-ing the spir-it of tan - - go.
arco
pizz.


43
Sandra
Anth.
Vln.
Band.
Pno.
Db.
p
Do you miss her?
pp


47
Sandra
Anth.
Vln.
Band.
Pno.
Db.
p
Ev'-ry day, ev'-ry hour ev' - ry breath.
with mute
p
8va


Quasi recit.
51
Sandra
How long a - go_ did she die?
She died_ young!_
Anth.
Twen-ty years a - go.
No, no.__
Vln.
Band.
Pno.
Db.
55
55
Sandra
In this pic- ture...
I can't tell how__ old she was,
Anth.
She was much old - er than I,
But she was age - less,_
Vln.
Band.
Pno.
sempre p
Db.


59
Sandra
or where she came from,
cresc. poco a poco
Anth.
She came from Buen - os Air- es. She gave me Ar - gen - tin - a.
Vln.
Band.
p
Pno.
sempre p
Db.
62
Sandra
Anth.
She took_ me in her home. We danced all o ver, All ov - er the_world. she__ was al-ways
Vln.
Band.
Pno.
Db.


66
Sandra
Anth.
there, pres- sent, read-y to live and die danc-ing the spir - it of tan - go.
Vln.
Band.
Pno.
Db.
mf
mp
p
sub. pp
70
accel.
tap on instrument (golpe) *
8va
ppp
f


Tempo primo (♩ = 120)
73
f excited!
Sandra
Maes-tro Anth - o-ny,
I want to be like Do-ña So - fí - a,
I want to learn to
Anth.
Vln.
Band.
Pno.
sfz p
8va
8va
Db.
76
with flourish
Sandra
live and die,
danc-ing the spi-rit of tan - go! Can you teach me? Can you?
Anth.
Vln.
Band.
Pno.
colla voce
Ped.
Db.


Calmer
♩ = 100
80
82
Sandra
Can you?
Anth.
I can teach you the steps...
But the
Vln.
Band.
Pno.
Db.
arco
84
freely
spi-rit of tan-go, the spi - rit of tan - go can on-ly be born in your heart.

3. The Competition

Sandra, JoJo, Justin, Anthony, Victor



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4
Vln.
Band.
Pno.
Db.
f
mp
p
mf


10
Vln.
Band.
Pno.
Db.
ff
mp

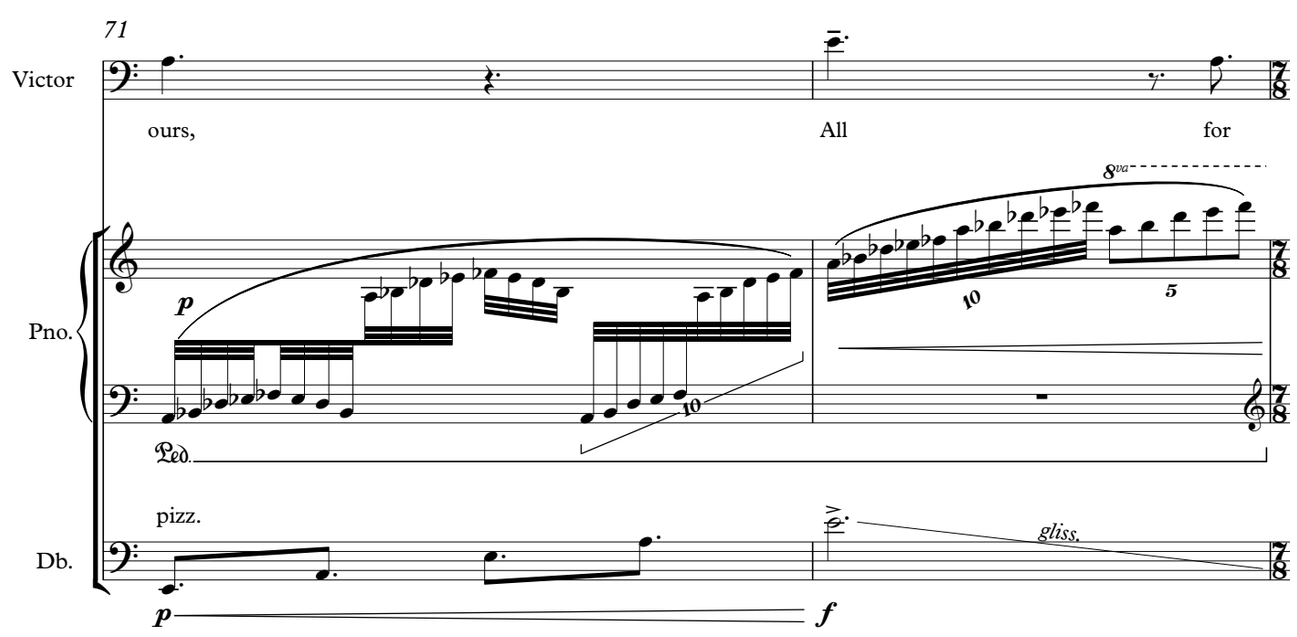

15
Vln.
Band.
Pno.
Db.
p
pp
mp
21
to Sandra
mp dolce
Victor
Did you know, my lit-tle Sweet-Pea? In this lit-tle town of ours where we
pizz
27
sfz
all grew up to - geth - er, Qui-et and pic - tur- esque, Lulled by the
arco


33
Victor
waves of the o - cean, Surround-ed By the tall red-wood for - est
Band.
Pno.
Db.
pizz
arco
pizz
38
Did you know, Did you know, Did you know this lit-tle town of
8va
43
ours, Sil-ent like a cem - e - tar - y, Is a-bout to
(8)
loco


47
Victor
mp
p
mf
p
cresc.
(mp)
burst, burst, burst, is a-bout to burst, burst, burst, to burst!
Vln.
pizz.
p
Band.
p
8va
Pno.
p
Db.
p
53
(mf)
f
Victor
in - to the most fab - u - lous
Vln.
arco
mf
Band.
mf
(8)
loco
Pno.
mf
Db.
arco
mf


57
59
Victor
tan - go fest - i - val!
Vln.
Band.
Pno.
Db.
61
SANDRA
Sandra
Tan-go teach-ers?!
Tan-go danc-ers?!
JOJO
JoJo
JUSTIN
Justin
VICTOR
Victor
With tan-go teach-ers,
With tan-go danc-ers,
From
cresc.
8va

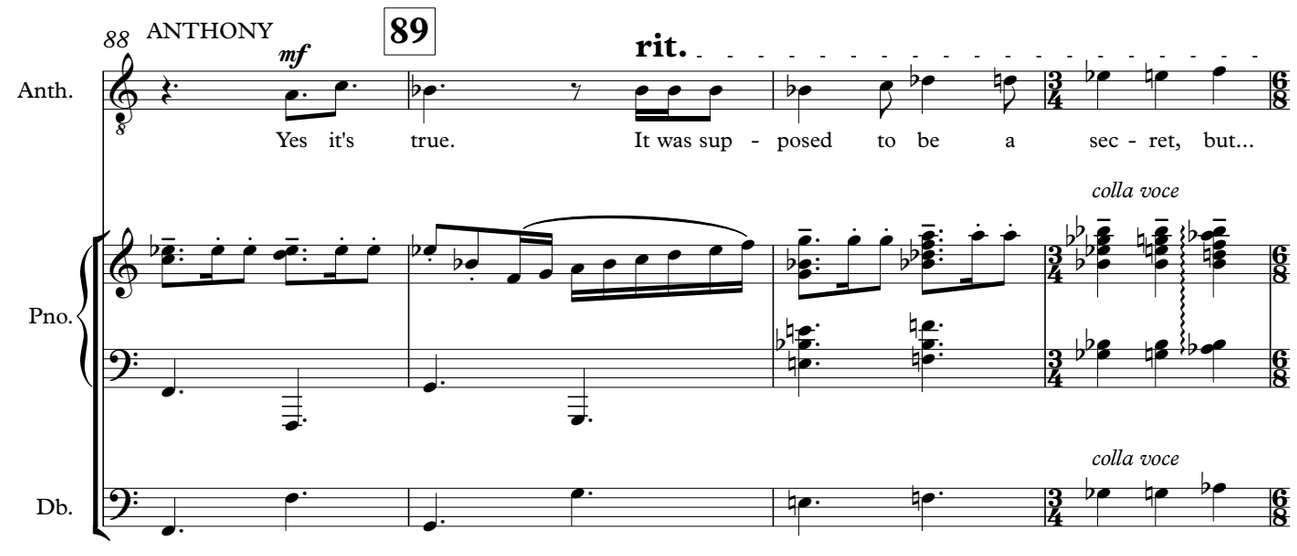

66
Sandra
What?! Where?!
JoJo
What?! Where?!
Justin
What?! Where?!
Victor
mp
ff
all o-ver the world! Here In this lit-tle town of
Vln.
mp
dolce
f
Band.
mp
p
f
Pno.
15ma
loco
mf
f
p
f
Db.
mf
p
f


71
Victor
ours, All for
8va
Pno.
p
10
5
10
Ped.
Db.
pizz.
gliss.
p
f


73
Victor
us!
Vln.
ff
Band.
ff
(8)
Pno.
ff
arco
Db.
ff


77
Vln.
mp
p
Band.
mp
p
(8)
Pno.
p
Db.
mp


82
All three turn to Anthony
Sandra
JoJo
Justin
Victor
Vln.
Band.
Pno.
Db.
pp
mp
mf
When? When? When? When?
Is it true?
In six months, Six months.
pizz
p


88
ANTHONY
89
rit.
Anth.
Pno.
Db.
mf
Yes it's true. It was sup - posed to be a sec - ret, but...
colla voce
colla voce


A tempo
92
VICTOR (cutting Anthony off)
mp
mf
mp
mf
Victor
Ha ha ha ha ha
I have my ways!
Ha ha ha ha ha
I have my ways!
pizz.
Vln.
Band.
Pno.
8va
Db.
96
p cresc.
(mp)
(mf)
f
freely
spoken
No-bo-dy keeps,
no-bo-dy keeps a sec - ret from Vic - tor.
That's me!
arco
(8)


104
101
Sandra
JoJo
Justin
Victor
Vln.
Band.
Pno.
Db.
More?!
What?! More?!
But wait, there's more!
arco
loco
f
ff
mf


106
Sandra
JoJo
Justin
Victor
Vln.
Band.
Pno.
Db.
mp
mf
p
cresc.
Comp-e - ti - tion?!
A comp-e - ti - tion!
A
8va


111
Sandra
JoJo
Justin
Victor
Vln.
Band.
Pno.
Db.
Here In this lit-tle town of ours?!
tan - go comp-e - ti - tion!
And the
dolce
15ma

117

JoJo
Justin
Victor
Band.
Pno.
Db.

f
The
win - ners go to the na - tion - al champ - ion-ship in San Fran-cis - co! The
mf p
8va
mp
arco

121 *Sandra starts to look nervous*

win - ners go to the na - tion - al champ-ion-ship in San Fran-cis - co!

Vln.

f mp

8va


125
JOJO
(excited)
JoJo
A
Vln.
Band.
Pno.
Db.
131
SANDRA
(upset)
Sandra
A comp-e - ti - tion?
How come I
JOJO
JoJo
comp-e - ti - tion?
JUSTIN
(excited)
Justin
A comp-e - ti - tion?
pizz


135
All three turn to Anthony
Sandra
nev - er knew a - bout this comp - e - ti - tion? Did you know a - bout this comp - e - ti - tion?
JoJo
Did you know a - bout this comp - e - ti - tion?
Justin
Did you know a - bout this comp - e - ti - tion?
Vln.
Pno.
Db.
arco


139
ANTHONY
♩. = ♩ = 100
Anth.
No, no, Tan - go is not comp-e - ti - tion. Tan - go is feel - ings,
Vln.
Band.
Pno.
Db.


143
Freely (quasi recit.)
Anth.
sent - i - mien - - - tos!
This is the first I've heard a-bout a
Vln.
Band.
Pno.
Db.


146
Anthony storms out, upset
Anth.
comp - e - ti - tion!
This fest - i - val is not a comp - e - ti - tion.
Vln.
Band.
Pno.
Db.


149
Vivace ♩. = 100
Victor
Yes, it is! The board has an nounced it!
Vln.
Band.
Pno.
Db.
gliss.
153
156
San- dra, It's de - cid- ed! I've de - cid - ed!
Did you know, my lit tle Sweet - Pea?
nastier
pizz.


158
Victor
You are go-ing to train ver - y hard, and we are go - ing_ to win!
Vln.
Band.
Pno.
Db.


167
164
JoJo
Not a chance!
Not a chance, not a
harsh!
arco
pizz
Vln.
Band.
Pno.
Db.


169
mf
f
(quasi parlato)
JoJo
chance be-cause we're comp-e-ting too, and we are go - ing_ to win!
Right Jus- tin?
Vln.
Band.
Pno.
Db.


177
174
JoJo
f
Try your
Justin
mp
(sheepishly)
mf
Oh yes, Jo- Jo, I'll try_ my best.
arco
Vln.
mp
fp
Band.
mp
f
mf
Pno.
fp
Db.
gliss.
fp


178
JoJo
Vln.
Band.
Pno.
Db.
best?! We nev - er try, Just- in! We win!


183
JoJo
Vln.
Band.
Pno.
Db.
I al - ways win! Just- in, It's de - cid- ed! I've de - cid - ed!
pizz.


187
mp sotto voce
harsh
JoJo
You are go-ing to train ver - y hard, and we are go - ing_ to win!
Victor
mp
Ha ha ha!
Vln.
pp
Band.
pp
Pno.
pp
f
mp
Db.
pp
mp
f
193
JoJo
mp
You dream on, I will win!
mf
No, I've danced long - er!
Victor
mf
Dream on, I___ will win!
I'm the best I will win!
But
Vln.
arco
p
Band.
p
Pno.
p cresc.
8va
Db.
p
mf
p


199
197
JoJo
I am a yo - ga in -
Victor
I know all of the tricks, lit-tle girl!
Vln.
Band.
Pno.
Db.
202
struct - or! I am a per - son - al train - er!


207
JoJo
Victor
Vln.
Band.
Pno.
Db.
mf
You don't have a chance!
You don't have a
I'm gon-na win!
I'm gon-na win!
f
mp
p
loco
211
chance!
You don't have a chance!
I am go - ing to win!
I'm gon-na


215
JoJo
You don't have a chance! You don't have a chance! I'm gon-na win!
Victor
win! I'm gon-na win! I'm gon-na win! I'm gon-na
Vln.
cresc.
f
Band.
cresc.
f
Pno.
cresc.
f
Db.
cresc.
f
219
JoJo
ff
I'm gon-na win! I'm gon-na win!
Victor
ff
win! No, I'm gon-na win!
Vln.
ff
Band.
ff
Pno.
ff
Db.
ff

4a. The Tango Lesson

Sandra, JoJo, Justin, Anthony, Victor

The lesson begins. The four students are joined by their dancing doubles.



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6
Anth.
Students grumble
mp
know the rout-ine. As al-ways, we start with the walk. Each day, each les-son,
Vln.
Band.
Pno.
Db.
f p
10
mf
starts the same, e-ven advanced danc-ers, Yes, the ver-y best dan-cers, prac - tice their
3
sim.


14
Anthony demonstrates
17 A tempo
Anth.
walk.
Fol-low-ers, find your a-xis. Just be-cause you
Vln.
Band.
Pno.
Db.
sim.
19
fol low
Doesn't mean you're made of Jel lo.
Don't be passive, be active, You're in charge of expressing the
pizz.
arco


23
Anth.
rhy-thm of the mus-ic, and shap-ing, shap-ing each of your lead-ers'_ move-ments.
mf mp
Vln.
espress.
Band.
f p f p
mf
Pno.
sim.
8va
Db.
sim.


27
They pair off, Sandra with Victor, JoJo with Justin.
Anthony sees Sandra struggling and watches her.
Anth.
Vln.
mf mp mf
arco
tr
Band.
mp f p
mp
Pno.
f p
mp
Db.
f mp


31
Anth.
Vln.
Band.
Pno.
Db.
pizz.


34
Anth.
Vln.
Band.
Pno.
Db.
pizz.
pizz.
arco


37
SANDRA
Sandra
But how?
Anth.
San - dra, Don't col - lapse. Ev' ry time you dance, you must hold your pow - er. Plant your
Vln.
pizz.
Band.
Pno.
Db.
sim.
pizz.
41
feet on the ground, Feel your core, find your cen - ter. Meet him with your strength.
arco
8va
arco


45
Sandra tries, but Victor is too forceful
48
Anth.
Vln.
chicharra *
mf
f
Band.
accents
sfz
Pno.
golpe
w/ RH *
Db.
50
(LH optional)
p


53
mp
Anth.
Vic - tor, Feel your part-ner. Just be-cause you're lead-ing Does-n't mean you run her
Vln.
p
Band.
Pno.
f p
sim.
Db.
f p
sim.
pizz.


56
Anth.
o - ver. Nev - er force her, You must al-ways con - nect with her. In-stead of
Vln.
pp
p
Band.
Pno.
f p
Db.
arco


Anthony presses on his own chest to demonstrate
59
Anth.
mf
push-ing with your arms, you lead her, lead her, al ways with your chest, like this.
Vln.
espress.
dolce
mf
Band.
mf
Pno.
8va
Db.
Anthony turns to JoJo, who is is pushing Justin around and adding all kinds of embellishments.
JoJo has pushed Justin (and the tempo) to do all kinds of fancy moves. Anthony stops them with a gesture.
64
accel.
losing control!


A tempo
(♩ = 100)
67
mp
Anth.
Jo - Jo, And who is lead-ing here? What is this... a
Vln.
Band.
Pno.
Db.
70
wrest ling match? Jus tin you're the lead er, Jo Jo learn to fol low, you must learn to fol low his
8va
pizz.

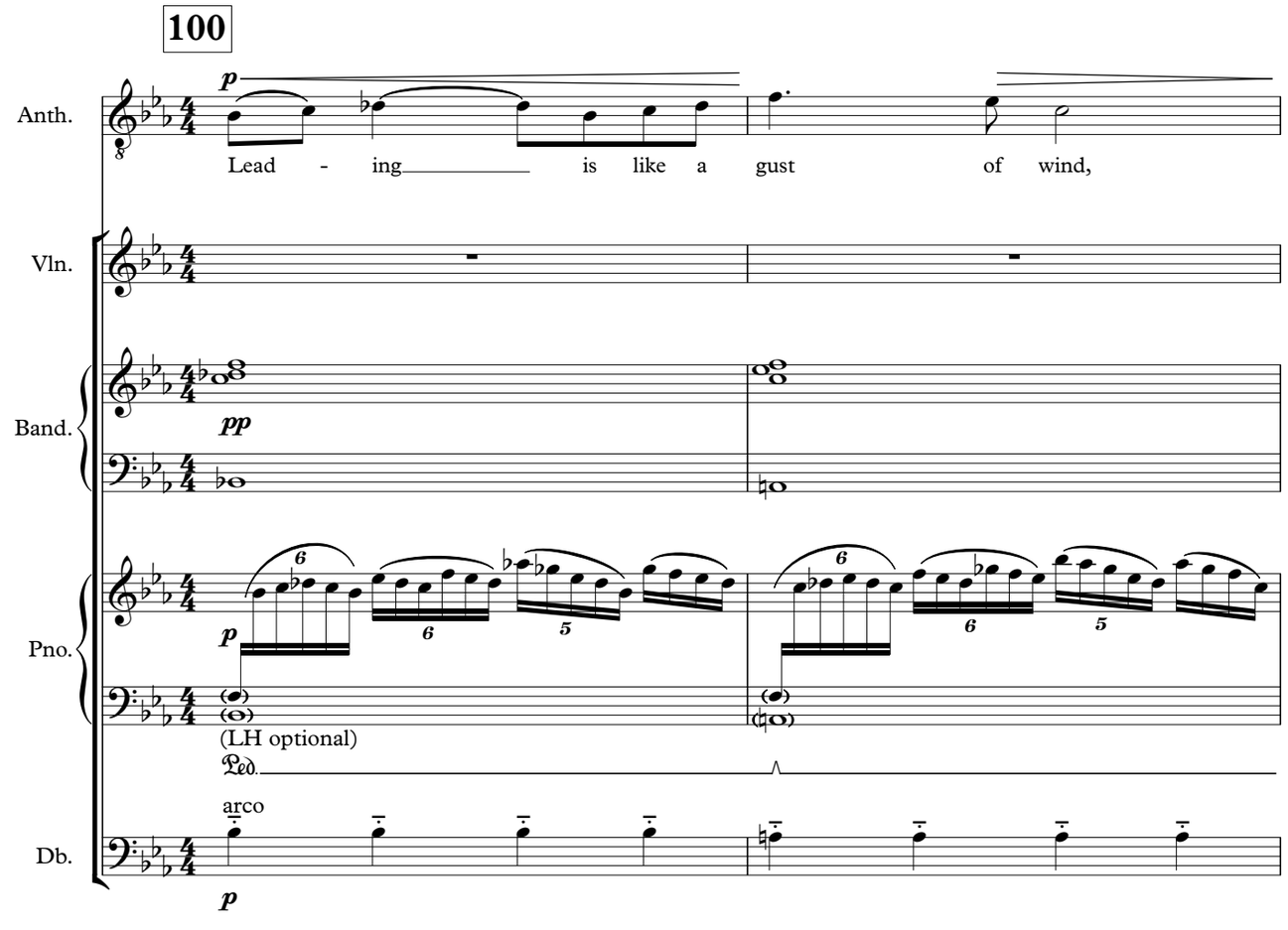

74
Anth.
Vln.
Band.
Pno.
Db.
lead. Stop! Stop! Stop and list - en to me! Stop! Ev-'ry-one stop_ and list - en to

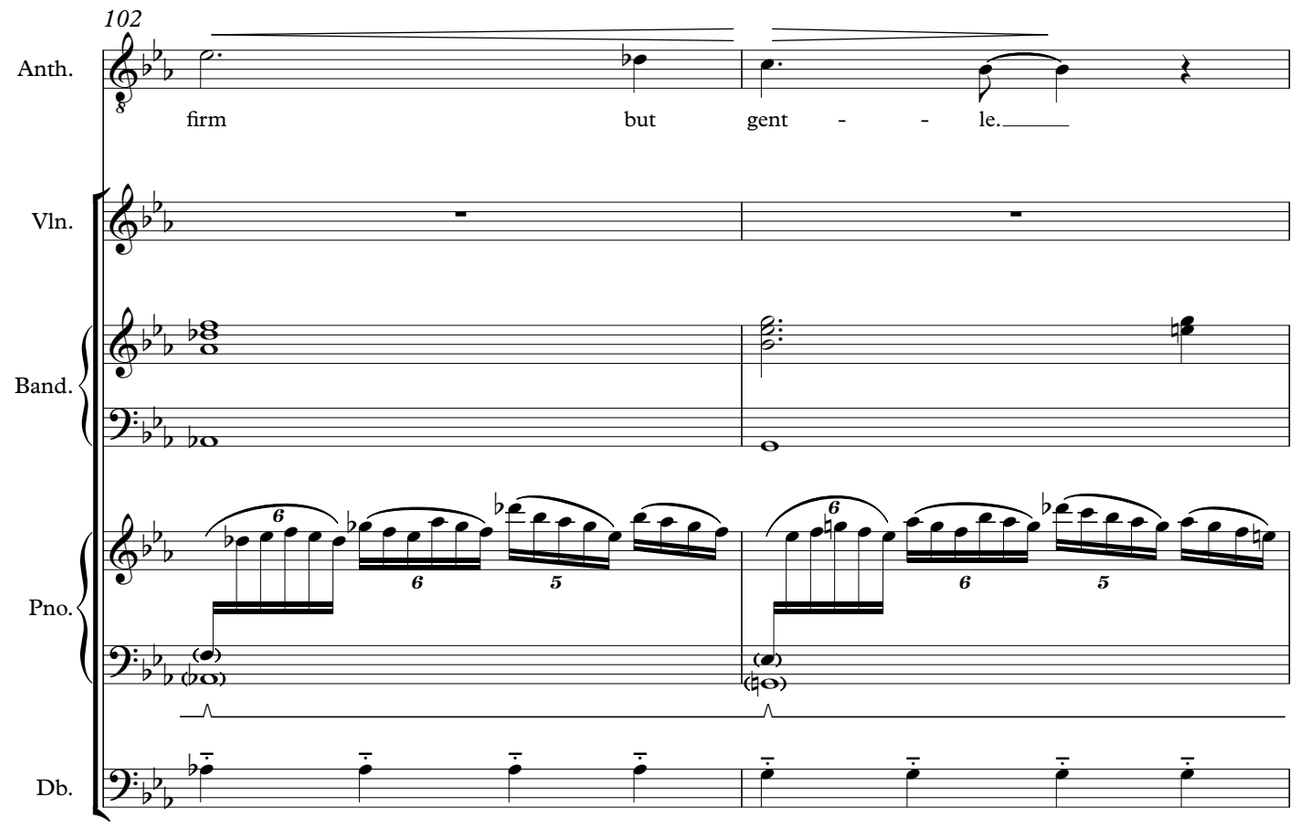

78
(stesso tempo)
Anth.
me.
Vln.
pizz.
Band.
Pno.
cresc.
Db.
cresc.

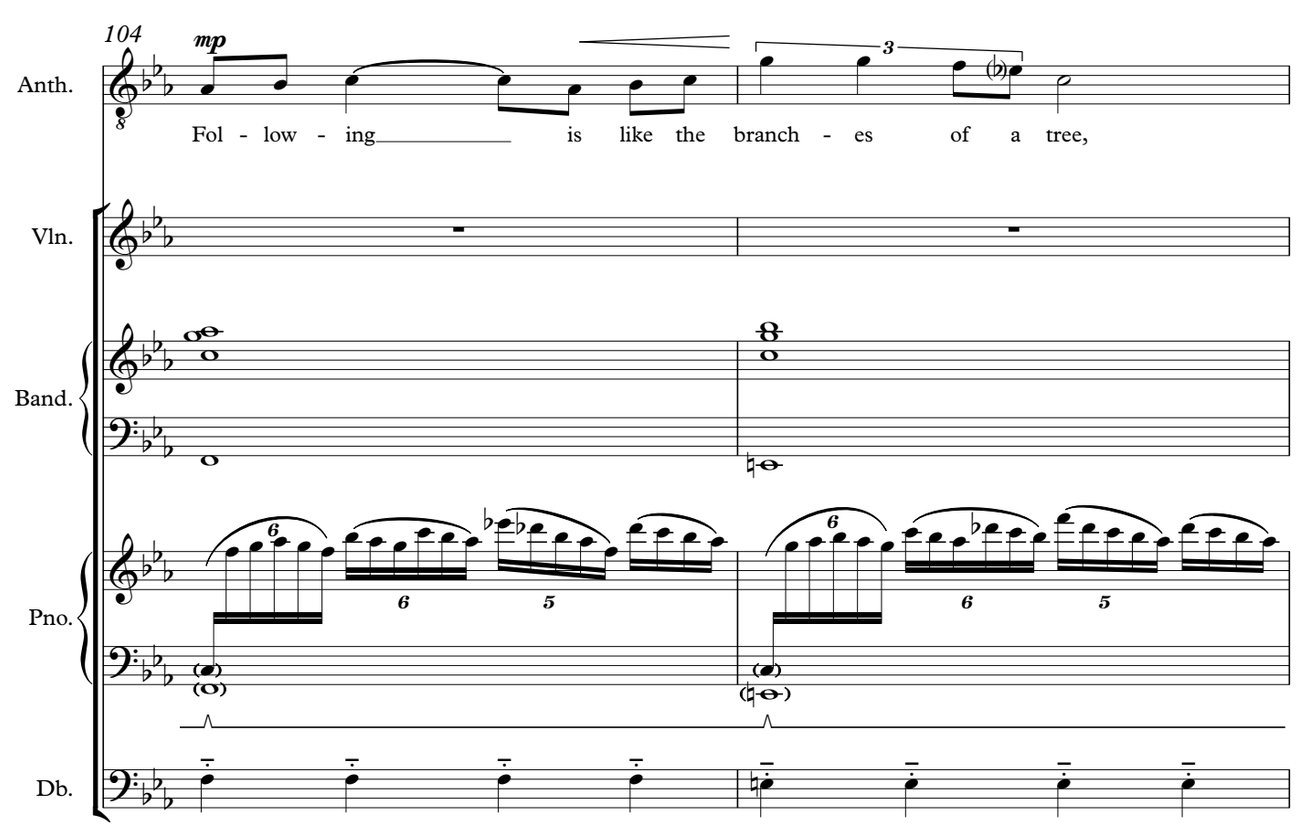

82
Gently flowing, never frantic or hurried
mp
Anth.
Feel the flow. Breathe in, breathe out. Tan - go is like
Vln.
Band.
pp
gently
p
Pno.
Db.
p


88
mf
Anth.
life. Feel the flow. Give, re - ceive
arco
Vln.
p espress.
Band.
sim.
Pno.
Db.


94
Anth.
Tan - go is like life.
Vln.
Band.
Pno.
Db.
p
mf


100
Anth.
Lead - ing is like a gust of wind,
Vln.
Band.
Pno.
Db.
p
pp
(LH optional)
Ped.
arco


102
Anth.
firm but gent - - le.
Vln.
Band.
Pno.
Db.


104
mp
Anth.
Fol - low - ing is like the branch - es of a tree,
Vln.
Band.
Pno.
Db.


106
Anth.
Flex - i - ble but strong.
Vln.
pp
Band.
Pno.
Db.


108
mf passionately
Anth.
Lead - ing is like a gust of wind, Firm but
Vln.
mp
Band.
p
Pno.
Db.


111
Anth.
gen - tle. Fol - low - ing's like the branch - es of a tree.
Vln.
Band.
Pno.
Db.
114
Flex - i - ble, but strong.
(LH)
Ped.
VIOL


118 Recitative
Anth.
Do-ña So-fí-a used to say: To be a good lead-er, you must learn to fol-low. To be a good
Vln.
Band.
Pno.
Db.
p
122
f Suddenly authoritive
fol-low-er you must learn to lead. Ve-ry well. Vic-tor, Jus-tin, Dance to - ge-ther
fp


127
Justin
What!?
ignoring Victor
Anth.
Just-in leads, Vic-tor fol- lows.
Do you want to
VICTOR
Victor
With him? No way! I don't dance with guys!
What!?
Vln.
Band.
Pno.
Db.
131
JOJO
JoJo
With her?! No way!
Anth.
win?
Jo - Jo, San - dra, Dance to - ge - ther
Vln.
Band.
Pno.
Db.


135
nastily
In time
JoJo
San-dra's clue- less, she can't do it!
ignoring JoJo
knowingly
Anth.
San-dra leads, Jo - Jo fol- lows.
Do you want to lose or
Vln.
mf
Band.
Pno.
mp
Db.
mp
138
A tempo
(♩ = 100)
The sudents reluctantly pair off as Anthony has instructed. At first their dancing is awkward...
Anth.
win?
Vln.
Band.
p
f
Pno.
p
Cb.


142
Vln.
Band.
Pno.
Cb.
pizz
arco
146
152
…Then they really begin to click…
molto espress. e legato
151


157
Vln.
Band.
Pno.
Cb.
mp
f
163
mf
f
169
...And finally they dance beautifully
p
mp
8va
molto espress.
mf


174
Vln.
Band.
Pno.
Cb.
passionately
mf
passionately
mf
(8)
(loco)
p


178
Vln.
Band.
Pno.
Cb.



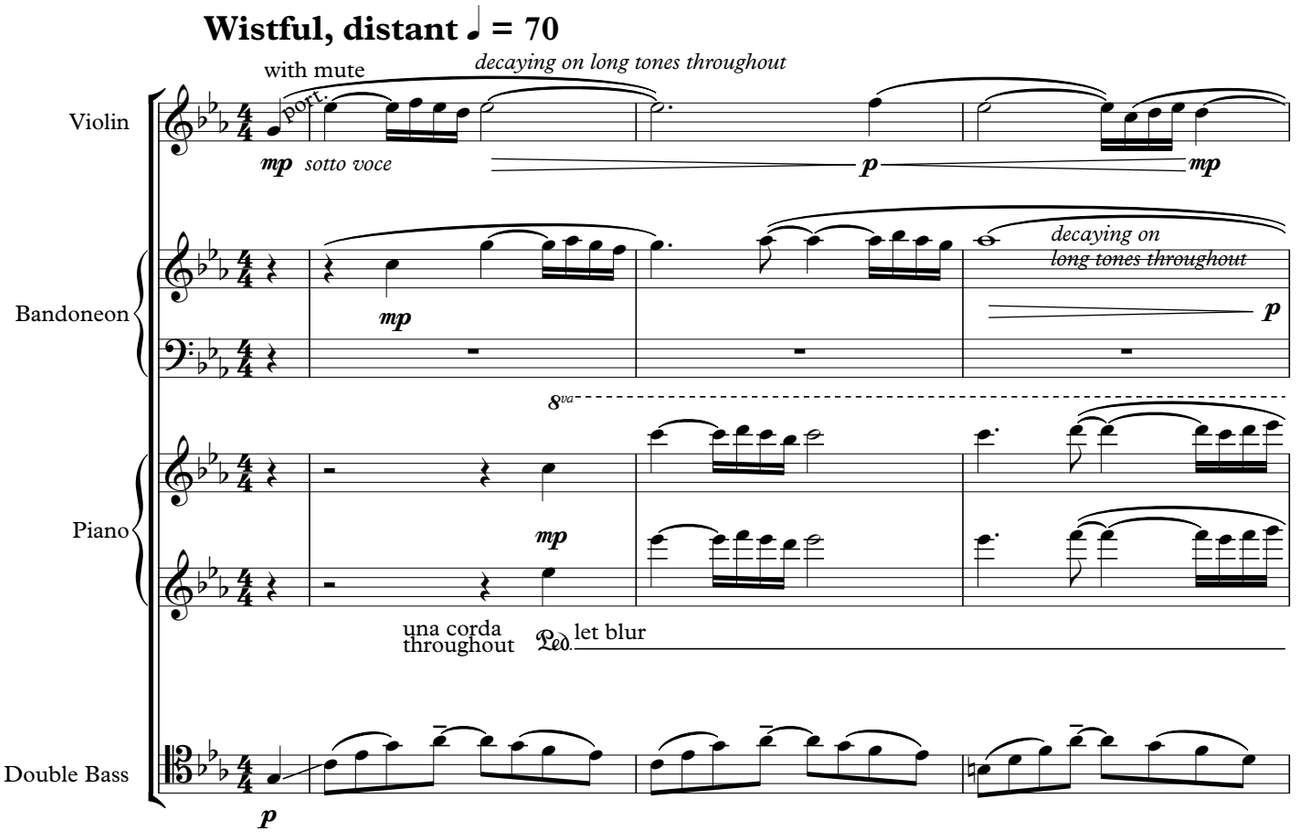
Quasi Recitativo



4b. The Offering

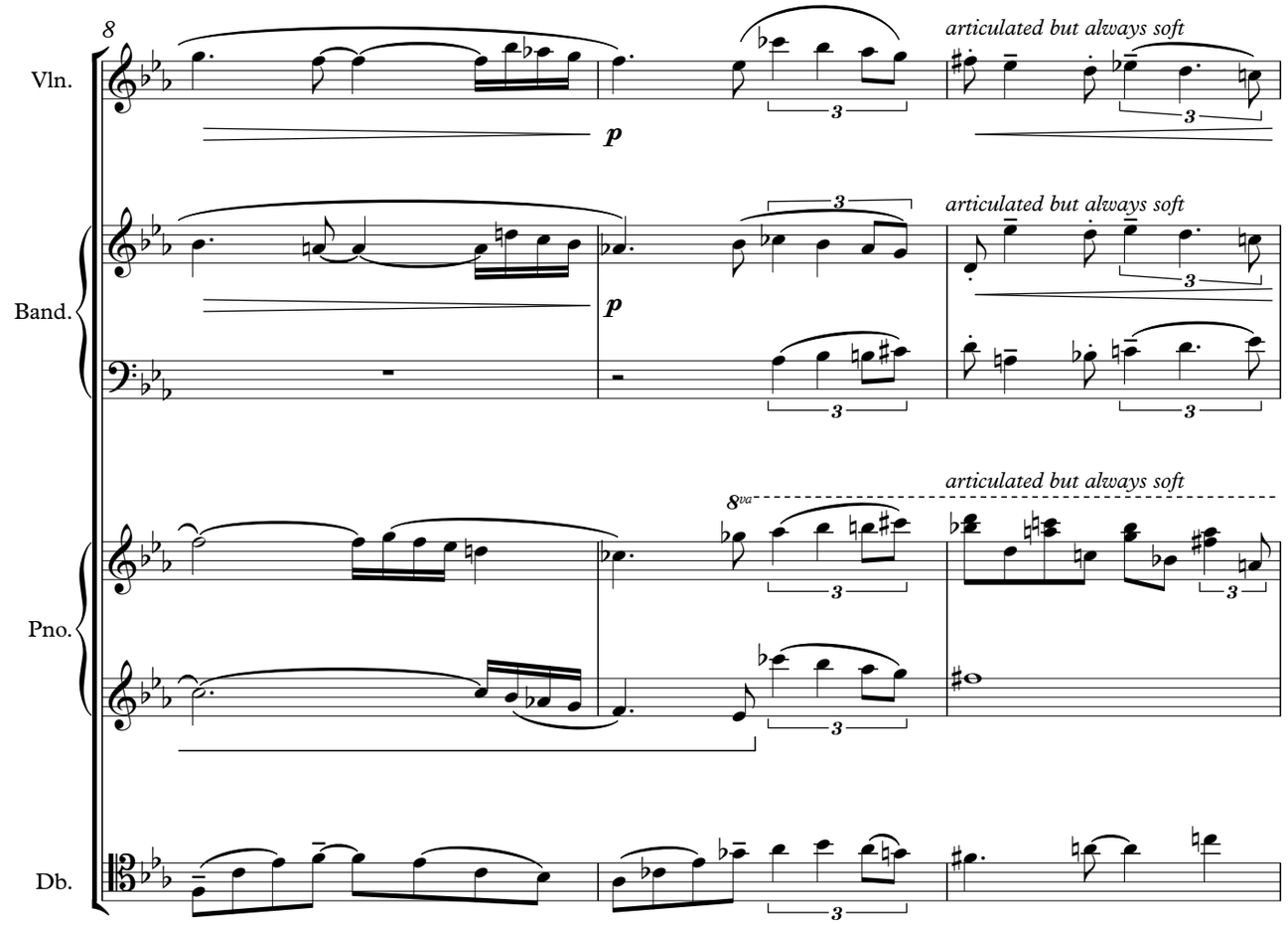
Instrumental Interlude

All other singers and dancers exit, leaving Anthony alone. With care and devotion, he takes the white gardenia from his lapel and places it in front of the portrait of Doña Sofía





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8
Vln.
Band.
Pno.
Db.
articulated but always soft
articulated but always soft
articulated but always soft
8va
p
p


11
Vln.
Band.
Pno.
Db.
(8)
p
mp
Ped.


14
Vln.
Band.
Pno.
Db.
(loco)
Ped.
ATTACCA SUBITO

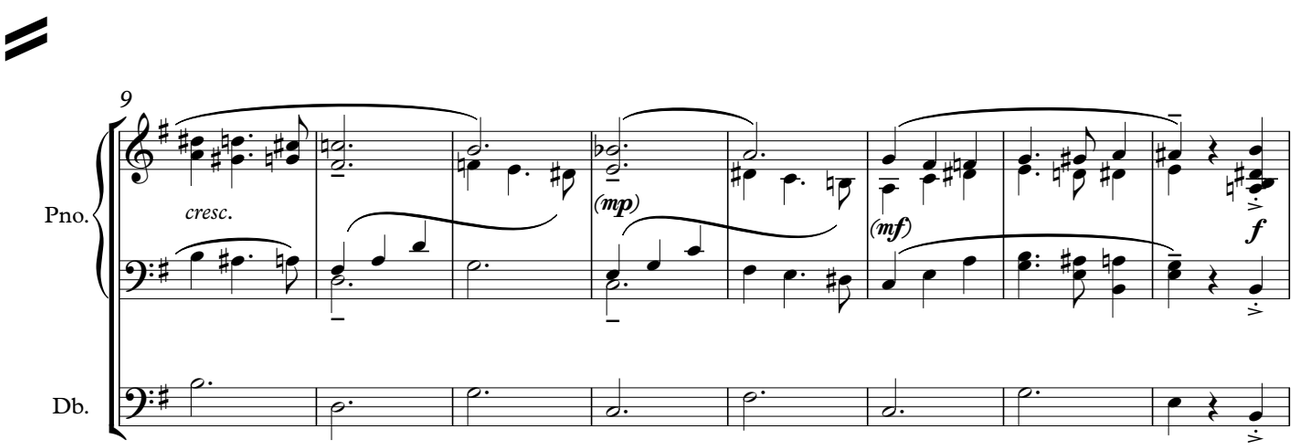
5. The Milonga

Sandra, JoJo, Justin, Anthony, Victor

Dancers enter (supers). The women sit at one table; the men stand around looking at them from across the stage. Anthony enters and contemplates the scene.

Elegant Waltz 𝅗𝅥. = 70 **(l'istesso tempo** ♩ = 𝅗𝅥.**)**





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Sandra enters with Victor (and their doubles) and he encourages her to join Anthony, which she does enthusiastically. Victor waits for JoJo.

17

Vln. *elegantly* **mp** **p**

Bando. *elegantly* **mp** **p**

Pno. **pp**

Db.

26

Vln.

Bando.

Pno. **pp**

Db.

34

35 *JoJo enters with Justin (and their doubles) and almost immediately absondons him to go lavish attention on Victor.*

Vln. **f**

Bando. **f** *espress.*

Pno. **mp**

Db. arco **mp**


41
Bando.
Pno.
Db.
8va
48
Bando.
Pno.
Db.
(8)
54
SANDRA
57
Sandra
mf
Mae-stro, I'm so hap-py to see you.
ANTHONY
Anth.
Vln.
with mute
p
(sotto voce but with warm vibrato)
Bando.
mp
Pno.
f
pp
Db.
pizz.
f
p


61
Sandra
Anth.
mf
San - dra, I'm so glad you came.
mp
Danc - ing at a mi - long - a is the
Vln.
Bando.
Pno.
(8)
mp
pp
mp
Db.
73
69
Sandra
Anth.
mf
best way to learn.
p
Ev-'ry dance has some-thing to teach you,
Vln.
tr
tr
pp
Bando.
(8)
mp
loco
p
Pno.
Db.
mp

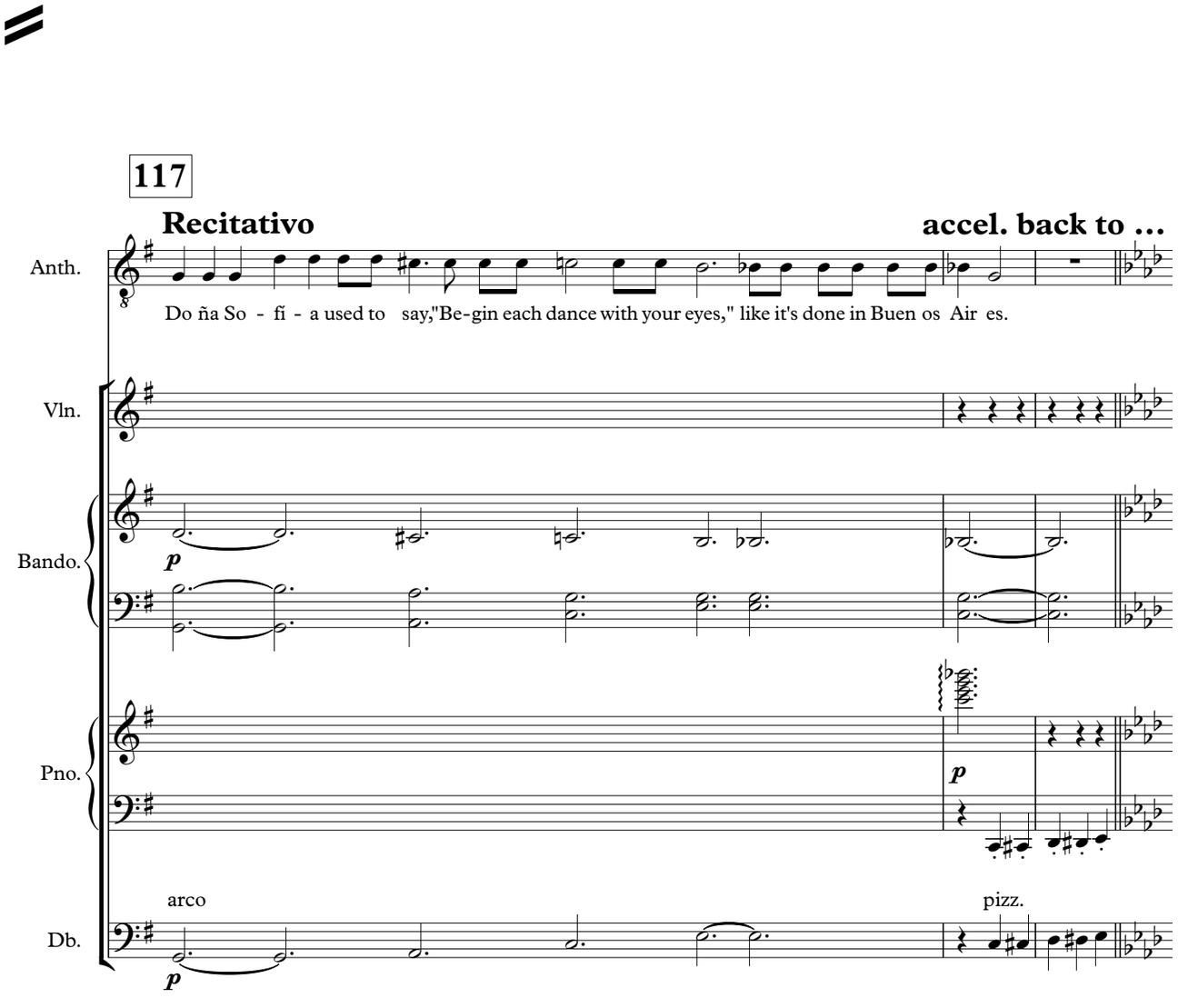

77
Sandra
Anth.
cresc.
(mp)
mf
No mat - ter if you're danc-ing with a stud - ent or the best danc - er in the world.
Vln.
Bando.
Pno.
Db.


85
p shyly
Sandra
When I go to a mi - long - a, I'm a - fraid no one there will ask me to
Anth.
Vln.
Bando.
Pno.
p
Db.
p


92
94
Sandra
dance.
Anth.
mf
San - dra, you were like a rose-bud, but now you're a splen - did flow - er!
Vln.
p (sempre sotto voce)
Bando.
p
Pno.
pp
mp
(LH)
pizz.
Db.
mp


101
Anth.
mp
Whenwom-en in Buen - os Air-es ac-cept an in-vit - a-tion to dance:
mf
They say
Vln.
Bando.
mf
Pno.
p
mp
Db.


109
Anth.
Yes with their eyes San- dra, say Yes with your eyes
Vln.
Bando.
Pno.
(LH)
Db.

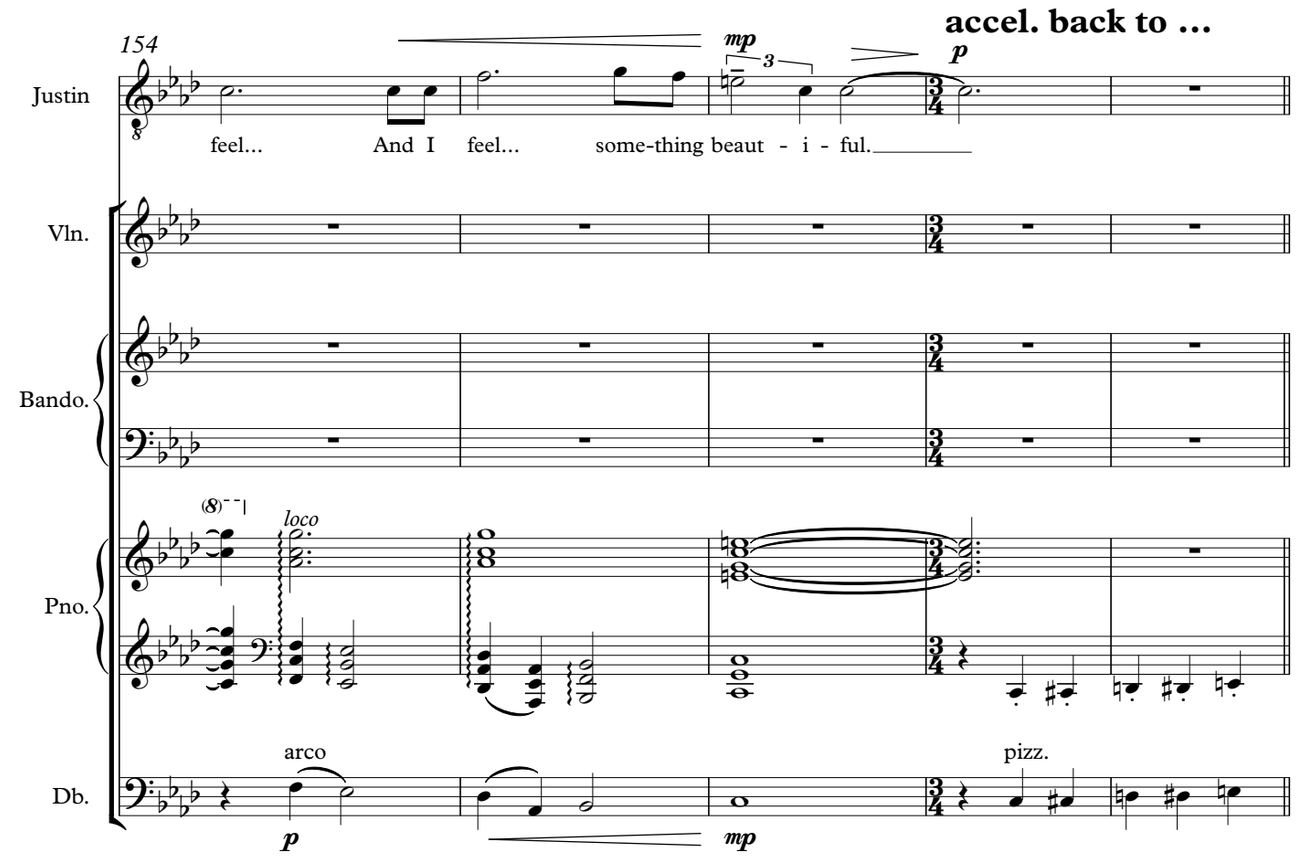

117
Recitativo
accel. back to ...
Anth.
Do ña So - fí - a used to say,"Be-gin each dance with your eyes," like it's done in Buen os Air es.
Vln.
Bando.
Pno.
arco
pizz.
Db.

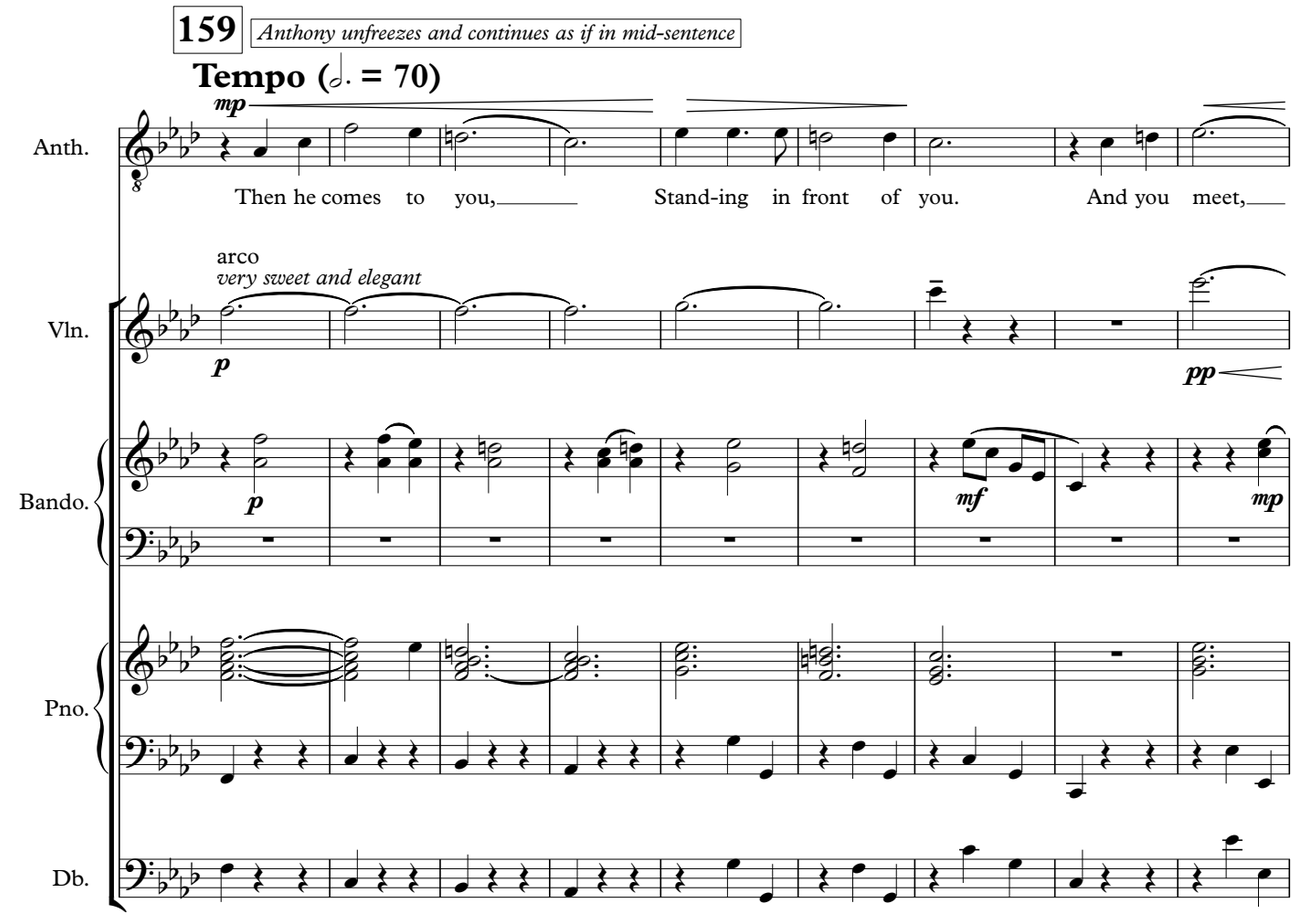
As Anthony sings, Justin and Sandra enact his words, and all men and women (supers) do likewise, as if the whole room is an extension of Sandra and Justin. Victor and JoJo are off to one side, almost out of the scene.



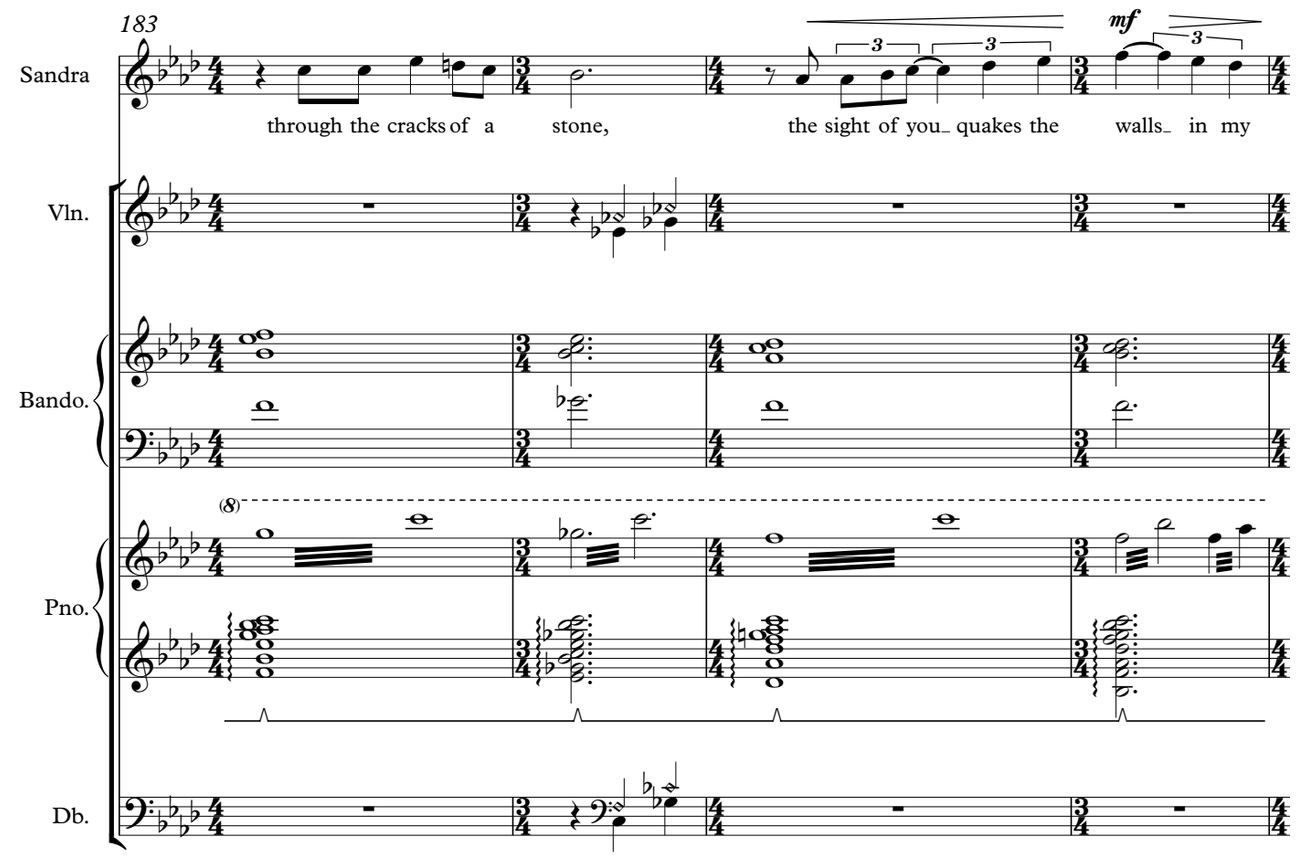


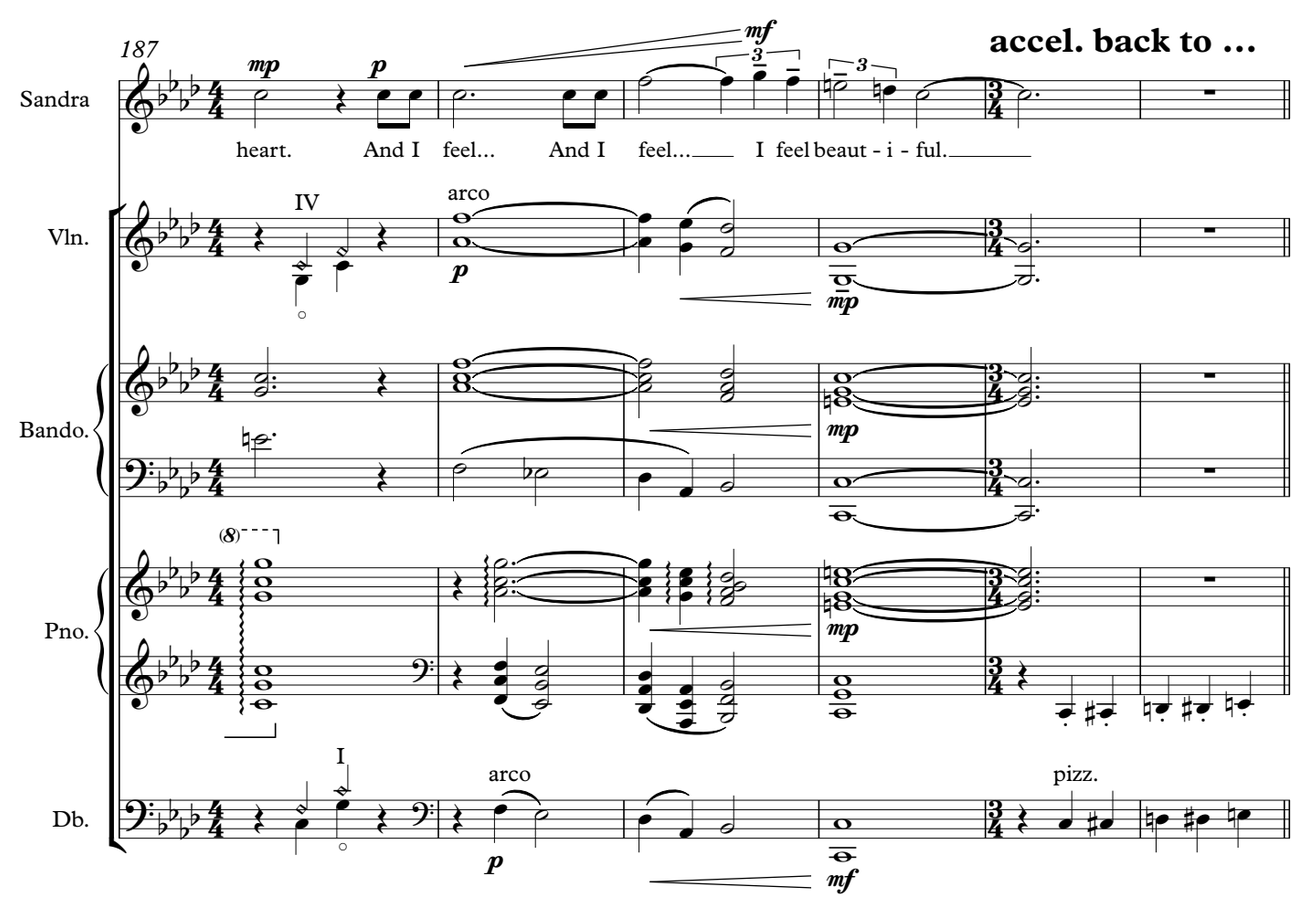

144
Suddenly everyone freezes except Justin
♩. = ♩ = 70
JUSTIN
p as if outside time and space
Justin
Like a gent-le flow-er blooms through the cracks of a
Anth.
come to you.
Vln.
mp
pp
pizz
IV III
mp
Bando.
mf
Pno.
8va
pp
slow arpegg.
like a windchime
Ped.
Db.
pizz.
II
I
mp
150
very tender
Justin
stone, The sight of you quakes the walls of my heart. And I
3
Vln.
IV
Bando.
(8)
Pno.
Db.
I


154
accel. back to ...
Justin
feel... And I feel... some-thing beaut - i - ful.
Vln.
Bando.
Pno.
loco
Db.
arco
pizz.


159
Anthony unfreezes and continues as if in mid-sentence
Tempo (𝅗𝅥. = 70)
Anth.
Then he comes to you, Stand-ing in front of you. And you meet,
arco
very sweet and elegant
Vln.
Bando.
Pno.
Db.


168
Anth.
Vln.
Bando.
Pno.
Db.
mf
mp
On the dance - floor, and you feel... then wait, No rush,
pp
mp
pp
pp
mp
pp
p
mp
p
sim.
mf
p
Suddenly everyone freezes except Sandra
177
SANDRA
Sandra
Anth.
Vln.
Bando.
Pno.
Db.
♩. = ♩ = 70
as if outside time and space
p
Like a strong flow-er blooms
Read-y for his em - brace.
pp
mp
pp
pizz IV III
mp
mf
pp
8va
pp
slow arpegg. as before
Ped.
II I


183
Sandra
through the cracks of a stone,
the sight of you_ quakes the walls_ in my
mf
Vln.
Bando.
Pno.
Db.


187
Sandra
heart. And I feel... And I feel..._ I feel beaut - i - ful._
mp
p
mf
accel. back to ...
Vln.
IV
arco
Bando.
Pno.
Db.
I
arco
pizz.


193
Anthony unfreezes again and the action resumes
Tempo (𝅗𝅥. = 70)
Anth.
Vln.
Bando.
Pno.
Db.
mp
And then you close your eyes Lean in-to his em - brace, Two bod-ies
mute on
p
arco
202
mf
mp
mf
f
be-com-ing one, Two bod - ies be-com-ing one, On - ly


210
♩. = ♩ = 70
misterioso
Anth.
then, you both take the first step. But it's not
Vln.
Bando.
Pno.
legatiss.
8va
Ped.
Db.


216
Anth.
him or you... ...tak - ing the first step. It's the
mute off
Vln.
Bando.
Pno.
Db.


221
220
SANDRA
Sandra
Come in - to my em -
JUSTIN
Justin
Come in - to my em -
Anth.
tan - go Danc-ing through you.
pizz. quasi chitarra
pizz
I
II
Vln.
Bando.
Pno.
slow arpegg.
pizz.
III (harmonic)
IV (not harmonic)
Db.
223
brace, Dance with me. Dance with me.
brace, Dance with me. Dance with me.
sim.


poco accel.
226
Sandra
Justin
Vln.
Bando.
Pno.
Db.
pp
p
Hold me close and dance,
Hold me close and dance,
arco
(8)
230
mp
mf
Hold me close and dance,
Hold me close and dance,
arco


234
♩ = 84
f
They are just about to touch...
Sandra
Dance where there is no time,
On - ly the for-e-ver of love...
Justin
Dance where there is no time,
On - ly the for-e-ver of love...
Vln.
mf
Bando.
mf
(8)
Pno.
mf
Db.
mf


238
JoJo grabs Justin away
(still holding Victor by her other hand)
♩. = 70
f
to Justin with forced sweetness
JoJo
Hey!
Come a - long
hon - ey!
pizz.
Vln.
ff
Bando.
ff
Pno.
ff
pizz.
Db.
ff



On the dance floor, the dancer representing JoJo dances with both Victor and Justin simultaneously. All other dancers (supers) dance in the background. Sandra is completely excluded. At a certain point, Victor comes back to Sandra. The dancers continue in the background, including JoJo and Justin's doubles.




255
harsh and frenzied
Vln.
Bando.
Pno.
Db.
fp
sim.
262
+ bass
269
mf
ff
mp
p


275
Vln.
Bando.
Pno.
Db.
pizz.
283
290
sim.
8va
arco


298
Vln.
Bando.
Pno.
Db.
(8)
p
mf
305
ff
loco
f
mp
sim.
311


317
Vln.
Bando.
Pno.
Db.
pizz.
323
VICTOR
to Sandra
Victor
Wow! Jo-Jo's a great danc-er! If you could dance like her I'm sure we could
Vln.
pizz.
Db.
331
to Anthony
Victor
win. Maes-tro, can you teach her to be as good as Jo - Jo? Maes-tro?
Vln.
Db.


338
But Anthony has already left
341
Victor
Where'd he go?
Vln.
arco
Bando.
Pno.
Db.
arco


344
Vln.
Bando.
Pno.
Db.



Victor resumes dancing (via his double), and the scene ends with JoJo, Victor, and Justin dancing frenetically in front with the supers in the background, leaving Sandra alone and feeling utterly confused and abandoned.



6. If Only I Could…

Sandra

In the dance studio, alone and waiting for Anthony for a private lesson, Sandra practices in front of a mirror

Molto espressivo con rubato (♩ = ca. 68)

legatissimo throughout

Sandra

Violin

sul G
(very dark)

mp *doloroso*

mf

Bandoneon

pp

p

Piano

Double Bass

p

mp

5

Sandra

p

mf

mp

Will you ev-er want me? Will you ev-er like me? May- be, may- be, If

Vln.

p **mf**

pp

p

mp

Band.

mp

pp

p

Pno.

pizz.

Db.

p **mf**

p

mp


pushing forward
9
Sandra
Vln.
Band.
Pno.
Db.
on - ly I would, If on - ly I could... Will you ev-er want me? Will you ev er like me? May be, may- be, If
espress.
arco


pulling back
14
Sandra
Vln.
Band.
Pno.
Db.
on-ly I would, if on - ly I could, May-be I could be how you want me to


19
18
Sandra
Vln.
Band.
Pno.
Db.
pp
mf
p
be.
I feel like a leaf
fal - ling to the ground.
I
8va
loco
Ped.
espress.


21
Sandra
Vln.
Band.
Pno.
Db.
pushing forward
Where will I land?
I'm sink - ing down, I'm sink - ing down, I'm
II
8va
loco
f
mp
mf


accel.
24
mf
p cresc.
(mp)
Sandra
sink - ing down through roughwa - ters. Where I can-not breathe, where I can-not breathe, And I'm
Vln.
pp
Band.
Pno.
mp
p
mp
p
Db.


Appassionato
♩ = 92
27
(mf)
f
Sandra
cold and lost, I'm cold and lost I don't know what I want,
Vln.
p
mf
p
mf
Band.
p
mf
Pno.
mp
mf
p
f
mf
poco ped.
Db.
pesante
mf
p
f


30
Sandra
I don't know who I am, Why can't I be like you want me to be?
Vln.
Band.
Pno.
Db.
35
rit.
Tempo I (♩ = ca. 68)
33
Will you ev-er look at me like you look at her? Would you ev-er want me, Could you ev-er like me, then
pizz.


39 Più mosso
(♩ = ca. 76)
37
Sandra
mp
p
may- be, you'd nev - er have to leave me?
Vln.
dolciss.
p
Band.
Pno.
like a music box
p
pp
Db.


41
Sandra
p
mf
Moth - er... Moth - er, Moth - er, why did you leave me, Moth -
Vln.
Band.
pp
8va
Pno.
Db.
p


rit.
45
Sandra
- er? Why didn't you stay with me? Why did you leave me, Moth- er?
Vln.
Band.
Pno.
Db.
arco
slow gliss.
(sempre p)
Tempo I (♩ = ca. 68)
Pushing forward
48
Will I ev-er find you? Will I ev-er see you a- gain? If on-ly I would, if on-ly I could, may-be
pizz.
arco
espress.


Pulling back
52
Sandra
I could be what you want me to be. Then may - be, may - be, you
Vln.
Band.
Pno.
Db.
sub.
56
55
(2+2+2)
(3+3)
would-n't have left me!
con ped.


A tempo
(♩ = ca. 68)
rall.
57
Sandra
Will you ev-er find me?
Vln.
sul pont.
Band.
Pno.
8va
Db.
sul pont.
ATTACCA SUBITO
(piano holds over)
61
morendo al fine
Will you ev-er see me?
Will you ev-er love me, If ev-er you would, If you ev-er could.
moltiss. sul pont. *
sim.
lunga
* Begin sul pont. and move toward the bridge along with the descresc. until the pitch is no longer audible

7. The Private Lesson

Sandra, Sofia, Anthony

Anthony enters, watches Sandra for a moment.

Recitativo

Sandra — *mp* — Yes, I

Sofia

Anthony — *p* — Hel - lo San - dra, Are you read - y for your pri - vate les - son?

Violin

Bandoneon — *p*

Piano — *p*

Double Bass — *p* — pizz.

Tango ♩ = 100

accell. poco a poco

4

all accents ***sfz***

Sandra — want you to teach me some fanc - y steps, some-thing dram - at - ic, dif-fi- cult, im -

Vln. — *p*

Band. — *p*

Pno. — *p* — 8va

Db.

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(accel. poco a poco) - - -
7
Sandra
Vln.
Band.
Pno.
Db.
mf
mp
pres-ive!
Teach me some-thing breath-tak - ing,
Teach me some-thing
mp
mf
p
mp
f
p
8va
f
p
f
p


(accel. poco a poco) - - -
9
cresc. poco a poco
Sandra
Vln.
Band.
Pno.
Db.
dar-ing!
Ca - le - si-tas, En-ros-ques, Do-ble fren-tes, Col-gad - as,
Back-ward
p
mp
p
mp
p
mp
8va


(accel. poco a poco) - - - ♩ = 120
12
f very dramatic
Sandra
och - os, Gan chos sen tad - os,
Teach me_the fanc - i - est steps
you
Vln.
mf
f 6
ff
Band.
mf
f
Pno.
8va
(loco)
(LH)
Db.
arco
15
Recit.
know!
It's
And why such a sud-den pas-sion
for fanc - y steps?
p

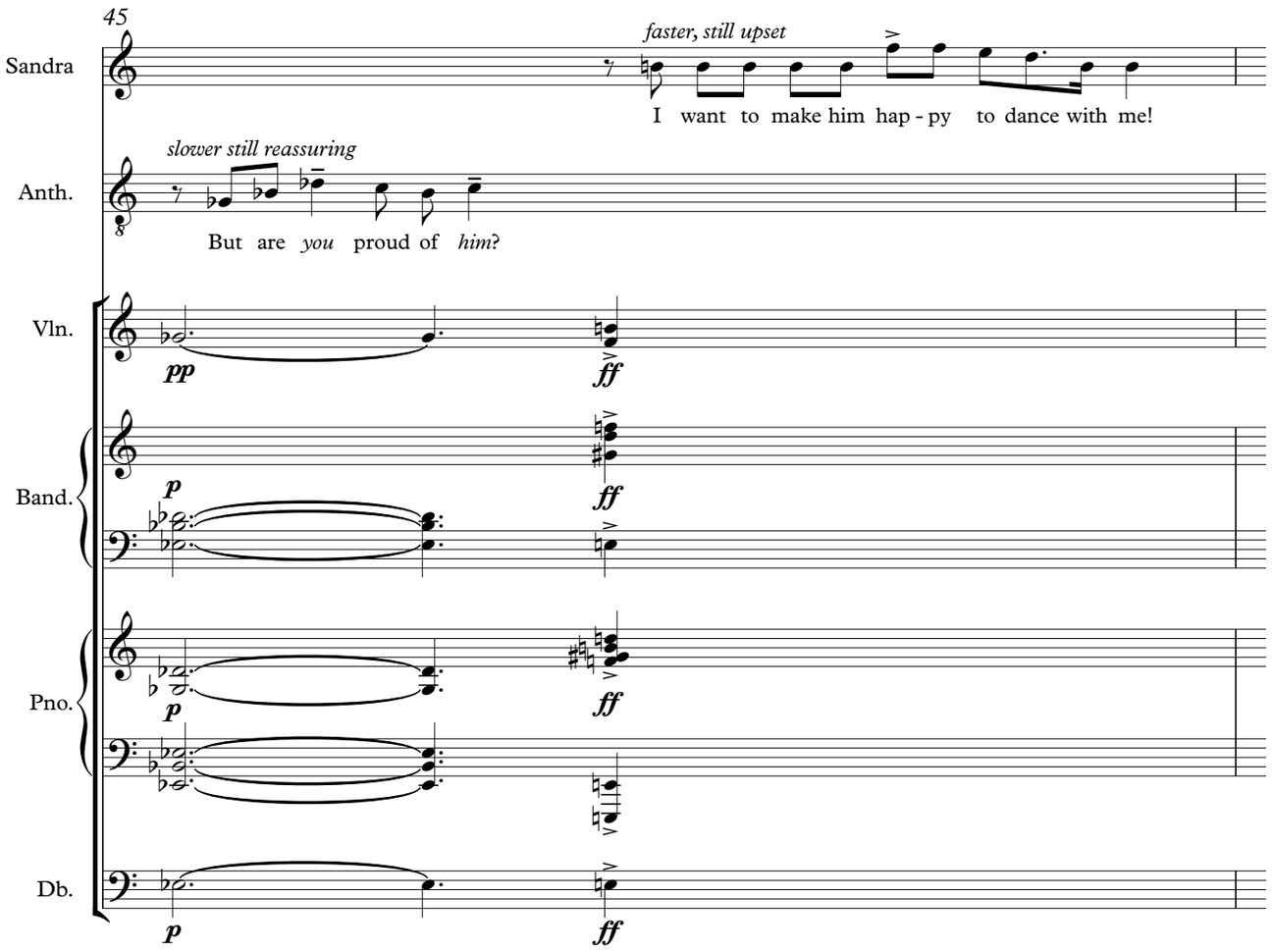

18
♩.= 90
Sandra
Vic - tor.
Vic - tor wants to ent-er the com - pe -
Anth.
Vln.
chicharra
Band.
Pno.
Db.
20
- ti - tion!
ANTHONY
f
Yes, I know, but do
pizz.

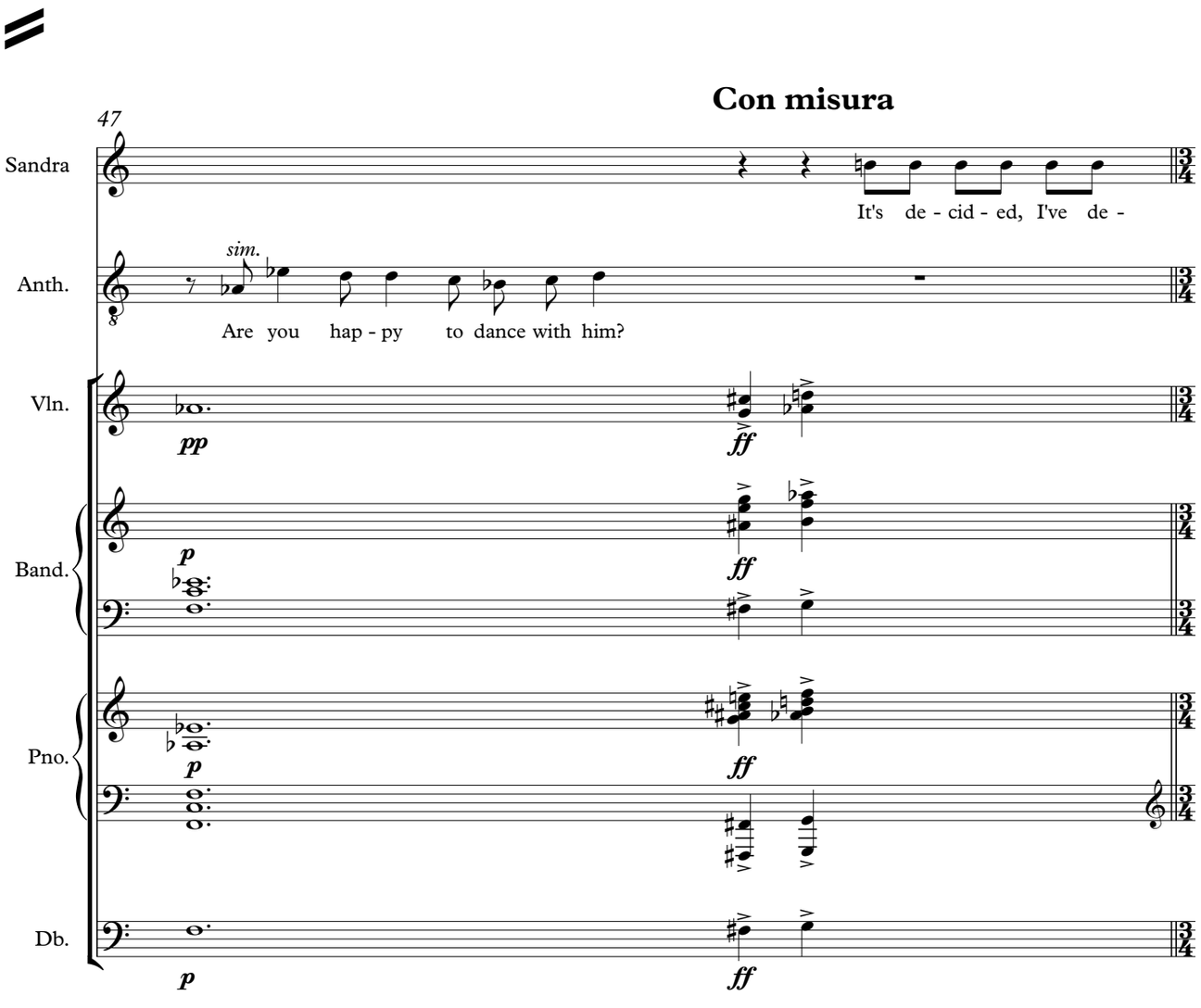

24
Sandra
I have to No, I
Anth.
you want to ent-er the com-pe - ti - tion?
chicharra
Vln.
Band.
Pno.
arco
Db.
27
Sandra
want to... I mean I must I must!
Anth.
Vln.
Band.
Pno.
sub.
pp
Db.


30
Sandra
Well, I don't know, real- ly. I'm a - fraid. I'm a -
Vln.
pizz.
Band.
Pno.
Db.
pizz.


33
Sandra
fraid I'll dis - ap point him. I'm a fraid I won't be a-ble to win.
Vln.
strummed (quasi chitarra)
(sim.)
arco
Band.
Pno.
Db.


36
poco rit.
Sandra
And then he'll be so mad at me...
Vln.
harsh!
pizz
Band.
harsh!
Pno.
harsh!
Db.
arco
harsh!
41
molto rall. ♩. = 50
Recit.
Sandra
f fast, upset
I want to make him proud of me!
Anth.
mp reassuring
Dear girl, you're try-ing too hard.
Vln.
arco
espress.
Band.
Pno.
espress.
Db.
arco
espress.


45
Sandra
faster, still upset
I want to make him hap - py to dance with me!
Anth.
slower still reassuring
But are you proud of him?
Vln.
Band.
Pno.
Db.
pp
ff
p


Con misura
47
Sandra
It's de - cid - ed, I've de -
Anth.
sim.
Are you hap - py to dance with him?
Vln.
Band.
Pno.
Db.
pp
ff
p


49
Vivace
(♩ = 150)
Sandra
cid- ed!
I must en-ter the com-pe - ti- tion!
Vln.
Band.
Pno.
Db.
53
I need the per - fect cos - tume, the


56
Sandra
per-fect dress, the per-fect shoes!
Vln.
Band.
Pno.
Db.
8va
15ma
p
f
mf


60
Recit.
61
Waltz ♩. = 70
Sandra
Anth.
mf
San- dra, tan - go is not a - bout show-ing off.
Vln.
Band.
Pno.
Db.
f
p
fp


63
mp
mf
spoken
Sandra
I need to learn to be as good as Jo-Jo, No, bet-ter than Jo-Jo! Teach me gan-chos and
Vln.
Band.
p
Pno.
p
Db.


72
Sandra
piv-ots, sal-tos, sent-a-das! I want him to toss me, twirl me, dip me, and
Vln.
p
Band.
mp
p
Pno.
Db.


80
Recit.
Sandra
sweep me a - way!
Anth.
mf reassuring
San- dra, I see strength in you, and cour- age,
Vln.
Band.
Pno.
Db.
83
Anth.
Ev - en if you don't know it yet. I will help you. The
Band.
Pno.
Db.
85
Anth.
spir - it of Do - ña So - fí - a will help_ you. Your les - son starts now. List - en well:
Band.
Pno.
Db.


87
Anthony takes her hand and places it over her heart
Steady (♩ = 60)
Sandra
Anth.
pp hypnotically
Qui- et, pres- ent, now. Not_ in the fut- ure, not in the past. Qui- et, pres- ent,
Vln.
Band.
Pno.
pp
Db.
92
p hypnotized
Qui- et, pres-ent,__ now. Not_
now. The beat-ing__ of your heart. List- en. Qui- et, pres- ent, now. Not_ in the
3
3
p
pp
pizz.


96
Sandra
in the fut- ure, not_ in the past. Qui- et, pres ent,__ now. The beat -
Anth.
fut - ure, not in the past. Qui- et, pres- ent, now. The beat-ing of your
Vln.
Band.
Pno.
Db.
100
Sofia sings from offstage/out of view
pp vocalizing on a dark rounded vowel
Sandra
- ing of your heart. ooh...
SOFIA (offstage)
pp vocalizing on a dark rounded vowel
Sofia
ooh...
mp
Anth.
heart. List- en, So-fí - a__ al-ways said: "First, en-ter the tem-ple of yourheart like a sac - red
with mute
Vln.
pp
Band.
Pno.
Db.


104
Sandra
Sofia
Anth.
sanc - tu-ar-y, with de-vo-tion, res-pect and hu-mi-li-ty, then wait 'til the spi-rit of tan - go sweeps you a
Vln.
Band.
Pno.
Db.
108
p
Qui - et, pres - ent, now. ooh... ooh...
mf
cresc.
f
way. And then, on - ly then do you move your feet, on - ly then can two
mp
arco

111

Sandra

Qui-et,_ pres-ent, now. ooh...

Sofia

Anth.

move as one, on-ly then do you live_ and die, danc-ing the spir-it of tan - go!"_

Vln.

Band.

Pno.

Db.

port.

115

Doña Sofia appears/is revealed

Sandra

Qui - et, pres-ent, now. Not_ in the

Sofia

Qui-et, pres-ent, now. Not in the fut-ure, not in the

Anth.

Qui - et, pres-ent, now. Not___ in the fut - ure,

Vln.

very smoothly

Band.

Pno.

Db.


119
Sandra
mf
mp
fut - ure, not in the past. List - en, Qui - et, pres - ent,
Sofia
mp
f
past. List - en. Qui - et, pres - ent, now. The beat - ting of your
Anth.
mp
not in the past. List - en. Qui - et, pres - ent, now. The
Vln.
Band.
Pno.
Db.
122
Sandra
f
p
pp
now. The beat - ing of your heart. Qui - et, pres - ent, Now.
Sofia
mp
heart. Qui - et, pres - ent, Now.
Anth.
f
p
pp
beat - ing of your heart. Qui - et, pres - ent, Now.
Vln.
mf
pp
pizz.
Band.
mf
sub.
pp
Pno.
mf
sub.
pp
Db.
mf
pizz.
sub.
pp
ATTACCA SUBITO

8. The Blessing

Sofía

Rhapsodic

♩ = 66

The dancer representing Sofía begins a short, soulful dance, alone, fueled with longing and pathos.

Sofía

Violin

(mute off) al tallone (very dark) *free, improvisatory*

port.

Bandoneón

Piano

Double Bass

sim.

* Tuplets with a * are all "pelotita" style. See explanatory notes.

5

Vln.

Band.

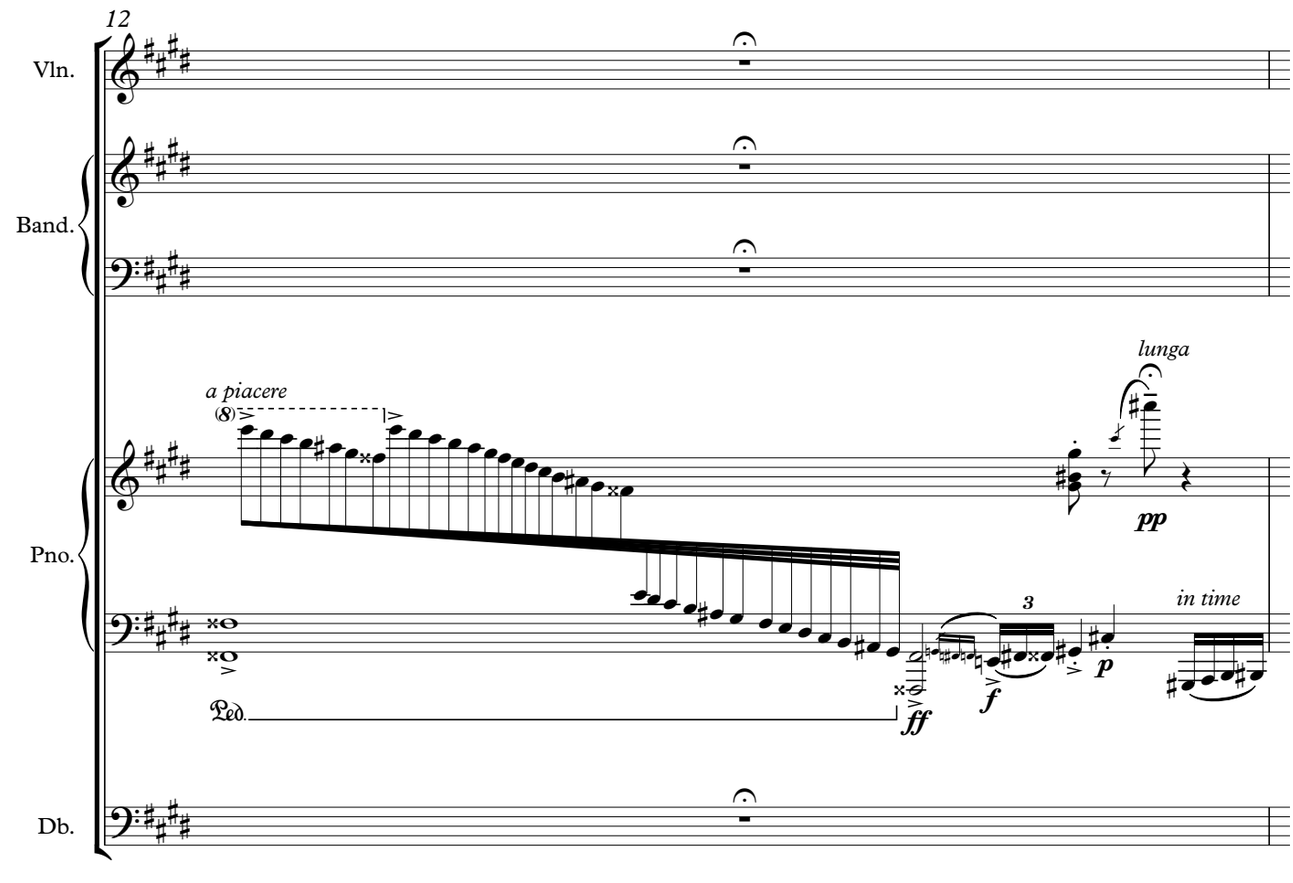
Pno.

Db.

sim.

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9
Vln.
Band.
Pno.
Db.
accel. ad lib.
8va
f
sim.
Ped.


12
Vln.
Band.
Pno.
Db.
a piacere
(8)
lunga
pp
in time
ff
Ped.


13
Slow tango
♩ = 76
Sofía
San - dra, it's not in the vast - ness of the sky, Nor the depths of the sea...
Vln.
port.
Band.
Pno.
Db.
pizz.
arco
sim.


16
Sofía
San- dra, it's not in the heights of the moun - tain peaks that you find your- self.
Vln.
port.
dolciss.
Band.
Pno.
Db.
pizz.
arco
sim.


20
mp
mf
Sofia
San - dra, Don't tra - vel far a - way, Don't search a - bove and be -
Vln.
Band.
Pno.
Db.
24
f
quasi ad lib.
A tempo
low. The treas - ure is with - in you.
colla voce
mp p
f
pp
pizz.
arco

Sofia's dancing double "summons" Sandra's dancer as if evoking her dancing spirit.
The two women dance together, and in a stylized way, Sandra's double is seen learning from Sofia's double.

28 **Poco più mosso**






35
Vln.
Band.
Pno.
Db.
port.
chicharra *
(all accents f)
golpe
(8)
sub.
strap.
LH
39
legatiss.
dolcisss., delicato
pizz.
arco
Ped.



Come prima

As Sofia sings to her, Sandra's dancing double responds to her words through her dance.

46 **(Slow tango ♩ = 76)**




50
Sofía
warm your soul and fuel your dance.
Vln.
port.
Band.
Pno.
dolciss.
Db.
pizz.
arco
sim.
53
poco moto
San - dra, Don't tra - vel far a - way, Don't search a - bove and be -


57
Sofía
Vln.
Band.
Pno.
Db.
low, Don't search a - bove and be - low. Your
rit.
60
freely
in time
(♩ = ca. 64)
A tempo
(♩ = 76)
tan - go, your tan - go is with - in your heart.
colla voce
pizz.
arco

9. Fat Girls Don't Win

Sandra, JoJo, Justin

JoJo and Justin arrive for their own private lesson. Sandra is about to leave.
JoJo sees Sandra wearing a ponytail like hers, imitating her, admiring her.





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16
molto rit.
Sandra
Jo- Jo, I love your shoes, so gol-den and spark- ly! Are they new?
Vln.
cepillo *
Band.
Pno.
mf
8vb
arco
Db.
23
Pesante
♩ = 80
JOJO
mp icy
JoJo
No, they're not, and they're mine. I don't re-mem-ber where I got them. So don't
Vln.
Band.
pp
Pno.
sim.
loco
Ped.
yumba *
Db.
golpe
yumba *


Come prima
(♩ = 120)
27
Sandra
Oh I was-n't ask- ing... I was-n't try- ing... I did-n't mean to...
JoJo
feigning sweetness
ask!
Oh
Vln.
Band.
Pno.
Db.
pizz.
33
JoJo comes uncomfortably close to Sandra
SANDRA
apologetic
It looked so good on you...
mean
look at your hair, a po-ny- tail...
Just like mine!


rit.
43
Pesante
♩ = 80
40
trailing off
p
Sandra
I want - ted to try it my- self...
JoJo
mf
Cop - y cat! Stop...
Vln.
cepillo
golpe ⋆
f
Band.
golpe ⋆
Pno.
harsh
f
8vb
Ped.
yumba ⋆
Db.
arco
f
harsh
⋆ strike bow against strings
44
JoJo gets in Sandra's face. Justin grabs her arm, trying to pull her back.
colla voce
a piacere
try- ing... to be like me. It's pa - thet-ic! You're nev-er going to make it to the
Vln.
Band.
Pno.
sim.
Db.
sim.


48
Jo-Jo frees herself from his grip, becomes even more vicious.
She circles around Sandra, sizing her up critically.
A tempo
molto accel.
Sandra
SANDRA
mf
What?...
JoJo
mf
Spoken:
fin- als!
Too bad...
Too bad you've always been so fat!
JUSTIN
somewhat weakly
mp
Justin
Please!
Jo-Jo leave her a- lone.
chicharra *
látigo *
Vln.
f
Band.
f
pp
f
p
15ma
8va
Pno.
p
f
ff
Db.
Diabolical (in a comical way)
52
♩ = 116
sing-song, teasing
mp
JoJo
You're fat, you're fat, you're fat, you're fat.
Fat girls don't
3
golpe
Vln.
golpe
Band.
pp
Pno.
mp
Db.
mp


56
JoJo
Vln.
Band.
Pno.
Db.
mf
win. No, no, no, fat girls don't win. Fat girls don't
3
mp
f


60
JoJo
Vln.
Band.
Pno.
Db.
mp
win. But-ter-ball, round and round, Legs too plump to jump, Too short to reach, too
f
p
mf


64
JoJo
Vln.
Band.
Pno.
Db.
pud-gy to twirl, No, no, no, no, no, no, no, no! Fat girls don't
mf
f
mp
68
69 Faster and harsher
♩ = 128
win.
pp


72
JoJo
Vln.
chicharra *
ord.
Band.
Pno.
Db.
75
77 Very harsh
Your thighs touch, Your
pizz.


78
JoJo
arms flap, Your bel - ly folds roll! Your thighs touch, Your
Vln.
Band.
Pno.
Db.
arco
81
JoJo
arms flap, Your bel - ly folds roll, Your bel - ly folds roll, You're
Vln.
Band.
Pno.
Db.


rall.
A tempo
84
JoJo
fat, you're fat, you're fat, you're fat.
Fat girls don't win, don't win, don't win.
Vln.
Band.
Pno.
Db.
pizz.
88
spiteful
At least you have a pret - ty face!
You're nev - er gon-na


91
JoJo
make it to the fi - nals. Fat girls don't
Vln.
Band.
Pno.
Db.
94
JoJo
win, Fat girls don't win,
Vln.
Band.
Pno.
Db.

9. Fat Girls Don't Win




103
(spoken)
104
JoJo
You're already roadkill!
Vln.
arco
f
Band.
slam
closed
mp
mf
Pno.
mp
f
Db.
arco
mp
f
106
Sandra runs away crying, followed by Justin
JoJo
Vln.
ff
Band.
f
ff
Pno.
ff
fff
Db.
ff
fff

10. Life is Cruel, Life is Unfair

Sandra, JoJo, Justin




Justin undoes the ribbon in Sandra's ponytail and her hair cascades down to her shoulders
9
Sandra
I don't know why, but
Justin
po - ny - tail.
Vln.
col tallone
Band.
Pno.
ad lib.
Ped.
Db.
11
wo-men have al-ways ha-ted me...
ev-er since I was a child.
How can that be true?
sub.


14 Meno mosso
Sandra
Yes, it's true.
Ev-en mymoth-er did-n't want to be my moth-er.
My own
Vln.
With mute
tender, delicate
Band.
Pno.
(sempre pp)
8va
Db.
pizz.
20
Quasi Recit.
18
moth - - - er.
She left.
I nev-er saw her a-gain.
mute off
23
I was four years old.
I don't ev-en re-mem-ber what she looked like.


Arioso
♩ = 88
28
JUSTIN
mp
Justin
San-dra, I'm so sor-ry a-bout the past, But I'll talk to Jo-Jo right
pizz.
p
Vln.
Band.
Pno.
p slow arp.
Ped.
Db.
32
stronger
mf
f
more delicate
mp
now. I'll try to make this bet ter. I'll do eve-ry-thing I can to make peace.
arco
pp dolce
p
arco


Justin leaves. Sandra exits.
Justin returns to JoJo, who is waiting angrily nearby.
36
Vln.
Band.
Pno.
Db.
pizz.
8va
41
Justin
Why, Jo - Jo? Tell me why you're so cruel to San - dra! Where's your
arco
sul tasto
pizz.
arco
sul tallone
pizz.
arco.


46
Aria
JOJO
JoJo
Life is cruel. Life is un - fair. You would-n't get it!
Justin
heart?
Vla.
very dark
with an edge
Band.
sim.
Pno.
yumba *
Db.
54
Aside to audience
There are the whin-ers and there are the tough ones. The whin-ers are the los - ers, the


61
JoJo
tough ones are the win- ners. San - dra is a whin- er. San - dra is a los - er.
Vla.
Band.
Pno.
Db.


67 Seething (♩ = 92)
as if screaming!
Vla.
Band.
staccatiss.
Pno.
yumba ⋆
Db.
arrastre/golpe ⋆


70
Vla.
Band.
Pno.
Db.
fp
ff
f
p
73
port.
mf
Ped.
6
3
76
espress.
sub. mp
arco
sub. p


79 Pesantissimo ♩ = 86
JoJo
Where's my heart? My heart? Ha! You can have your heart, Mist-er Silv-er Spoon,
Vln.
Band.
Pno.
staccatiss.
(sempre f)
yumba *
Db.
arrastre/golpe *
84
Son of the May - or, Liv - ing in a five thous-and square foot house on the hill, with
8va


87
JoJo
lux - ur - y cars, and a fan - cy de- gree.
f
p
port.
You_ can af-ford to have a heart._____
mf
siren
Vln.
mf tambor ⋆
golpe
golpe
Band.
f
p
mf
Pno.
(8)
f p f p
(loco)
f
p
mf
golpe
Db.
f
strappata
+ golpe
p
mf
91
JoJo
I bur - ried my heart when I was ten. When Pa - pa left, I fell_____
Vln.
pizz. (use open strings)
p
Band.
pp mp pp mp pp mp pp mp pp mp pp mp
Pno.
accents f
mp
Ped.
Db.
mp
pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.


94
JoJo
fromthe pamp - ered life. From up on the hill, in - to the
Vln.
arco
sim.
Band.
Pno.
Yumba *
Db.
arco pizz. arco
port.
as before
97
hell of the Rail - road Dis- trict. I be - came the man of the
cluster/pedal sim.


100
JoJo
Vln.
Band.
Pno.
Db.
fam - 'ly. I was the one who kept us a - live!
mp
f
103
I am a fall - en ang- el. My wings have been crip- pled, My
mf p
sim.
p
mf


107
JoJo
heart is like old crack leath- er, But my mind is sharp like a
Vln.
sul pont.
ord.
p
Band.
mf p mf p sim.
Pno.
Db.
110
ff
blade. I am a fall - en an- gel. My
fp
mf p
mf p mf p sim.
f
mf p
f p


113
JoJo
wings have been crip-pled. My heart is like old, cracked leath-er. But my
Vln.
Band.
Pno.
Db.
117
mind is sharp like a blade, like a blade, like a blade, My


A tempo
121
JoJo
mind is sharp, my mind, my mind, my mind is sharp like a blade!
a piacere
Vln.
Band.
Pno.
Db.
colla voce
f
ff
mf


126
Suddenly seductive
♩ = 70
JoJo turns back to Justin, begins touching him seductively.
Justin is enthralled, lost in her power...
125
JoJo
Spoken (flirtatious):
That's enough talking, Justin
Justin
Spoken:
Come on JoJo,
What is it I wouldn't get?
Vln.
Band.
Pno.
Db.
p
mf

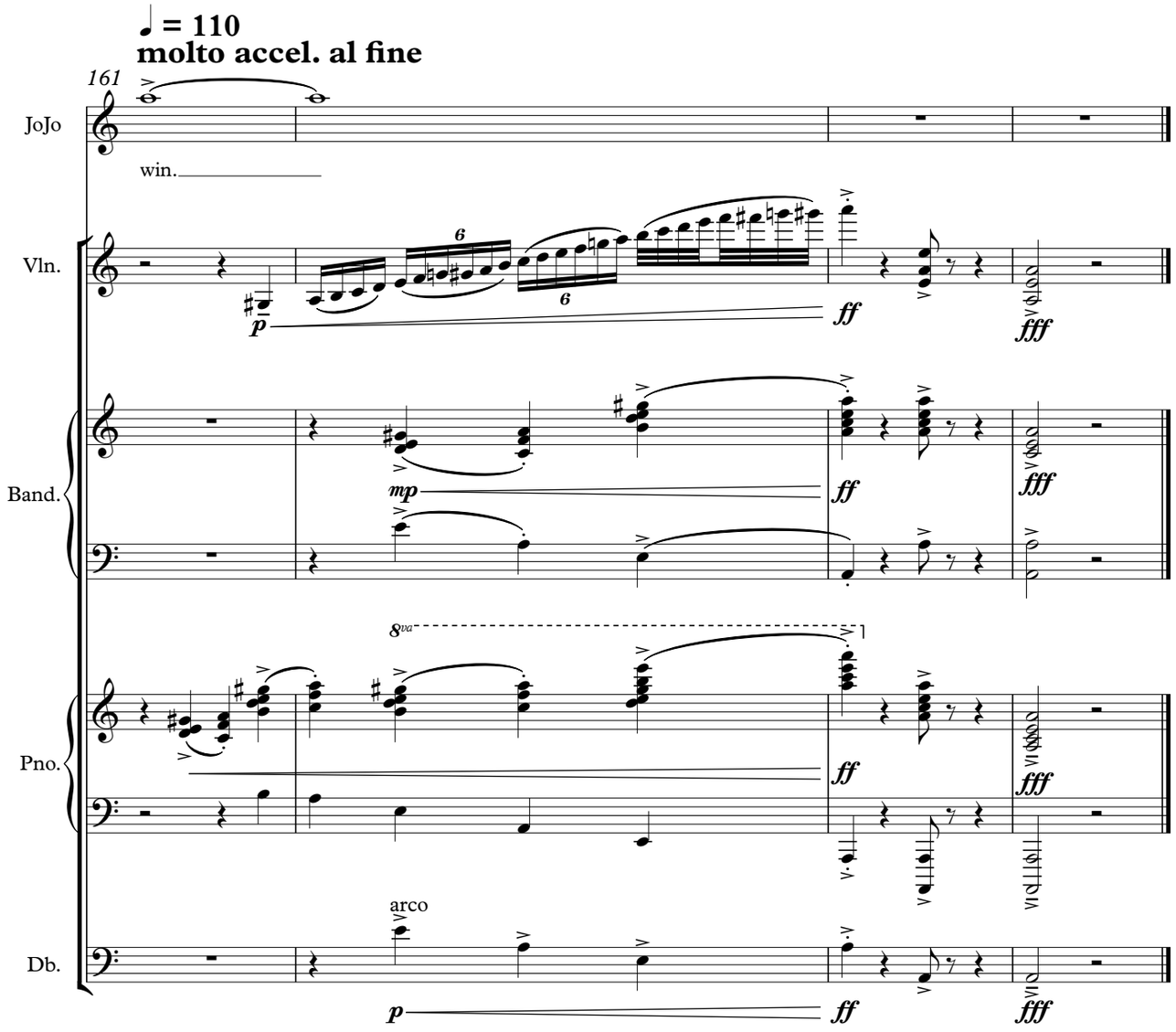

129
JoJo
Look, my body is soft and fem-i-nine.
My body is soft and des
breathy
Vln.
Band.
Pno.
Db.
8va
p
mp
pp
mf


133
JoJo
ir-a-ble.
I am a fall-en ang-el.
You like that... don't you?
Justin
breathless, falsetto
Oh
Vln.
Band.
Pno.
Db.
mf
p
mp


137
JoJo
There's so much that you don't know a-bout. Dont
Justin
yes!
Vln.
pp
Band.
mp
Pno.
8va
pp
Db.
p
141
JoJo
wor ry,'cause I can teach you.
pesante
mf
I'm mak ing my way
f
back up the hill, and you'll
sub.
p dolce
Justin
Vln.
mf
Band.
mf
Pno.
mf
Db.
mp
f


145
JoJo
help me, won't you?
mp enticing
Just in,
we have six months to pract-ice. We'll pract-ice ev-'ry
Justin
Oh yes! Oh yes! Oh yes! Oh
Vln.
Band.
Pno.
p
pp
Db.
pizz.
p
151
149
port.
accel.
♩ = 88
f
day, won't we?
Be-cause I am a fall - en ang- el, my
full voice
f
yes! Oh yes!
mf
p
arco.
mp


153
rit. poco a poco
JoJo
mind is sharp like a blade. We'll do what-ev - er it takes! Won't we? What
Justin
falsetto
Oh,
Vln.
Band.
Pno.
sub.
pp
Db.
pizz.
sub.
(rit. poco a poco)
157
♩ = 70
freely
ev-er it takes to win, What - ev-er it takes to win. What - ev-er it takes to win. What - ev - er it takes to
yes! Oh, yes! Oh, yes!
colla voce
ppp
colla voce
pp


♩ = 110
molto accel. al fine
161
JoJo
win.
Vln.
Band.
Pno.
Db.
arco
8va
p
mp
ff
fff

11a. Entr'acte

Instrumental

Dancers show the passage of time as they practice, stumble, attempt, learn, and finally succeed. One possible staging would be to have an individuals or couple enter with each instrument's entrance, so as to create vignettes of each individual and/or coouple.

♩ = 108

Violin — chicharra ⋆

Bandoneon

Piano — golpe ⋆

Double Bass — *ossia*

f

5

4

Vln.

Band.

Pno.

Db.

f

mp

8

Vln.

Band.

Pno.

Db.

p

8va

f

p

pizz.

arco


11
13
Vln.
Band.
Pno.
Db.
f
p
14
18
17
ff espressivo
pizz.
arco
mf


20
Vla.
Band.
Pno.
Db.
mp
mp
p
mf
p
arco
pizz
arco
f
p
mf
p


23
Vla.
Band.
Pno.
Db.
f
sub.
p
cresc. molto
f
sub. p
cresc. molto
pp
pp


26
Vla.
Band.
Pno.
Db.


28
Vla.
Band.
Pno.
Db.
ff
fff
p
mf

11b. I Call For You

Sofía, Anthony

Throughout the scene, Sofía can see Anthony, but he can't see her, creating a tragic tension

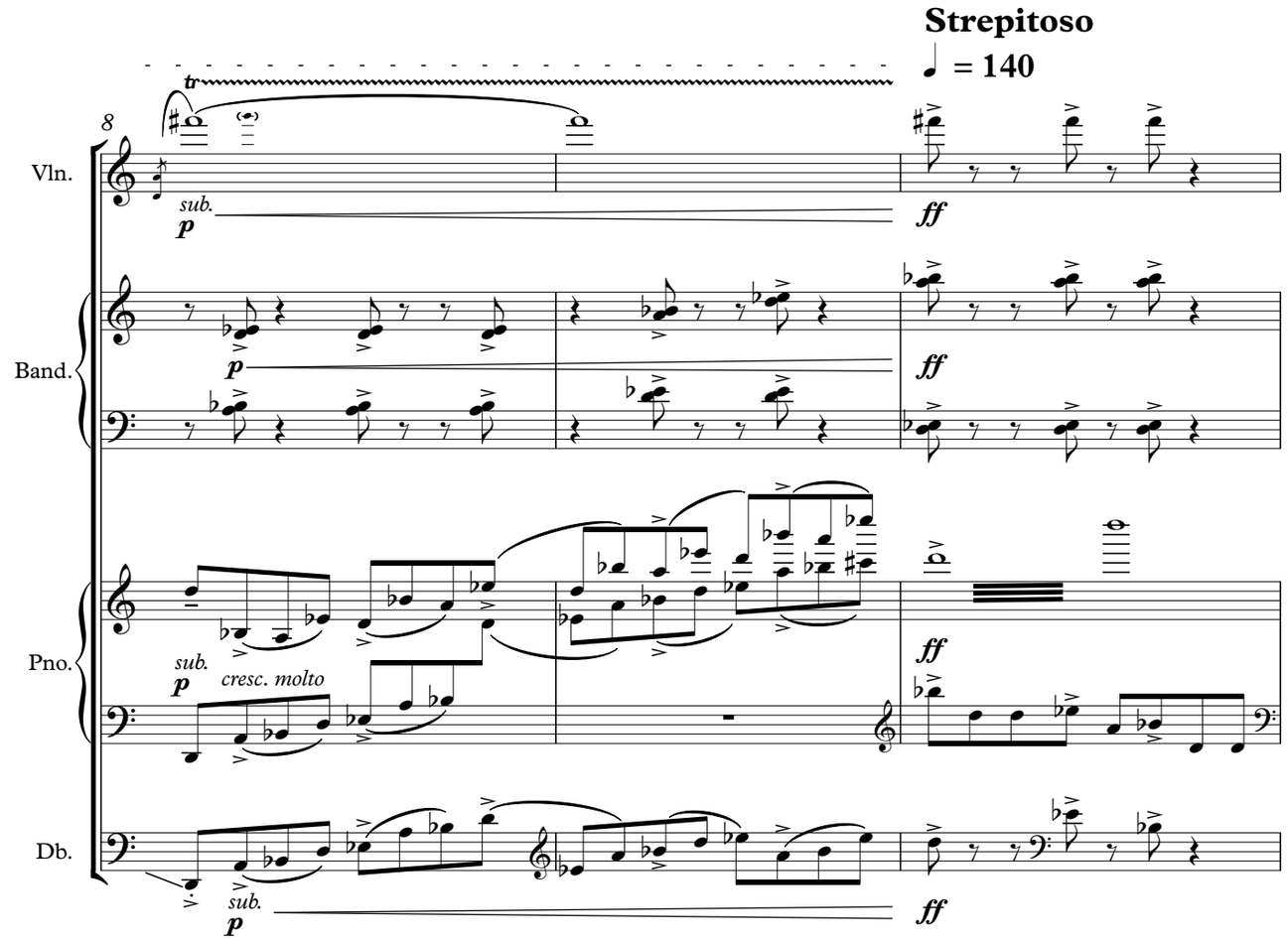
With growing agitation and intensity

♩ = 88 accel.





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Strepitoso
♩ = 140
8
Vln.
Band.
Pno.
Db.
sub.
p
ff
cresc. molto


11
Vln.
Band.
Pno.
Db.
slow gliss.
port.
f


15
Rhapsodic, passionate
♩ = 80
Sof.
Vln.
Band.
Pno.
Db.
mp
I
molto espress.
mp more delicately
mf
p
mf
p
mf
p
20
Slow tango (♩ = 80)
call for you, An - ton - i-o mi-o
I call for you,
mute on throughout
p dolciss.
pp
p
pizz.
mp
arco
p


24
Sof.
Not when the sun is bright, Not in the noise of day, But
Vln.
pizz.
Band.
Pno.
Db.


ritenuto
28
Sof.
when the world is qui - et, And the earth is wrapped in rest - ful dark-ness.
Anth.
To -
Vln.
arco
very warmly
colla voce
Band.
colla voce
Pno.
colla voce
Db.
colla voce

32 A tempo

tender, pained, vulnerable as if on the verge of tears (never loud or oversung)

Anth. — night the moon is hid - ing from the stars, Like

Vln. — *sempre dolce ed espress.*

Band. — *pp*

Pno. — *p*

Db. — pizz.

36

Anth. — you, So - fi - a, Hi - ding from me. I

Vln.

Band.

Pno.

Db.


40
Anth.
search the dark - est dark-ness of the sky,
Where the stars are brill - iant. That's
mp
mf
pizz.
Vln.
Band.
p
Pno.
arco
Db.
44
ritenuto
Sof.
I'm
p
Anth.
where I find you, When the earth is wrapped in rest - ful dark-ness,
arco
colla voce
Vln.
mp very warmly
Band.
mp
p
colla voce
Pno.
mp
p
colla voce
Db.
mp
p


48
A tempo
Sof.
so close. Hear my whis- pers, The whis-pers that on - ly your soul can hear.
Anth.
p
The
Vln.
Band.
Pno.
pizz.
Db.
52
Sof.
mp
Anth.
loss that nev - er stops ach - ing brings back the mem-o - ries of
pizz.
Vln.
Band.
Pno.
Db.


55
Sof.
Anth.
years gone by, Sweet like the frag rance of night blos - soms.
mf
p
Vln.
Band.
Pno.
mp
p
Db.
60
59
p supremely tender
I nev - er a - ban - doned you. I'm al - ways with you.
p supremely tender
I


64
Sof.
mp
I
Anth.
nev - er a - ban - doned you. I'm al - ways with you.
Vln.
Band.
pp
Pno.
Db.
68
mf
nev - er a - ban - doned you. I'm al - ways with you.
mp
I nev - er a - ban - doned you. I'm al - ways
mf
3
arco
p warm
mp dolciss.
mp
mp


72
Sof.
mp
f
I nev - er a-ban - doned you. I'm al - - - - -
Anth.
mp
f
with you. I nev - ver a - band - doned you. I'm
Vln.
Band.
Pno.
mf
Db.
mf
76
For an instant, Anthony senses that Sofia is there
78
Sof.
- ways with you.
Anth.
p
stunned
al - ways with you. A breath... ...of your
Vln.
pp dolciss.
Band.
pp
Pno.
pp
arco
Db.
pp


80
Sof.
Anth.
mf
per - fume... van - ish - es. Just as I want more, Leav-ing me
port.
Vln.
Band.
Pno.
Db.
84
poco accel.
Sof.
Anth.
p
long - ing for your white gar - den - ias.
haunting
Vln.
mp
pp
mp
3
Band.
mp
pp
Pno.
mp
8vb
Db.
mp


87 ♩ = 90
mp consoling
Sof.
Look, the town is fest - ive. with danc- ers, mus - i- cians, and sing - ers, Be at
Anth.
Vln.
pp
Band.
Pno.
p
(8)
pizz.
Db.
p
91
riten.
mf
peace, Ant - o - nio, my love, Be at peace, Ant - o - nio, my love.
mp
arco


Subito agitato
98
95
♩. = 90
Sof.
Anth.
Ah, So - fi - a, This comp - e - ti - tion
Vln.
Band.
Pno.
Db.
harsh!
pizz
sub.
ugly!
101
rit.
brings out the ver - y worst in my stu - dents.
arco
espress.


106 Steady (♩ = 66)
p hypnotic
Sof.
There is a world be - yond this world, with-out comp-e - ti tion, with-out comp - ar - i - sons,
Anth.
Vln.
pp sotto voce
Band.
hushed
pp
Pno.
hushed
pp
una corda
8vb
pizz.
Db.
p
110
mp
On-ly ac-cept- ance, ben - e vol- ance, and joy. It's the world of the Em brace! Teach your stud-ents the
(8)
arco


114
Sof.
ec - sta-cy___ of the Em-brace._
Teach them the par - a-dise__ hid-den with-in them in the sweet-ness of
Anth.
Vln.
Band.
Pno.
Db.
117
two hearts__ melt - ing, danc - ing the spir - it of tan - go!___
I
remove mute
tre corde



ATTACCA SUBITO

12. I Want Out!

JoJo

Just as Anthony finishes, JoJo is seen tampering with the heel of one of her golden shoes that Sandra liked so much. This whole scene is done with such furious rage that it appears that she's going out of her mind.



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10
JoJo
Vln.
Band.
Pno.
Db.
good-y - two shoes. I want you out, of my life, I want you out of my life, I want you

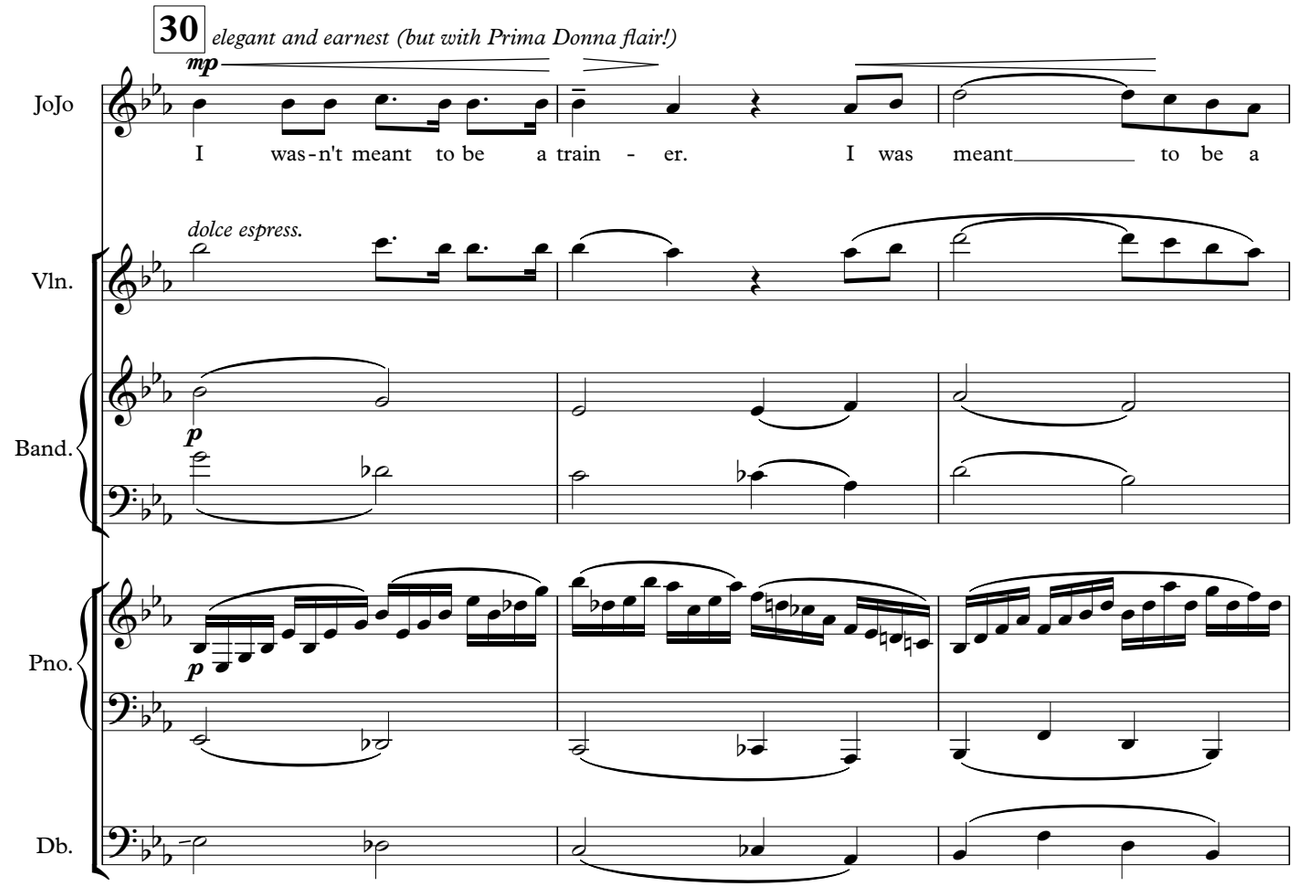

13
JoJo
Vln.
Band.
Pno.
Db.
out of my life, I want you out, out, out, of my life!
yumba (as before)
arco


17
JoJo
I want out of mis-sing you, Pa - pa, I want out of tak-ing care of you, Mam
Vln.
Band.
Pno.
Db.


21
JoJo
- ma, I want out of this town, I want out of this town, Get me
Vln.
Band.
Pno.
Db.
pizz.


24
26
JoJo
out, of this small lit - tle town where I'm a small lit - tle train - er in a
Vln.
Band.
Pno.
Db.
arco
pizz.
mf
sub.
p
mp


27
JoJo
small lit - tle stu-dio teach-ing Yo - ga to fat old lad- ies!
Vln.
Band.
Pno.
Db.
arco
mp
mf
f


30
elegant and earnest (but with Prima Donna flair!)
mp
JoJo
I was-n't meant to be a train - er. I was meant to be a
dolce espress.
Vln.
Band.
p
Pno.
p
Db.


33
mf
JoJo
star. I was-n't meant to be a train - er. I was
6
6
Vln.
Band.
Pno.
mp
Db.


36
JoJo
meant to be a star, to be a star, a star, a
Vln.
Band.
Pno.
Db.
f
mf
mp
mf


41
40
p with hushed excitement
JoJo
star, I'm go - ing to San Fran - cis - co. I'm go - ing to be a
Vln.
pizz.
mp
Band.
Pno.
sub. p
Ped.
+ una corda
Db.
pizz.
mf
mp


44
mf
JoJo
star! I'm go-ing to the nat - ion - al champ - ion-ship! the
Vln.
Band.
Pno.
mp
Db.


48
f
p
JoJo
nat - ion - al champ - ion-ship! And I'm go-ing to win. I'm
Vln.
arco
Band.
p
mf
Pno.
mf
Db.
mf


52
manic
mp
mf
JoJo
go ing to win, I'm go ing to win, I'm go ing to win, I'm go ing to win, I'm go ing to win, I'm go ing to
pizz.
Vln.
p
Band.
Pno.
sempre una corda
Db.
57
f
win, I'm go - ing to win and trav - el the world and trav - el the
arco
tre corde


60 Come prima
JoJo
world. And you are not go-ing to stand in my way San - dra, you
port.
Vln.
Band.
Pno.
yumba *
pedal sim.
Db.
64
JoJo
lit - tle wimp-y whimp-'ring whin-er good-y - two shoes. I want you out, of my life, I want you
Vln.
Band.
Pno.
pizz.
Db.


67
mf
f
JoJo
out of my life, I want you out of my life, I want you out, out, out, out,
Vln.
mp
Band.
mp
Pno.
mp
mf
Db.
arco
mp
mf


70
ff
sffz
Quasi
Recit.
JoJo
Out of my life! Out! Out! Out! Out! Out! Out! Out! Out! Here you
Vln.
mf
siren *
sffz
Band.
mf
ff
sffz
Pno.
f
sffz
Db.
f
ff
sffz


73
JoJo
go, San-dra! The Mae-stro's lit - tle pet, Vic-tor's lit - tle "Sweet - Pea," I
Vln.
ff
Band.
ff
Pno.
ff
Db.
ff


76
Con misura
JoJo
want to see you dance in these gold - en, spark - ling shoes of
Vln.
Band.
Pno.
Db.


Accel. al fine
78
JoJo
mine!
Vln.
Band.
Pno.
Db.
ffff
ffff
ffff
ffff

13. Where Are Your Shoes?!

Sandra, JoJo, Justin, Victor

It's the Qualifying Round of the Competition. Sandra, JoJo, and Justin are preparing to go out onto the dance floor. Victor is late as usual. Sandra is perfecting her makeup and checking her outfit. She takes out the bag that contains her dance shoes, a cloth bag with a drawstring at the top. NOTE: Throughout the scene, JoJo and Justin show great care and concern for Sandra, though Jojo's concern is feigned and Justin's is authentic.

Tempo di Milonga ♩ = 96 (with steady rhythmic precision)



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10
Vln.
Band.
Pno.
Db.
mf
p
f
sfz
Just as she is about to open the bag, she sees Victor, sets the bag down, and runs to greet him.
While Sandra is distracted, JoJo opens the bag and steals one of Sandra's shoes.
15
20
SANDRA
Sandra
Oh
mp


24
frantic
Sandra
Vic- tor! I was a- fraid you would-n't make it on time.
Victor
mf
Of course, I
Vln.
mp
Band.
mp
Pno.
Db.


29
Victor
would-n't miss it for the world._ This is the qual- i- fy-ing round. It's im-port- ant!
Vln.
f 3
Band.
f 3
Pno.
sfz
sfz
Db.
sfz
sfz


35
Victor
Look! I'm read-y but you're not. Where are your
Vln.
Band.
Pno.
Db.
41
Sandra
mp with horror
She opens her bag and finds one shoe is missing!
I was just... Put-ting them on...
shoes, San - dra?


46
Sandra
Oh God! Oh God! Oh God! There's
Vln.
Band.
Pno.
Db.
51
55
on-ly one_shoe here! On-ly one_shoe here! Where has the oth-er onegone?
JoJo
There's on - ly one
Justin
There's on - ly one
Victor
There's on - ly one
Vln.
Band.
Pno.
Db.


56
Sandra
f
It washere!
In the bag!
Now it's
JoJo
shoe here, Where's the oth-er one?
Justin
shoe here, Where's the oth-er one?
Victor
shoe here, Where's the oth-er one?
Vln.
Band.
Pno.
Db.
sfz
p
61
gone!
mf


65
mf
Victor
That's im-pos-si-ble. Think hard-er. Where's your oth-er shoe?
Vln.
mf
Band.
mf
Pno.
Db.
70
f
JoJo
Where's your oth-er shoe? Where's your oth-er shoe? Where's your oth - er shoe?
Justin
Where's your oth-er shoe? Where's your oth-er shoe? Where's your oth - er shoe?
Victor
Where's your oth-er shoe? Where's your oth-er shoe? Where's your oth - er shoe?
Vln.
p
mf
Band.
p
f
Pno.
f
Db.
f

76

Sandra

I____ don't know Ev-'ry bod-y look. Did it fall out? Did it fall out? Did it fall

Band.

Pno.

Db.

81

Highly choreographed and hilarious pandemonium ensues as everybody looks for the shoe. Several times, someone almost finds it, but Jojo always manages to grab it and hide it again, undetected.

Sandra

out?

Vln.

Band.

Pno.

Db.

87

Vln.

Band.

Pno.

Db.


92
Vln.
Band.
Pno.
Db.
mp
mf
mp
p
mp
p
mp
p
98
Vln.
Band.
Pno.
Db.
f
p
f
f
p
f
sfz
p
mf
sfz
p
mf
104
Vln.
Band.
Pno.
Db.
mp
f
p
f
p


108
Vln.
Band.
Pno.
Db.
sfz
ff
f
p


112
mf
Victor
San- dra, you're such a spaced-out twit, dream-y head, girl. I'll bet you
Vln.
Band.
Pno.
Db.


117
Sandra
JoJo
Justin
Victor
Vln.
Band.
Pno.
Db.
mp
mf
f
p
sfz
No, I did- n't!
No, I did- n't!
Oh no! you left your shoe at home?!
Oh no! you left your shoe at home?!
left your shoe at home!
you left your shoe at home?!
123
No, I did- n't!
really losing his temper
We just lost_ the comp - e - ti - tion


128
Victor
be - fore it ev - en start - ed. It's
Vln.
Band.
Pno.
Db.
133
pained
all your fault. I'll nev - er for - give you!

141

JoJo: They're a-bout to start! They're a-bout to start! Where's your oth er shoe? Where's your

Justin: They're a-bout to start! They're a-bout to start! Where's your oth er shoe? Where's your

Victor: They're a-bout to start! They're a-bout to start! Where's your oth er shoe? Where's your

Vln. Band. Pno. Db.

147

JoJo: shoe?

Justin: shoe?

Victor: shoe?

Vln. Band. Pno. Db.


155
153
JOJO
mp
JoJo
Hey, Vic- tor! Come on, don't be so hard on her.
Vln.
p
mp
Band.
Pno.
Db.


159
mf
JoJo
Of course, An- y- one can have a mom- ent of stu - pid - i - ty. So,
Vln.
Band.
Pno.
Db.


164
JoJo reveals the shoes we just saw in the previous scene.
JoJo
San- dra, look!
Here are my spark - ling
Vln.
Band.
Pno.
Db.
f
p
sfz


169
JoJo
shoes. The gold en ones you liked so much. A
Vln.
Band.
Pno.
Db.
mp


174
JoJo
gift to you, A good-luck charm. Try them on! They're
Vln.
Band.
Pno.
Db.


178
Sandra puts on the shoes.
f
Recit.
quasi parlato
A tempo
to JoJo
Sandra
Oh Jo - Jo! You've saved me! Thank you! They fit per-fect - ly! Oh
JoJo
yours!
Vln.
mp
Band.
Pno.
Db.
f


183
Sandra
what would I___ do, Oh what would I___ do, Oh what would I do with - out you?
JoJo
We're
Justin
We're
Victor
We're
Vln.
Band.
Pno.
Db.
mp
mf


187
Sandra
f
Let's dance! Let's
JoJo
up next let's dance! We're on now let's dance!
Justin
up next let's dance! We're on now let's dance!
Victor
up next let's dance! We're on now let's dance!
Vln.
mf
3
Band.
Pno.
Db.


192
Sandra
dance! Let's dance!
JoJo
Let's dance!
Justin
Let's dance!
Victor
Let's dance!
Vln.
Band.
Pno.
Db.
f
ff

14. The Preliminaries

Sandra, JoJo, Anthony, Victor

The dancers take the floor all at once in front of the judges, matched by their dancing doubles.

Brisk tango ♩ = 112
With strong forward motion

Sandra
JoJo
Anthony
Victor
Violin
Bandoneon
Piano
Double Bass

The dancers begin to dance.

Sandra (via her dancing double) missteps and almost loses her balance

Vln.
Band.
Pno.
Db.

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Sandra wobbles
11
Vln.
Band.
Pno.
Db.
Sandra makes her best effort to conceal it, but it becomes clear that she is wobbling badly.
15
She does a dramatic step and the heel breaks off! She stumbles and Victor catches her.
19
lunga
pizz.
sim.

23 *Sandra continues to dance on her toes without putting any weight on the heel.*

Sandra — *mp sotto voce (whispering back)*
The heel just broke off my shoe!

Victor — *mp sotto voce (in a hissed whisper)*
What the hell is hap-pen- ing?

Vln. — *sub.* **p** — arco **mf pp**

Band. — *sub.* **p** — **mf pp**

Pno. — *sub.* **p** — **mf**

Db. — pizz. **p** — **mf pp**

27

Sandra
Keep going, I'll dance on my toes.

Victor
Jes- us, San - dra! Can't you do an - y-thing right? But with

Vln. — pizz. — arco **mf pp**

Band. — **mf pp**

Pno. — **p** — **mf pp**

Db. — pizz. **p** — arco **mf pp**


31
Sandra
Victor
Vln.
Band.
Pno.
Db.
mf
Just
out the fan - cy steps we pract-iced how will we make it to the fin - als?
p
pizz.
arco
34
f
fol - low the mus - ic, Dance in the spir - it of tan - - - - go.
mp
mf
f p
(mp)


Ad lib.
a piacere
accel. back to....
38
Vln.
Band.
Pno.
Db.
41
Tempo
They continue to dance, using only simple steps.
Sandra imbues her dancing with grace and feeling.
molto espressivo
45
cresc.


48
Vln.
Band.
Pno.
Db.
appassionato
espress.
gliss.


52
Vla.
Band.
Pno.
Db.


56
57
Vln.
Band.
Pno.
Db.
pizz.
arco
molto espress.
espress.
loco
8va
(8)


64
Vln.
Band.
Pno.
Db.
passionately
mf
f
p

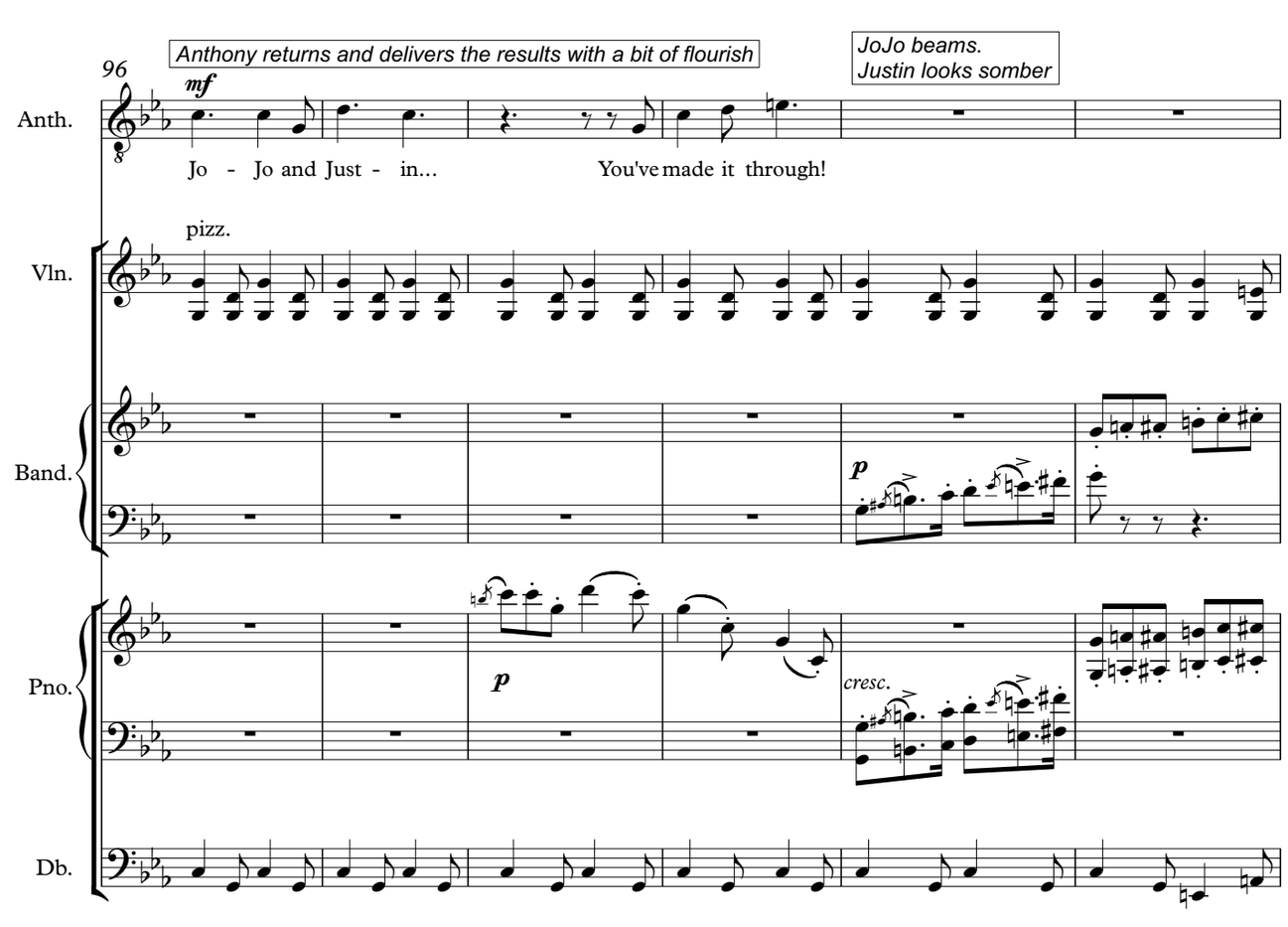

68
Vln.
Band.
Pno.
Db.
ff


72
75
Vln.
Band.
Pno.
Db.
p
mp
f
mf


76
Vln.
Band.
Pno.
Db.


79
Vln.
Band.
Pno.
Db.
81
Vln.
Band.
Pno.
Db.
ff
p
ff
p
pizz.
ff
p
p
84
ANTHONY
quasi parlato but always in time
Anthony exits. The dancers pace.
Anth.
The judg-es will now con - fer.
Please wait.
Vln.
pizz.
p
f
mp
arco
p
Pno.
p
Db.
f
mp
arco

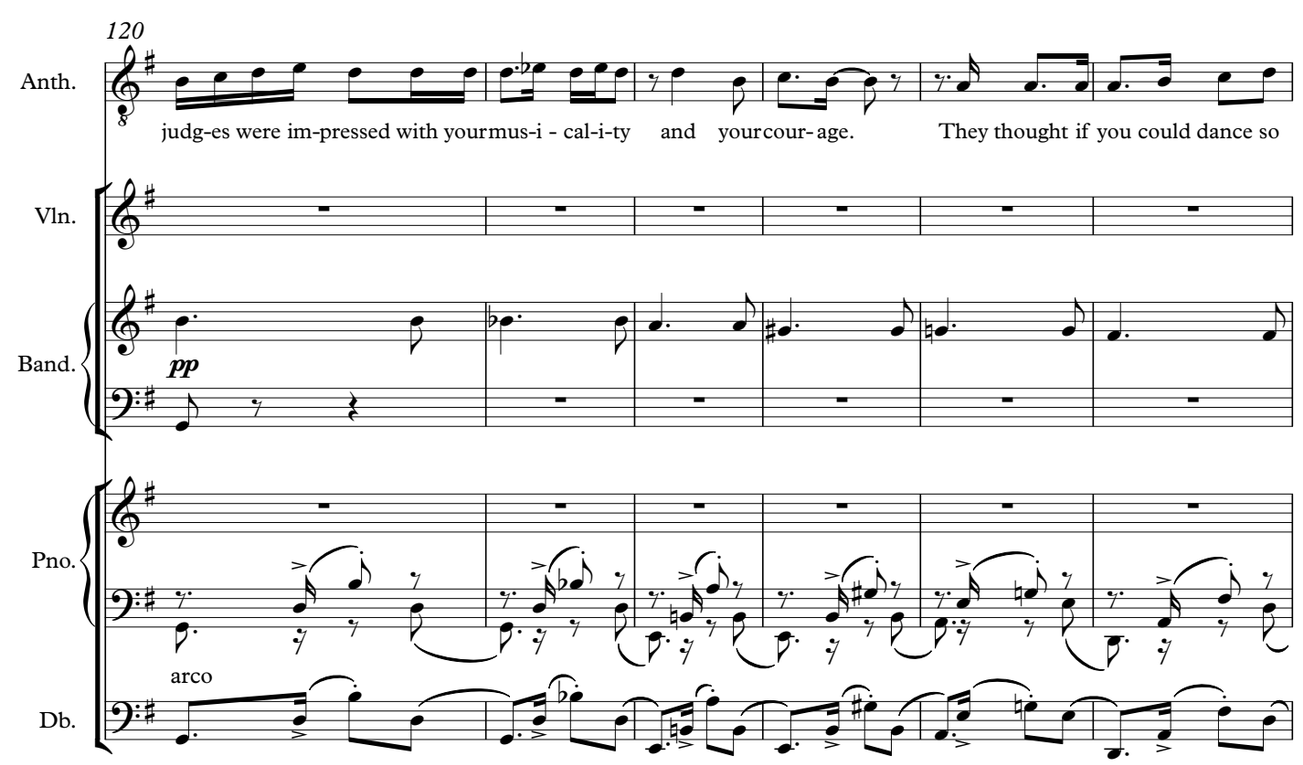

90
Vln.
Band.
Pno.
Db.
pizz.


Anthony returns and delivers the results with a bit of flourish
JoJo beams.
Justin looks somber
96
Anth.
Jo - Jo and Just - in...
You've made it through!
pizz.
Vln.
Band.
Pno.
cresc.
Db.


102
rall.
Anth.
Vic - tor and San - dra...
You're going to the fin-als as
Vln.
Band.
Pno.
mf
p
Db.
(open strings)


♩.= ♩= 70
108
JoJo looks furiuos
111 Gentle Habanera
Sandra
mf
We did it! We did it, I did it, I did it,
Anth.
f
well!
Vln.
Band.
f
mp
p
Pno.
f
mf
arco
pizz.
Db.
f


114
Sandra
shoe, or no shoe. Tell me, What did the judg-es say?
Anth.
The
Vln.
Band.
Pno.
Db.


120
Anth.
judg-es were im-pressed with your mus-i - cal-i-ty and your cour- age. They thought if you could dance so
Vln.
Band.
pp
Pno.
arco
Db.


126
Anth.
well on brok-en shoes, then may-be you both des-erve a chance.
Vln.
Band.
Pno.
Db.
f
f
f


132
JOJO
Recit.
JoJo
In oth-er words, they felt sor-ry for you!
VICTOR
Victor
My
arco
Vln.
Band.
Pno.
Db.
mf
ff
sfz


138
Victor proudly pats Sandra
140 Come prima ♩ = 116
JoJo
Victor
Sweet-Pea_ is so luck- y.
Vln.
Band.
Pno.
Db.
143
ff with a strength that surprises even herself
Sandra
Vic - tor, I'm not your "Sweet - Pea." Don't ev - er


146
Sandra
call me, your "Sweet - Pea" a - gain. I'm not yours, And I'm not
Vln.
Band.
Pno.
Db.
p
f


149
Sandra walks away
Sandra
sweet, And I don't feel luck - y right now!
Vln.
Band.
Pno.
Db.
mf cresc.
ff

15a. The Toast

JoJo, Victor

Irritated ♩ = 120 *Justin follows Sandra, leaving JoJo and Victor alone*

JoJo

Victor

Violin

Bandoneon

p but all accents ***ff***

Piano

p but all accents ***ff***

Double Bass

3

JoJo

Victor

mf

What's with her?

Vln.

p but all accents ***ff***

Band.

sim.

Pno.

sim.

Db.

p but all accents ***ff***

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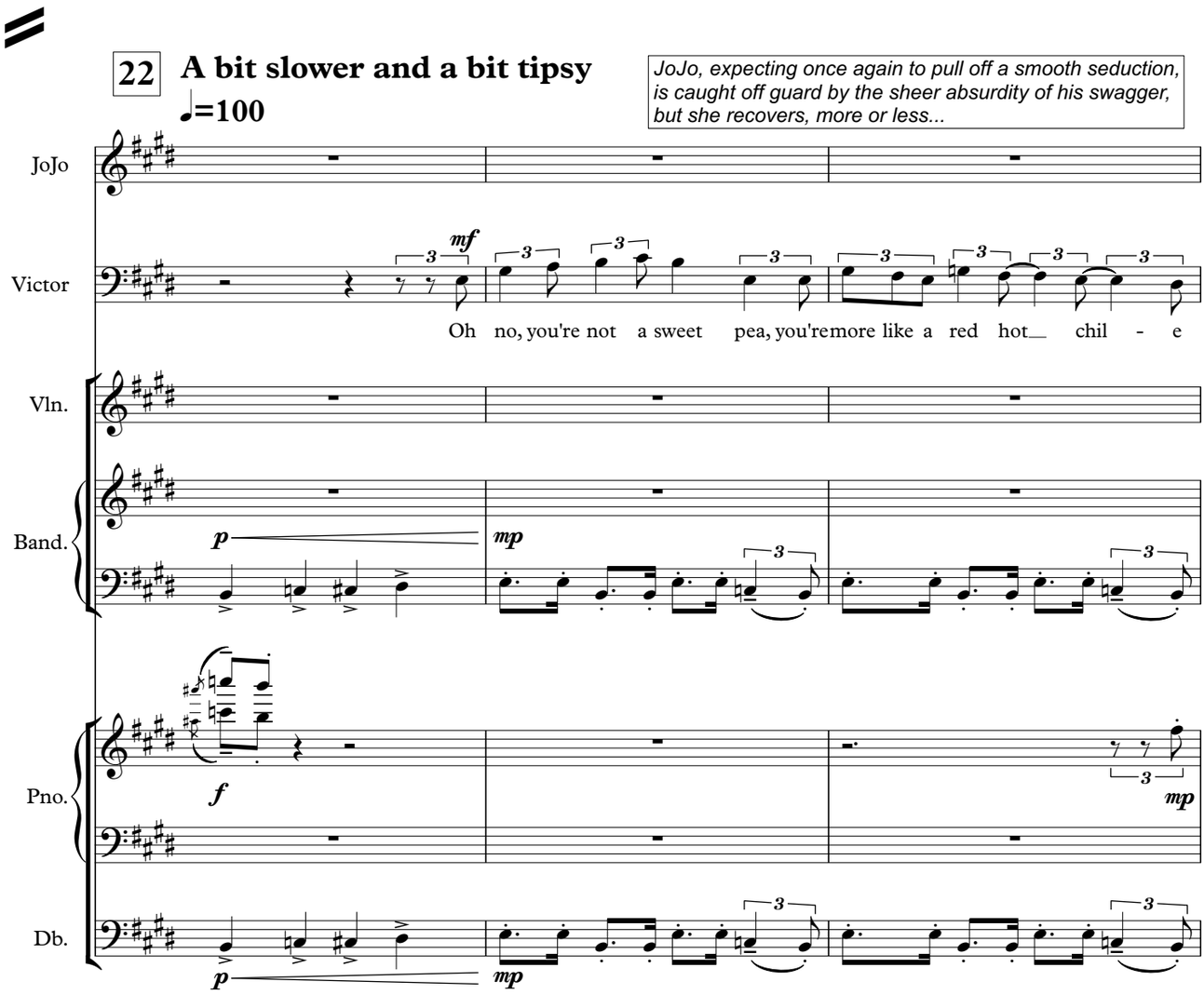

6 Parlando
JoJo
Victor
Vln.
Band.
Pno.
Db.
mf
Don't both er try-ing to und-er-stand her.
She's al ways com-plain-ing a-bout
p
ff
a bit clownish
mp
9
some-thing.
flirtatious
But I'm in the mood to
p but all accents ff
f
mp



JoJo opens a bottle of champagne and offers Victor a glass.
They toast and drink throughout the scene.

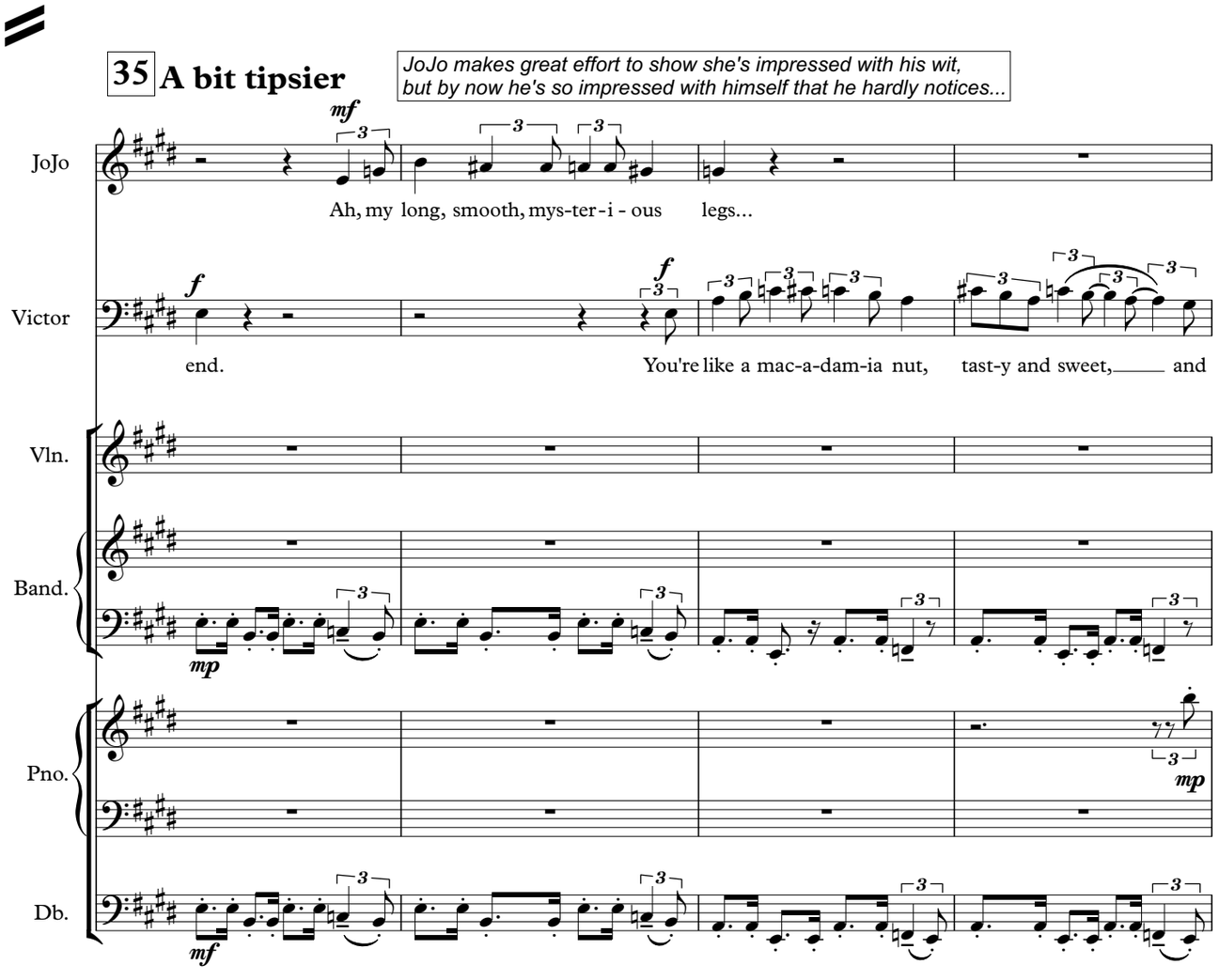



19
JoJo
Victor
Vln.
Band.
Pno.
Db.
a piacere
And I don't mind_ if you call me "Sweet- Pea."
f
f


22
A bit slower and a bit tipsy
♩=100
JoJo, expecting once again to pull off a smooth seduction, is caught off guard by the sheer absurdity of his swagger, but she recovers, more or less...
JoJo
Victor
Vln.
Band.
Pno.
Db.
mf
Oh no, you're not a sweet pea, you're more like a red hot_ chil - e
p
mp
f
mp
p
mp


25
JoJo
Victor
Vln.
Band.
Pno.
Db.
mp
A chil-e pep - per?
pep - per.
You're like one of those sleek pur-ple
mp
28
mf
An egg- plant?!
I think you've got the wrong e -
egg - plants.
f
f
f


31
JoJo
mo - ji!
Victor
mp
Long, smooth, and mys - ter - i - ous... legs that nev - er
Vln.
f
Band.
p
8va
Pno.
p
Db.
pizz.
arco
f
mp


35 A bit tipsier
JoJo makes great effort to show she's impressed with his wit, but by now he's so impressed with himself that he hardly notices...
JoJo
mf
Ah, my long, smooth, mys-ter-i - ous legs...
Victor
f
end.
f
You're like a mac-a-dam-ia nut, tast-y and sweet, and
Vln.
Band.
mp
Pno.
mp
Db.
mf


39
JoJo
Victor
glut - en free. You're a string of sea weed sway-ing in the sea. A sting ing net - tle.
Vln.
Band.
Pno.
Db.
42
mf
A what?! A sting - ing net- tle?!
f
f
f


45
JoJo
Victor
mp
Bab - y, you can sting me an - y time. I don't mind.
Vln.
mp
Band.
mp
Pno.
p
pizz.
arco
Db.
47
She laughs
JoJo
mp
I'll
Victor
f
It's good for my im - mune sys - tem.
Vln.
f
p
f
Band.
f
p
f
p
Pno.
f
p
f
Db.
f
p
f
p


Awkward blues (definitely tipsy now)
50
♩ = ♩. = 100
aggressively flirtatious
with a bit of growl
JoJo
be your sting - ing net - tle, if you'll dance with
Victor
Vln.
Band.
Pno.
Db.
52
me.
Oh, I'll dance with you al-


55
He moves to grab her but she evades him
JoJo
I meant in the com - pe - ti - tion!
Victor
right!
Of course!
Vln.
Band.
Pno.
Db.


58
retaking control of the situation
JoJo
When we dance to-geth - er, ev' - ry-bod y stares at us.
Victor
I love how good you
Vln.
Band.
Pno.
Db.


61
JoJo
Victor
make me look.
Vln.
Band.
Pno.
Db.
63
JoJo
Victor
breve
They just can't keep their eyes off me... ...and you.
Vln.
Band.
Pno.
Db.
f
mp
mp


66
Quasi recit. (orchestra always in time)
She raises a toast
JoJo
To us, the win-ning cou-ple!
Victor
To San Fran-cis - co and Buen-os Air - es!
Vln.
Band.
Pno.
Db.
sempre f
68
But what a-bout Just- in?
Let's dump them
And what a-bout San- dra?
Let's dump them
mp
p

A tempo with a heavier blues feel

71 (♩. = 96)

JoJo

f

both!

Victor

f

both!

Vln.

mf *f*

Band.

mf

Pno.

8va

f

Db.

mf

Victor and JoJo move, arm in arm, back to where Anthony is still talking to Sandra and Justin. JoJo addresses Justin, Victor addresses Sandra.

74

JoJo

Victor

Vln.

mf

Band.

(8)

Pno.

Db.


76
JoJo
Victor
Vln.
Band.
(8)
Pno.
Db.


78
JoJo
Victor
Vln.
f
ff
Band.
Pno.
Db.


80
JoJo
mp with false sweetness
Hey Just - in,
I'm sor-ry to say, but we're not a match.
Victor
with false sweetness mp
Hey
Vln.
Band.
sub.
p
Pno.
Db.
sub.
p


83
JoJo
Victor
Sand-ra,
I'm sor-ry to say, but we're not a match.
Vln.
Band.
Pno.
mp
Db.


86
JoJo
Who's a good match?_ We're a good match!_ Too
Victor
Who's a good match?_ We're a good match!_ Too
Vln.
Band.
Pno.
Db.
88
JoJo
bad_ it did - n't_ work out..._ Now
port.
Victor
bad_ it did - n't_ work out..._ Now
port.
Vln.
Band.
8va
Pno.
Db.

91 **A little broader but still in time**

JoJo: we are part-ners for the Fin - nals. Too bad it didn't work

Victor: we are part-ners for the Fin - nals. Too bad it didn't work

Vln. / Band. / Pno. / Db.: *f* *mf* *mp* *cresc. al fine*

94

JoJo: out! (spoken) Ta - ta!

Victor: out! (spoken) Ta - ta!

Vln. / Band. / Pno. / Db.: *ff* *fff*

15b. I Can't Believe It

Justin, Anthony

Recitativo

shocked!

Justin: What the heck was that?! I can't be-lieve it.

Anthony

Piano: *f*

4

Justin: Can they do that?

Anth.: *a piacere throughout*

Yes the qual-i-fy-ing round e-val-u-ates you as in-di-vid-u-als. There's still

Pno.: *calmer* *mp*

8

Anth.: time to reg-i-ster for the fin-als as a coup-le. This

Vln.: VIOLIN *mf with great sincerity*

Pno.: *p*

Anthony exits, leaving Justin and Sandra alone

12

Anth.: com-pet-i-tion is bring-ing out the worst in my stud-ents. The worst, the worst.

Pno.

Db.: *p*

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16. It's Not Fair

Sandra, Justin

Tempo rubato

Sandra

Justin

Violin

Bandoneon

Piano

freely

8va

Double Bass

col piano

Seething

5 ♩ = 92

Sandra

mf

It's all hap-p'ning a - gain. My moth- er, a-band-oned me, now

Justin

Vln.

al tallone
(very harsh)

Band.

Pno.

sim.

Db.

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Sandra
Vic - tor and Jo - Jo, It's like a curse that fol-lows me ev' - ry-where!
Justin
Vln.
Band.
Pno.
Db.
11
Sandra
Justin
It's not fair. We prac ticed for six months 'cause she had to win, and now she dumps me?!
Vln.
Band.
Pno.
Db.


15
Sandra
mf
Yes, I thought she was my friend.
Justin
mf
So did I!
I nev-er knew she was
3
al tallone
very harsh
Vln.
Band.
Pno.
mf (as before)
8vb
Db.
18
Sandra
Sandra has a sudden realization
My shoe... her shoe, the shoe!
Justin
cap-a-ble of this.
Your shoe?
Her shoe?
Vln.
Band.
Pno.
Db.


21
Sandra
Justin
Sandra inspects the shoe that JoJo gave her.
pizz.
arco
Vln.
Band.
Pno.
Db.
8va
ff
fp
f
23
Recit
Angry
♩ = 108
Look, Just in, She tamp ered with this shoe. It was a ploy all a long!


25
Sandra
Justin
Vln.
Band.
Pno.
Db.
f
mf
I've al ways res-cued her when she was in trou - ble. But this time she crossed the
28
ff
line. This time, I won't let her get a way with it. This time, I'm put-ting my foot down. Give me the
8vb
(8)


32
Justin tries to take the shoe from her.
Sandra
Justin
shoe! I have to do the right thing. I have to let the judg-es know.
Vln.
Band.
Pno.
Db.
mp
p
sfz


Broadly
♩ = 80
36
Sandra pulls the shoe back
Sandra
No, no, I have to do the right thing.
Justin
Vln.
Band.
Pno.
Db.
f
ff
mp
mf

17. The Fight

Sandra, JoJo, Justin, Anthony, Victor

Sandra walks toward JoJo aggressively, holding the shoe, shaking it in front of JoJo's face.

Smoldering

♩ = 108

Vamp only if necessary

Sandra

JoJo

Justin

Anthony

Victor

chicharra *

Violin

Bandoneon

golpe *

golpe *

Piano

Double Bass

f

*Very percussive, with all accents **sfz** throughout so that the words become a rhythmic vamp*

3

f

Sandra

You! You did this! You set me up! It was you! You did this! You set me up! It was

Improvise ad lib., always respecting a 3+3+3+3+2+2 accentuation

Vln.

Improvise ad lib., always respecting a 3+3+3+3+2+2 accentuation

Bando.

Improvise ad lib., always respecting a 3+3+3+3+2+2 accentuation

Pno.

Db.


7
Sandra
you! You did this! You set me up! It was you! You did this!
JoJo
f
Get your stink-y shoe out of my face. Get your stink-y shoe out of my
Vln.
Bando.
Pno.
Db.


10
JoJo tries to get away but Sandra blocks her.
Sandra
Why do you hate me? Why do you hate me? Why do you hate me so
JoJo
mp
face. Hey, move!
Vln.
Bando.
Pno.
Db.


13
Sandra
much? Not un-til you tell me why you hate me so much!
ff
JoJo
Hey move! Move! Hey move! I said
mf
f
f
Vln.
Bando.
Pno.
mf
8vb
Db.
17
JoJo begins to push and attack Sandra physically
Sandra
Take your hands off me.
f
JoJo
move! Get the hell out of my way, you
3
Vln.
Bando.
mf
Pno.
(8)
Db.



JoJo is like a trapped animal, punching Sandra, but Sandra grabs her hands, forces her to the floor, pinning her hands above her head.



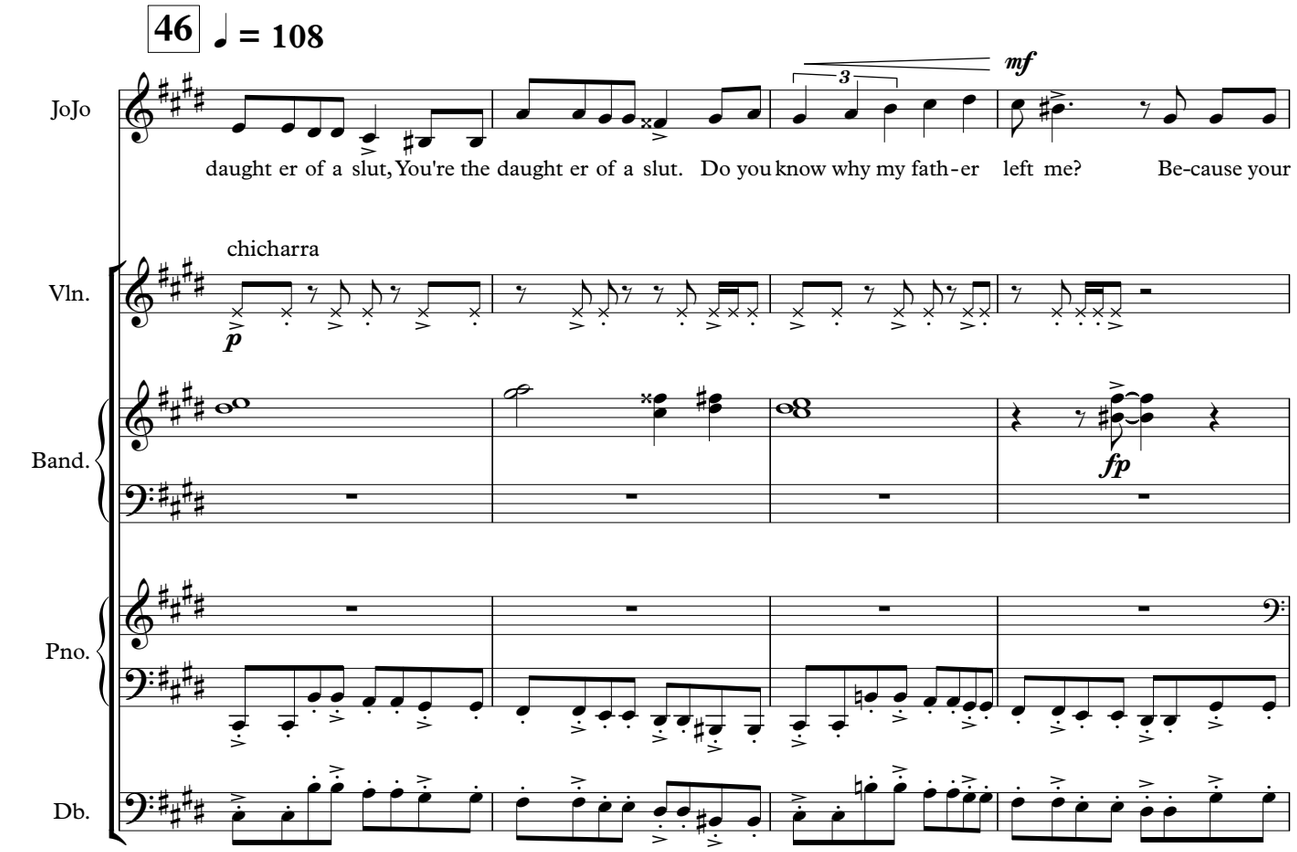

26
látigo sim.
siren
Vln.
Band.
Pno.
strappata sim.
Db.


29
VICTOR
to Sandra, halfheartedly trying to intervene
Victor
Hey, cut it out! I need her for the fin- als!
Vln.
pizz.
Band.
Pno.
Db.
pizz.
arco


32
34
Sandra has JoJo pinned down
Sandra
mp
You called me fat, fat, fat, fat
JUSTIN (stopping Victor forcefully)
Justin
f
Vict- or, stop it! Leave Sand-ra a- lone.
Vln.
Band.
f
Pno.
pp
mp
Db.
f
mp


36
Sandra
mf
But fat girls do win. Yes, I weigh
Vln.
arco
mp
Band.
mp
Pno.
mp
Db.


♩ = 92
39
Sandra
more than you. That's my ad - van- tage!
Vln.
Band.
Pno.
Db.
42
accel.
Now, tell me, tell me why you hate me so much!
JoJo
You're the
chicharra
ord.
Bando.
sub.


46
♩ = 108
JoJo
daught er of a slut, You're the daught er of a slut. Do you know why my fath-er left me? Be-cause your
mf
chicharra
Vln.
p
Band.
fp
Pno.
Db.


50
JoJo
moth-er se-duced him, and took him a-way. That's why I hate you!
f
Vln.
p
mf
Band.
Pno.
ff
Db.


54
Sandra, shocked, releases her and both get up, disheveled, exhausted.
SANDRA
shocked
Sandra
Vln.
Band.
Pno.
Db.
My
quasi gliss.
57
moth - er... ran a- way... with your fath - -
60
- er.


63 JOJO
JoJo
mp
Yes, and they went who-knows-where to-geth- er. I lost my fam- 'ly, We lost our house,
Vln.
very dark throughout
p
Band.
p
Pno.
Db.


67
JoJo
mf
And we lost all of our mon - ey. My moth-er went craz - y, She's been sick ev - er since, and
Vln.
p
mf
Band.
mp
Pno.
8va
mp
Db.
mp


71
JoJo
who do you think takes care of her? Me, me, me, me, that's right,
Vln.
Band.
Pno.
Db.


poco rit.
75
JoJo
Me, me, me, me, It's all on me. Trapped here in this stink-y lit - tle
Vln.
Band.
Pno.
Db.

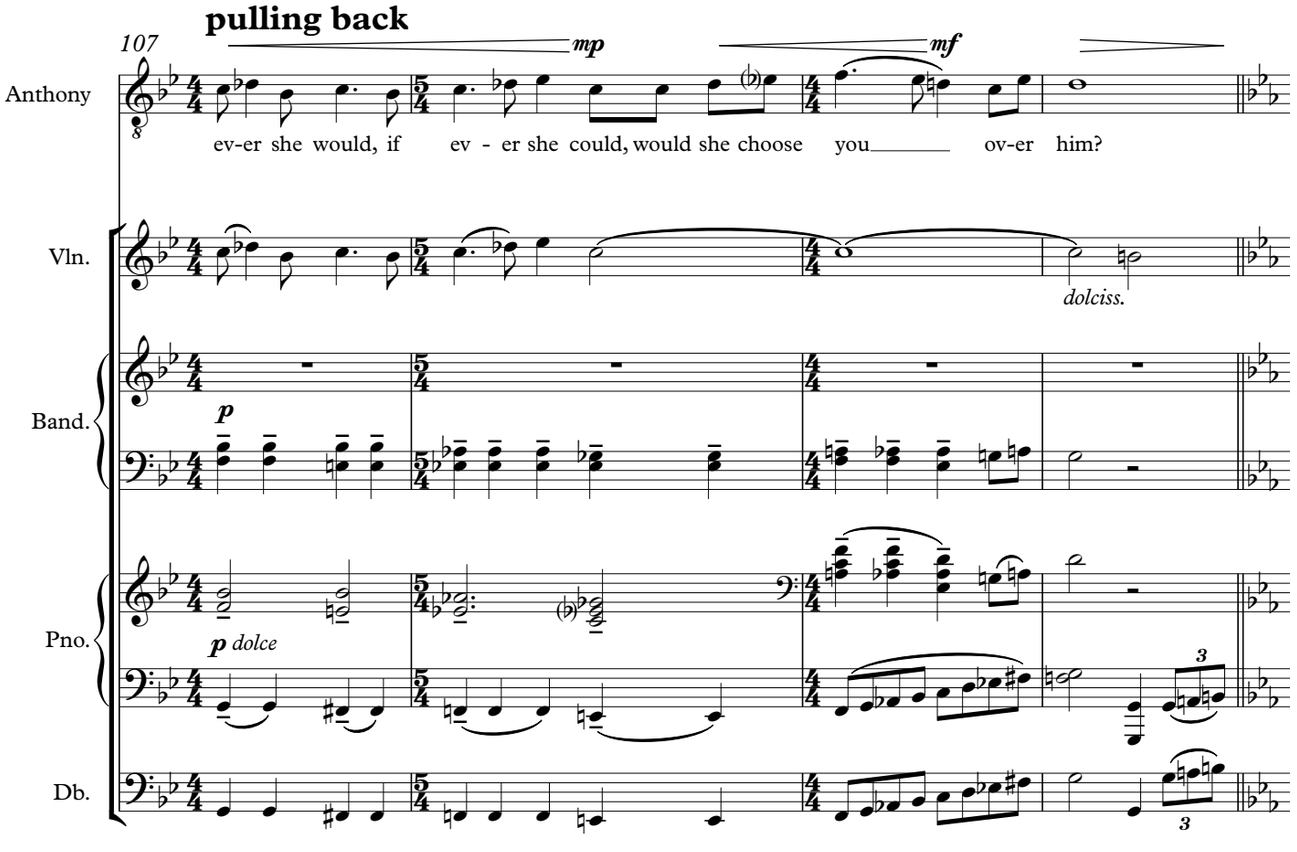

79
♩ = 100
JoJo
Vln.
Band.
Pno.
Db.
town. Your moth-er de-stroyed my life. That's why I hate you. Yes,
port.
yumba
83
I cut the heel off of your shoe just to make you fall, I want-ed you out of my life, Now, get


rall.
A tempo
87
JoJo
out_ of my life, Just get_ out_ of___ my___ life, for - ev - - er!
Vln.
Band.
Pno.
Db.
pizz.
91
Sandra calls for Anthony from offstage.
Sandra
spoken:
Maestro Anthony... I need to talk to you. My mother ran away with JoJo's father. That's why I've been alone all my life.
JoJo leaves abruptly, pushing through Sandra, who is even more shocked than before
As JoJo exits, Victor trails after her, imploring
JoJo
spoken:
Get away from me!
Victor
VICTOR
Jo- Jo, Are you o- kay? Can you still dance? Are we still go-ing to win?
chicharra *
Bando.
Improvise golpe ad lib., always respecting accents
15ma


Grave
♩ = 72
Anthony enters.
96
97
Anthony
The mis-takes of the par-ents fall on the child-ren's
Vln.
Band.
Pno.
Db.


99
Anthony
shoul-ders. If on-ly they would, If on-ly they could, would they re-write the
Vln.
Band.
Pno.
Db.


pushing forward
103
Sandra
No one ev er told me the truth. My moth er chose an oth er man and a-ban doned me...
Anthony
past?
Does she re-gret it now?If
Vln.
Band.
Pno.
con ped.
arco
Db.


pulling back
107
Anthony
ev-er she would, if ev - er she could, would she choose you ov-er him?
Vln.
dolciss.
Band.
Pno.
Db.


Poco più mosso
♩ = 72
accel.
111
Anthony
The mis-takes_ of your moth-er fall_____ on your shoul - ders. Be brave, be strong,
Vln.
Band.
Pno.
Db.
♩ = 100
115
be who you're tru - ly meant to be, The one who lives_ and dies, danc-ing the spir - it of


Anthony takes the white gardenia from his lapel and places it in Sandra's hair.
Sandra wipes away her tears and stands straight and determined.
119
Anthony
tan - - - go.
Vln.
Band.
Pno.
Db.
122
Sandra
calmer but more resolved
I'm not gon-na let Jo - Jo keep me
espress.
Vln.
Band.
Pno.
Db.


126
rall. al fine
Sandra
out of the com - pe - ti - tion. Jus- tin, we still have two days left. Will you
Vln.
Band.
Pno.
Db.


130
Justin takes her hand to show he accepts
Sandra
be my part - ner please?
Vln.
pizz.
mp dolcissimo
Band.
mp dolcissimo
Pno.
8va
pp
Db.
pizz

18. In the Spirit of Tango

Sandra, Justin

Sandra and Justin enter the studio to practice together.

Rubato ♩ = ca. 72

Sandra

Justin

Violin

Bandoneon

Piano

mp dolce espressivo

poco ped.

Double Bass

pizz.

p

rall.

5

Pno.

cresc.

f

dolciss.

p

Db.

Tender but always with dancelike forward motion

♩ = 92

Sandra

p

3

No, he's right. We're not a match.

mp

I

Justin

p

Will you miss him? Will you miss Vic - tor?

Pno.

Db.

(sempre pizz.)

p

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6
Sandra
want-ed him to like me so much. I for-got to ask my-self if I liked him.
Justin
Vln.
Band.
Pno.
Db.
mp
p
arco
10
He's hand-some al - right. But, no, I nev-er liked how he
How much did you like him?
golpe *
senza ped.
pizz.


14
Sandra
mf
treat - ed me. With him, I al-ways felt a - lone. Will you
Justin
mp
I was al-ways tak-ing care of her.
Vln.
golpe ⋆
Band.
mp
Pno.
Db.
arco
18
Sandra
miss her? What did you like a-bout Jo Jo?
Justin
mp
She's sex - y al - right. But that's
Vln.
golpe ⋆
p
mp
Band.
p
mp
Pno.
golpe ⋆
p
mp
p
Db.
p
mp
p


22
Sandra
Justin
not a ver-y good reas-on to be with her. The truth is I al-ways felt a lone. The whole time I was with
Vln.
Band.
Pno.
cresc. poco a poco
pizz.
Db.
cresc. poco a poco
For a brief moment, they touch/hug
Fast, urgent
26
poco rit.
breve
= ca. 124
Jo-Jo, All my life un-til I met you.
arco


30
panicked
Sandra
We on-ly have thir-ty-six hours!
Let's start prac - tic- ing!
Justin
We need to mem-or-ize steps. Let's start prac - tic- ing!
Vln.
Band.
Pno.
Db.
They awkardly work out an open embrace
34
more tenderly
We have to get used to each oth-er
And plan some
We need to bal-ance our weight. And plan some
arco



Their dancing doubles start dancing awkwardly, trying difficult, dramatic steps, overtly imitating the style of JoJo and Victor, but the whole thing looks unwieldy and forced.

40 Awkward Tango




44
Vln.
Band.
Pno.
Db.
p cresc. (mp) (mf)
sffz


47
Sandra
Vln.
Band.
Pno.
Db.
f mp
Stop, stop, stop!
No...
(f) ff sffz
8va


52
Arioso
♩ = 86
Sandra
If we con-tin-ue like this, we're sure-ly go-ing to lose.
I'm not Jo-Jo.
Justin
And I'm sure not
Vln.
arco
dolciss.
Band.
Pno.
Db.
warmly
57
resolute
From now on, I want to be my-self.
Let's
Vic - tor.
espress.
sub.


riten.
(2 + 2 + 2)
61
62
Flowing
♩ = 112
Sandra
dance like we're in Buen - os Air- es...
In the tra - di - tion of the mi - lon-guer - os.
Justin
Vln.
Band.
Pno.
Db.
delicately
colla voce
(in time)
colla voce
pizz.
(in time)
sempre p


65
Sandra
I sit at a cloth-cov-ered
Justin
At the Con - fit-e - ri - a I-de - al tan-go sal-on.
Vln.
Band.
Pno.
Db.


69
Sandra
tab-le. Und-er the dim light of the chan - de-liers.
Justin
By the tall Cor-in-thi-an col -
Vln.
pp
Band.
mf
Pno.
Db.


73
molto rall.
Sandra
Justin
very tenderly
very delicate
p
umns, I see all the beau - ti - ful wom - en, And I choose you And I
Vln.
Band.
Pno.
8va
a piacere
pp
Ped.
una corda
Db.


77
Tender, in time but with flexible tempo
♩ = 86
Sandra
Justin
Vln.
Band.
Pno.
Db.
p
And my eyes smile back.
call for you with my eyes.
pizz.
mp
8va
pp
slow arpegg.
like a windchime
Ped.
(sempre pizz.)
mp
81
mf
p
Poco riten.
freely
pp
You walk toward me and we find our emb - race.
My cheek on your cheek.
and we find our emb - race.
My heart on your
col canto
arco
pizz.
colla voce
(8)
LH
p


87 A tempo
86
Sandra
Justin
Vln.
Band.
Pno.
Db.
Come in-to my em - brace, Hold me close and dance,
heart.
(sempre pizz.)
sempre pp
loco
Ped.
91
Hold me close and dance,
arco


95
Sandra
Justin
Vln.
Band.
Pno.
Db.
mf
Hold me close and dance, Dance where there is no time,
mp
mf
tre corde
arco
Pushing forward
99
molto
ff
On - ly the for-e-ver of love. Tan - go is a con-ver-
f
fmp
poco ped.


Pulling back
102
Sandra
sa - tion with-out words where we find the em - brace we've al-ways longed for.
mp
Justin
sa - tion with-out words. where we find the em - brace we've al-ways longed for.
mp
Vln.
Band.
Pno.
p
Db.
107 Delicate and graceful
p sotto voce
Sandra
My cheek on your cheek.
p sotto voce
Justin
My heart on your heart. My move - ment is
Vln.
p dolciss.
Band.
p dolciss.
8va
pp
pizz.
Pno.
Db.
p
mp

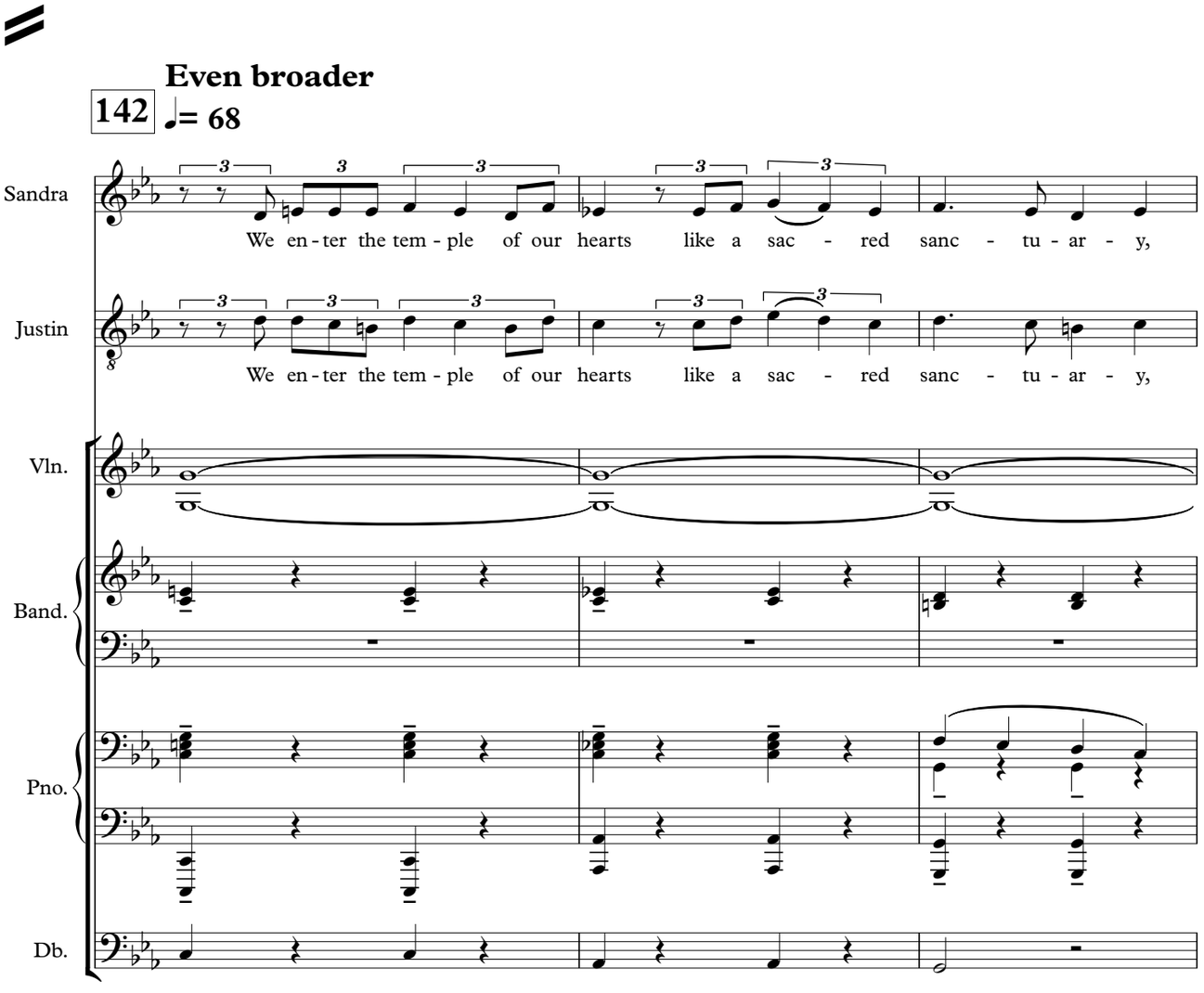

112
Sandra
My eyes are closed in to - tal trust. This
Justin
smooth and sen-su - al. This
Vln.
Band.
Pno.
Db.


118 Broader
♩ = 80
Sandra
beau-ti - ful an-guish in our hearts. Ling - er-ing on the song
Justin
beau-ti - ful an-guish in our hearts. Ling - er-ing on the song
pizz
Vln.
Band.
loco
Pno.
slow arpegg.
Db.


122
Sandra
Justin
Vln.
Band.
Pno.
Db.
pp
p
mp
of ban-don-eón and vi - o - lin, Of the sweet ache of de-sire_ ful - filled. Of in-
of ban-don-eón and vi - o - lin, Of the sweet ache of de-sire_ ful - filled, Of in-
arco
Pushing forward
126
mf
mp
vis - i - ble tears_ flow-ing,_ Of mo - ments of ecs - ta-sy,
vis - i - ble tears_ flow-ing._ Of mo - ments of ecs - ta-sy,
arco

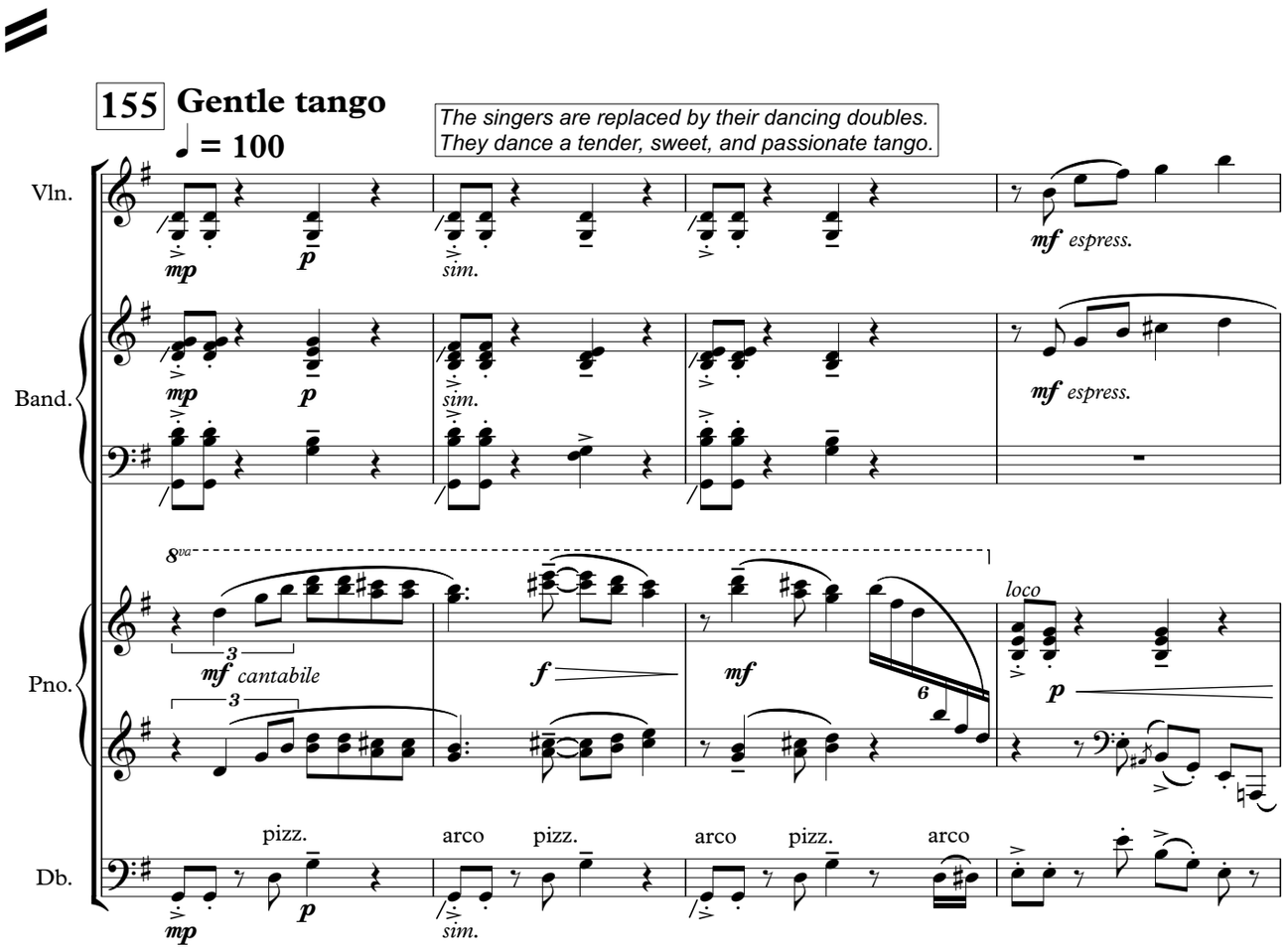

Pulling back
130
Sandra
Which we can nev-er cap-ture a-gain, We can nev-er cap-ure a - gain.
Justin
Which we can nev-er cap-ture a-gain, We can nev-er cap-ture a - gain.
Vln.
Band.
Pno.
Db.
134 ♩. = 68
Sandra
The bod - y is qui - et, We're no long-er a -
Justin
The con-tact re - lieves the lone - li - ness.
Vln.
Band.
Pno.
sub.
pizz.
Db.
sub.


138
rit.
mp
Sandra
lone, We're no long - er a - lone. To - geth - er,
Justin
We're no long - er a - lone, we're no long - er a - lone. To - geth - er,
Vln.
p
Band.
p
Pno.
Db.
arco


Even broader
142
♩= 68
Sandra
We en - ter the tem - ple of our hearts like a sac - red sanc - tu - ar - y,
Justin
We en - ter the tem - ple of our hearts like a sac - red sanc - tu - ar - y,
Vln.
Band.
Pno.
Db.


145
Sandra
with de-vo-tion, res-pect and hu-mi-li-ty, to-geth-er the spir-it of tan-go sweeps us a-
Justin
with de-vo-tion, res-pect and hu-mi-li-ty, to-geth-er the spir-it of tan-go sweeps us a-
Vln.
Band.
Pno.
8vb
Db.
148
mf
cresc.
Sandra
way. And then, on-ly then do we move our feet, on-ly then do we
Justin
way. And then, on-ly then do we move our feet, on-ly then do we
Vln.
p
mp
Band.
mp
Pno.
p
mp
arco
Db.
p
mp


151
Sandra
move as one, Together we live and die, danc-ing the spir - it of tan - go!
Justin
move as one, Together we live and die, danc-ing the spir - it of tan - go!
Vln.
Band.
Pno.
Db.


155 Gentle tango
♩ = 100
The singers are replaced by their dancing doubles.
They dance a tender, sweet, and passionate tango.
Vln.
Band.
Pno.
Db.
cantabile
espress.
loco
pizz.
arco
sim.


159
Vln.
Band.
Pno.
Db.
mf p mf
sim.
p
mf p
f
f


162
appasionato!
Vln.
Band.
Pno.
Db.
f
ff
mp
pizz
arco
8va
8vb
poco ped.


166
poco rit.
Vln.
Band.
Pno.
Db.
p
mp

170 A tempo


sweet and rhapsodic
Vln.
Band.
Pno.
Db.
mp
mf
poco ped.
pizz.


174
rit. al fine
Vln.
golpe ⋆
mf
mp
Band.
f
Pno.
golpe ⋆
mf
arco
Db.


177
Vla.
dolciss.
p
Band.
mf
p
Pno.
p
pizz.
Db.
p

19. The Grand Finale

Sandra, JoJo, Justin, Anthony, Victor

The final round of the competition is underway. The dancers are preparing for the Grand Finale. Anthony takes aside Sandra, Justin, JoJo, and Victor. Optionally, supernumerary dancers could be in this scene dancing or warming up.

With excitement

♩.=96




12
Anth.
mp
This is the fin - al round of the comp e - ti - tion.
I've taught you well
Be-cause
Vln.
Pno.
p
(8)
loco
Db.
mp
18
Anth.
Do - ña So - fí - a taught me well.
You're all great danc - ers.
Vln.
Pno.
Db.
24
more tenderly
p
mf
Anth.
In my eyes, in my heart, you've al-read-y won.
Go, dance,
arco
Vln.
p
Band.
p
Pno.
Db.
mf

29

Anth. *f* Dance with a - ban - don and show us that the spir - it of

Vln. *mp*

Band. *mp*

Pno.

Db.

33

poco rit.

Anth. tan - go lives on!

Vln.

Band. *f*

Pno. *f*

Db. arco

37 **Bright waltz**

♩. = 76

The judges assemble and JoJo & Victor's dancing doubles burst onstage with a dazzling display of virtuosic show dancing. They could be alone onstage or others such as Sandra & Justin's doubles and/or supers could be dancing off to one side or in the background, but all attention is on JoJo & Victor.

Vln. *f*

Band. *f*

Pno. *p*

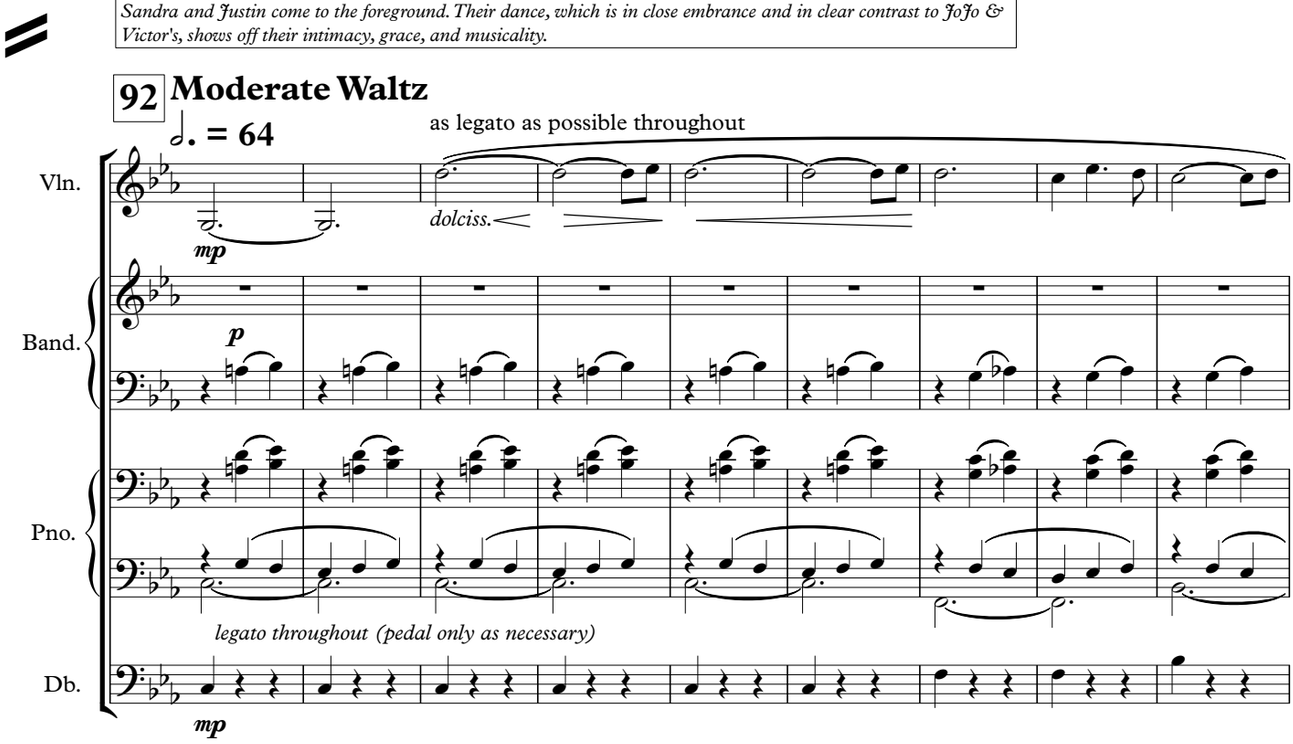
Db. pizz. *p*


45
Vln.
Band.
Pno.
Db.
mp
mf
mp
mf
mp
mp
52
cresc.
cresc.
mf
f
ff
(LH)
mf
59
pizz.
arco
p
mp
f
p
f
8va
f
mp
arco
pizz.
f
mp


66
Vln.
Band.
Pno.
Db.
f
73
mp
3
cresc.
80



Victor and JoJo have clearly set a very high bar. They look pleased with themselves and recede and/or exit the stage. Sandra and Justin come to the foreground. Their dance, which is in close embrace and in clear contrast to JoJo & Victor's, shows off their intimacy, grace, and musicality.






110
Vln.
mf
p
Band.
mp
Pno.
Db.
118
Vln.
mf
Band.
8va
Pno.
arco
Db.
125
Vln.
f
Band.
mp
poco cresc.
(8)
Pno.
cresc.
Db.
cresc.

Once again, JoJo and Victor come to the fore and Sandra and Justin recede, and once again, JoJo and Victor's dance is dazzlingly showy.

132

molto accel. rit.

Vln.

Band.

Pno.

Db.

pizz.

arco

139 **Tempo di milonga**

♩ = 108

optional pizz.

146


152
Vln.
Band.
Pno.
Db.
157
15ma
164
(15)
arco


170
Vln.
Band.
Pno.
Db.
176
182
Moderate Milonga
♩ = 90
Once again, Sandra and Justin come to the fore and Victor and JoJo recede, and once again, Sandra and Justin are entrancing in their musicality and passion.
pizz.
Optional golpe ad. lib. on keys
Optional golpe ad. lib.


189
arco
Vln.
mf
molto espress.
Band.
Pno.
p
Db.
195
mp
201
sffz


208
Vln.
Band.
Pno.
Db.
arco
212
ff
JoJo and Victor come forward and dance a cutting, angry tango.
Intense, diabolical tango
216
accel.
♩ = 112
látigo
mp
sffz
golpe


219
Vln.
Band.
Pno.
Db.
222
ff p
f
yumba *
225
p
f


228
Vln.
Band.
Pno.
Db.
p
mf
ff
231
Vln.
Band.
Pno.
Db.
233
Vln.
Band.
Pno.
Db.
f
f


235
Vln.
Band.
Pno.
Db.
ff
f
238
241
fff
p
Sandra and Justin come forward and dance again


244
Smoldering tango
♩ = 96
poco rit.
Vln.
Band.
Pno.
Db.
p dolce espress.
p dolce
dolce
A tempo
248
dolciss.
cresc.
mp
mf
252
f
ff
8va
(mp)


257
Vln.
Band.
Pno.
Db.
sempre p molto espress.
molto cresc.!
f
p
262
ff appassionato!
mf
265
sub. p


268
Vln.
Band.
Pno.
Db.
mp
p
mp
15ma
8va
pizz.
p
272
Vln.
Band.
Pno.
Db.
f
mf
mf
f
arco
mf
f
275
Vln.
Band.
Pno.
Db.
sffz
sffz



Come prima

♩.=96

Anthony comes onstage, collects the judges' votes (or brings in an envelope if there are no supers as judges) checks the papers, and presents the results to the public




286
289
Anth.
Vln.
Band.
Pno.
Db.
mf
And here are the res- ults:
The run-ners- up...
f
p
mp


292
Anth.
Vln.
Band.
Pno.
Db.
...in sec-ond place...
Cou - ple Num - ber Nine,
San - dra and
mp


Applause. Sandra and Justin kiss as Anthony places a medal around each of their necks.
298
Anth.
Jus - tin!
Vln.
Band.
Pno.
Db.
f
mf
f


304
Anth.
And the win - ner...
Go - ing on to com-pete in San Fran - cis - co,
Vln.
Band.
Pno.
Db.
f
p
mf
p

310

Victor pumps his fists in victory

Anth.

Cou-ple Thir- teen, Vic - tor and Jo - Jo.

Vln.

Band.

Pno.

Db.

arco

315

JoJo grabs the trophy from Anthony

♩. = ♩ = 96

pizz.

There is a comedic tug of war between JoJo and Victor to see who will hold the trophy.

One of the judges approaches Anthony and hands him a note. Perhaps Justin can be seen passing the note (at Director's discretion). If there is no super for the judge, Anthony can step offstage and return with the note, implying an exchange.

317

cresc.


poco accel.
Recit.
320
Anth.
One mom- ent!
Vln.
Band.
Pno.
Db.


324
♩ = 88
323
darkly
Anth.
It ap-pears I've been too hast- y. Un - for tun - ate - ly, there is a con tro - ver - sy,
Vln.
Band.
Pno.
Db.


326
mp
mf
Anth.
A rum - or of im - pro - pri - e - ty, A vi - o - la - tion of the rules, A
Vln.
Band.
Pno.
Db.
Anthony collects himself and reads from the note
Marchlike
329
ff
mp
breach, a breach, a breach of eth - ics! There has come to the at - ten - tion of the
f
p
ff


332
Anth.
judg- es: A mal - i-cious tamp-er-ing with a con-test - ant's shoes con -
Vln.
Band.
Pno.
Db.
mf

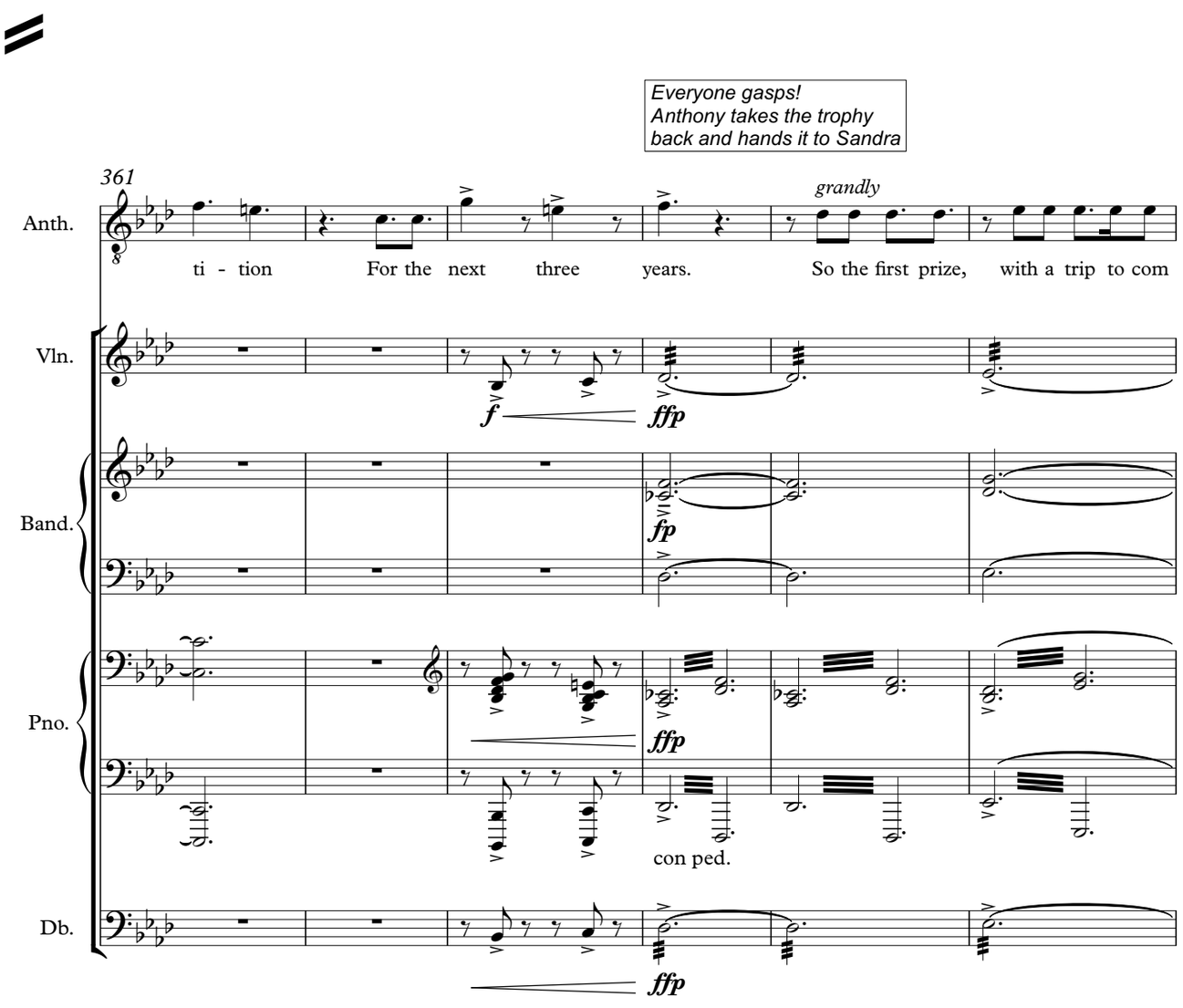

335
Anth.
coct-ed to el - i-mi-nate Coup-le Numb-er Nine, Just-in and San - dra,
Vln.
p but all accents f
Band.
p but all accents f
Pno.
mp
Db.
mp


338
Anth.
On the part of Coup - le Thir - teen, Vic - tor and Jo - Jo.
Vln.
Band.
Pno.
Db.


341
Frenzied
♩ = 124
Victor grabs the trophy from JoJo and clasps it to his chest
VICTOR
Victor
I know noth - ing! I'm in - no - cent of an - y wrong - do - ing!
pizz.
arco
Vln.
Band.
Pno.
Db.


345 JOJO
JoJo
to Sandra
That witch rat-ted me out,
And you, Vic- tor,
Vln.
pizz.
arco
Band.
Pno.
Db.
349
ad. lib.
You just threw me un-der the bus!
Anth.
If this is true..
cresc.

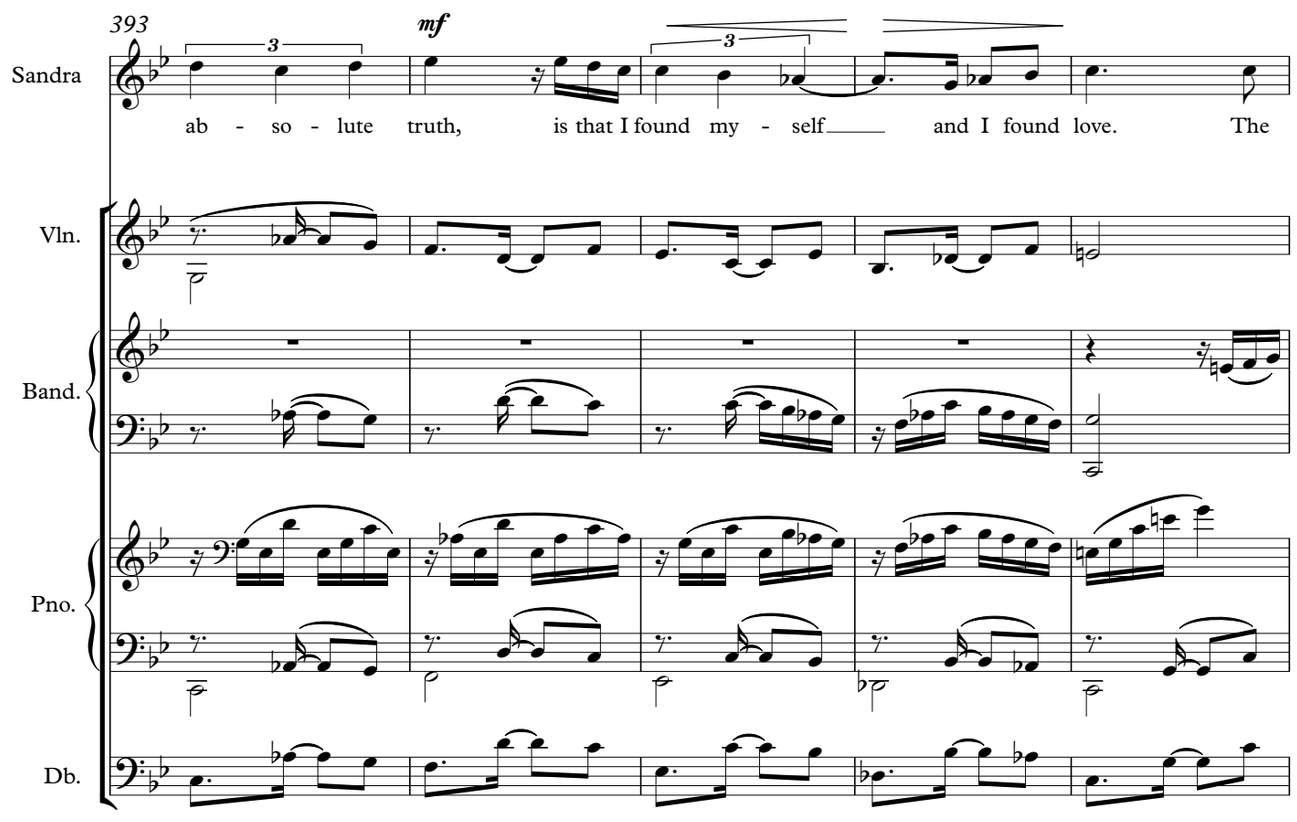

Quasi recit.
(conductor cues)
ad. lib.
354
Anth.
Jo - Jo___ and Vic - tor will be dis - qual - i - fied and banned_ from all comp-e -
Vln.
Band.
Pno.
Db.
colla voce
mf
f
colla voce
mf
f
mf
f colla voce


Everyone gasps!
Anthony takes the trophy
back and hands it to Sandra
361
Anth.
ti - tion For the next three years. So the first prize, with a trip to com
grandly
Vln.
Band.
Pno.
Db.
f
ffp
fp
ffp
con ped.
ffp


Con misura
♩ = 76
367
Anth.
pete in San Fran - cis - co, goes to Coup - le Num - ber Nine. San - dra, it's up to
Vln.
pizz.
Band.
Pno.
Db.
pizz.
Sandra realizes that Justin must have been the one who informed the judges of JoJo's cheating
372
Sandra
The truth...The
Anth.
you, to tell the truth, to con-firm the ac-cus - a - tion, or dis-pel it.
Vln.
Band.
Pno.
Db.


Unhurried (let it groove)
375
♩ = 60
Sandra
truth, the truth, the ab-so - lute truth, is my shoe came off in the pre
Vln.
Band.
Pno.
p
(sempre pizz.)
Db.
p
381
Sandra
lim-i-nar - y dance. The truth, the truth, the ab-so - lute truth, is I have a new
mp
Vln.
Band.
p
Pno.
Db.


387
Sandra
dance part - ner, who's the per-fect love for me. The truth, the truth, the
p
cresc.
Vln.
arco
p
Band.
Pno.
Db.


393
Sandra
ab - so - lute truth, is that I found my - self and I found love. The
mf
3
3
Vln.
Band.
Pno.
Db.


398
Sandra
truth, the truth, the ab - so - lute truth, is the judg - es found
Vln.
Band.
Pno.
Db.
f
mf
mf
mf
mf

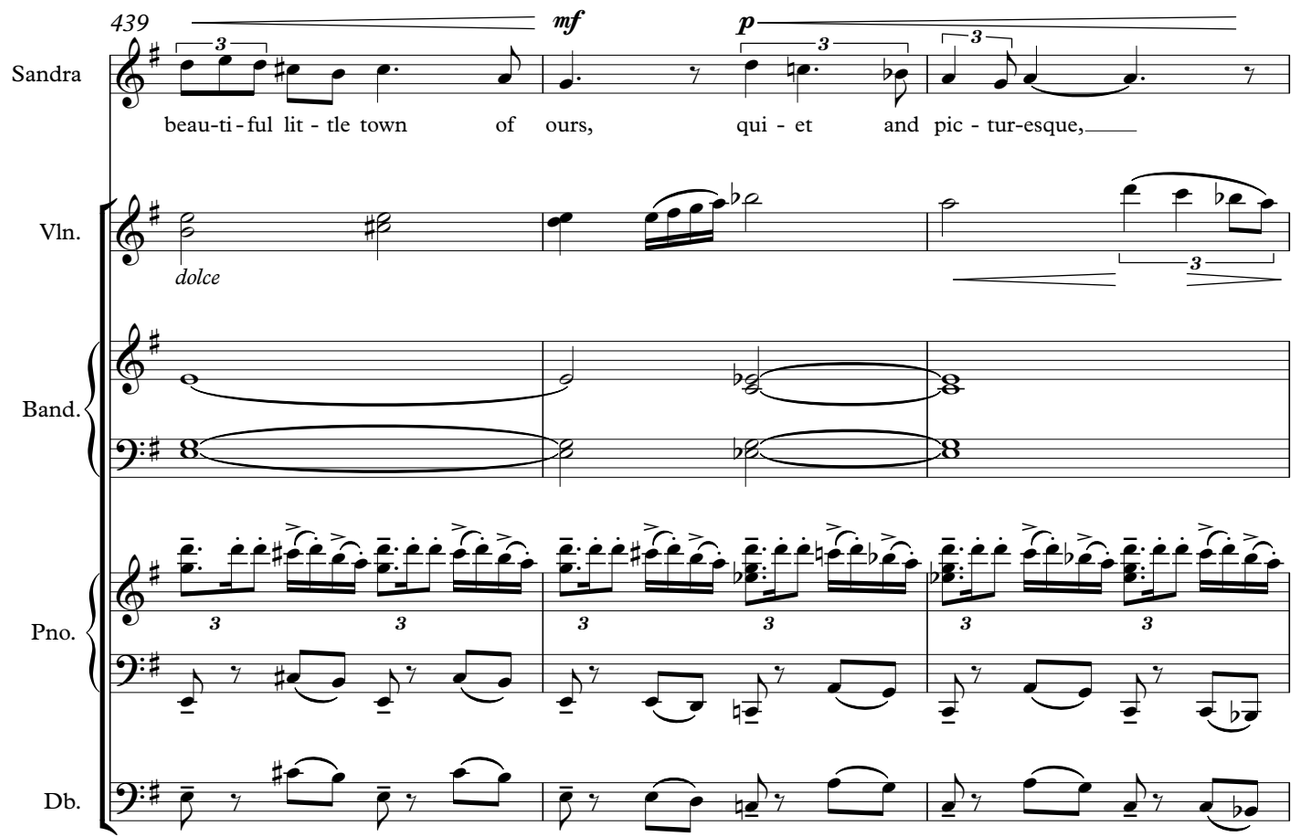

Sandra returns the trophy to JoJo
403
Sandra
Coup-le Thir - teen to be the win - ners, And Jo - Jo to be the best danc-er of all. The
Vln.
Band.
Pno.
Db.
mp
rit.
p
p
p
p
p


408
A Tempo
quiet but very resolute and expressive
Sandra
troph-y is hers, but the love is mine, The troph - y is hers, but the love is mine,
Vln.
pizz.
Band.
Pno.
sub.
Db.
arco
pizz.
412
The troph-y is hers, but the love is
molto espress.


Maestoso
♩ = 76
416
Sandra walks back to Justin and they hold each other as they are applauded and congratulated by all.
Sandra
mine!
Anth.
mf
The com-pe-ti-tion's of - fi - cial - ly ov - er,
Vln.
Band.
p
Pno.
f
poco p
Db.
mf
rall.
420
freely
Now let the Mi-lon - ga be - gin. Let the heart dance with a - ban - don.
colla voce
p


Bright tango
♩ = 120
Vamp if necessary
424
All the dancers and supers begin dancing to an upbead tango in the background, showing that the milonga is now in progress and people are celebrating. JoJo pulls Sandra aside for a private conversation (DS)
423
Sandra
JoJo
Vln.
Band.
Pno.
Db.
JOJO
Be-cause
Why did you do that? Why did you let me win?
427
you are a great danc- er. Be-cause you de serve to fol-low your dream, To com -


431
Sandra
pete in San Fran - cis-co...
to trav el the world.
JoJo
freely
And what a bout you?
Vln.
Band.
Pno.
8va
(LH)
Db.
pizz.
As the music changes, the dancing continues but (if the production allows) the lighting and/or staging shifts to focus on Sandra.
436
♩= 80
Sandra
I've al-read-y found my dream. It's in me, It is me. In this
Vln.
Band.
Pno.
Db.
arco


439
mf
p
Sandra
beau-ti-ful lit-tle town of ours, qui-et and pic-tur-esque,
Vln.
dolce
Band.
Pno.
Db.


442
cresc.
Sandra
Lulled by the waves of the oc-ean, Sur-round-ed by the
Vln.
Band.
Pno.
Db.


445
Sandra
tall red - wood for - est. I love and I'm loved,
Vln.
Band.
Pno.
Db.
mf
p
cresc.


449
Sandra
danc - ing the spir - it of Tan - - - go!
Vln.
Band.
Pno.
Db.
f
mf
8va


453
JOJO
JoJo
San-dra, may-be it was-n't your moth-er who se-duced my fath - er aft-er all.
Vln.
pizz.
Band.
Pno.
sub.
Db.
pizz.
sub.


457
Sandra
We'll nev-er know. The
JoJo
May - be it was my fath-er who sed-uced your moth-er.
Vln.
Band.
Pno.
Db.


463
mp
Sandra
truth, the ab - so - lute truth is you did-n't need to
Vln.
Band.
Pno.
Db.


469
mf
Sandra
cheat to win, You did-n't need to cheat to win.
arco
p
Vln.
Band.
Pno.
arco
Db.


474
Sandra
Vln.
Band.
Pno.
Db.
f
mp
mf
p
You did-n't have to be such a hor - ri - ble bul - ly to be the win - ner. You
JoJo makes some kind of gesture of approach toward Sandra, but Sandra immediately admonishes her.
poco rit.
Recit.
479
would have won an-y-way, 'cause you're the best danc-er I know.
And you're the best per-son I know.
pp
colla voce


Rhythmic
487
♩ = 112
Sandra
Vln.
Band.
Pno.
Db.
mp
sub.
f
Now, I may be a good per- son, but I'm not stu- pid. In case you're ev- er
chicharra *
pizz.
arco
p
mp


491
Sandra
Vln.
Band.
Pno.
Db.
tempt-ed to hurt me, or Jus - tin, or an - y - one a - gain,
p


She dramatically takes out her smartphone and replays a clip she recorded of JoJo confessing to the sabotage:
494
Sandra
Just re-mem-ber I have this:
Vln.
Band.
Pno.
Db.


♩ = 100
Audio Recording
498
JoJo
I cut the heel off of your shoe just to make you fall, I want-ed you out of my life, Now, get
Vln.
Band.
Pno.
Db.



Before JoJo can respond, Victor cuts in, and his swaggering, obnoxious entrance makes JoJo cringe even more. He is followed by Justin and Anthony.





OPTIONALLY: If the production includes a chorus as the townspeople during this finale, they can join in at m. 522 doubling the five vocal parts. Tenors can split between Justin and Anthony. Note that Anthony's initial entrance at m. 518 should be solo (Anthony alone), and Sandra's final high descant (measures 537-539) should be Sandra alone.




518
♩ = 88
Sandra
Let's
Justin
Let's
Anth.
dance in the Spir-it of Tan - go, in the soul of the Em - brace. Let's
Pno.
Db.
522
Sandra
dance in the Spir-it of Tan - go, in the Soul of the Em - brace. Let's
JoJo
Let's dance in the Spir it of Tan - go, in the
Justin
dance in the Spir-it of Tan - go, in the Soul of the Embrace. Let's
Anth.
dance in the Spirit of Tan - go, in the Soul of the Em - brace.
Victor
Let's dance in the Spir it of Tan - go, in the
Vln.
Band.
Pno.
Db.
arco


527
Sandra
dance in the Spir - it of Tan go, in the Soul of the Em - brace.
JoJo
mp
Soul of the Em - brace, Let's dance in the Spir-it of
Justin
dance in the Spir - it of Tan go, in the Soul of the Em - brace.
Anth.
mp
mf
p
Let's dance in the Spir-it of Tan - go,
Victor
mp
mp
Soul of the Em - brace, Let's dance in the Spir-it of
Vln.
p
Band.
Pno.
Db.


531
Sandra
JoJo
Justin
Anth.
Victor
Vln.
Band.
Pno.
Db.
mp
mf
p
Let's dance in the Spir - it of Tan - go, in the
Tan - go. Let's dance in the Spir - it of Tan - go, in the
Let's Dance in the Spir - it of Tan - go,
in the Soul of the Em - brace.
Let's dance in the
Tan - - - go. Lets dance in the Spir - it of Tan -


534
Sandra
mf
f
Soul of the Em- brace. In the Spir - it of Tan - go,
JoJo
mf
f
Soul of the Em- brace, In the Spir - it of Tan - go, In the
Justin
f
in the Soul of the Em - brace. In the Spir - it of
Anth.
Spir - it of Tan - - - go,
Victor
p
mp
f
- go, in the soul of the Em - brace. In the Spir - it of
Vln.
mf
Band.
mp
Pno.
mp
Db.
mf


537
Sandra
In the Soul of the Em - brace. Let's
JoJo
Soul of the Em - brace. In the soul of the Em - brace. Let's
Justin
Tan - go, In the soul of the Em - brace. Let's
Anth.
In the Soul of the Em - brace. In the Soul of the Em - brace. Let's
Victor
Tan - go, In the Soul of the Em - brace. Let's
Vln.
Band.
Pno.
Db.


540
Meno mosso
Senza rit.
Sandra
JoJo
Justin
Anth.
Victor
Vln.
Band.
Pno.
Db.
dance in the Spir - it of Tan - go, In the Soul of the Em brace!

20. Epilogue: Soon, You'll See Me Again

Sofía, Anthony

Tender tango

♩ = 92

Anthony has left the milonga and he stands outside in the darkness of the night.

Sofía

Anthony

a piacere in time

very light head voice (quasi falsetto)

All is well my love, My So - fi - - a, all is

Violin

Bandoneon

Piano

pizz.

Double Bass

5

6 **riten.** **A tempo**

Sof.

You're grow-ing clos - er, and clos-er to me, we'll soon be in each oth - er's

Anth.

well.

Vln.

Band.

Pno.

Db.

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10
mp appassionatissimo!
Sof.
arms a-gain.
Danc-ing in the star-ry night of the un - i-verse,
Breath-ing the same air,
Anth.
Vln.
Band.
Pno.
mp
Db.
mp
14
mf
f
Drink-ing the same wat - er, in a gard-en of white gar-den - - ias!
p
I
mf
arco


19
Sof.
pp
I'm with you.
Anth.
mp
know you're here with me, Ev-en if I can't touch you, Ev-en if I can't see
Vln.
Band.
Pno.
p
Db.
p


23
Sof.
p
I'm al-ways with you, with
Anth.
mf
you, I feel your love ling-'ring in the air. Just like a dream that
Vln.
Band.
pp
Pno.
Db.


26
Sof.
you.
mp
Soon you will see me, An - ton - io mí - o,
Life is e - ter - nal.
Anth.
seems so real,
p
I feel your love.
Vln.
arco
p warm
Band.
p
Pno.
Db.
30
mf
Sof.
Mem-'ries nev-er die.
mp
cresc.
The Spir - it of Tan - go has tak - en root in the hearts of the
Anth.
pp
mp
cresc.
The Spir - it of Tan - go has tak - en root in the hearts of the
Vln.
mp dolciss.
Band.
Pno.
mp
mf
Db.
mp
mf


34
36
Sof.
peo - - ple.
Nev - er...
Nev - er...
Anth.
peo - - ple.
Nev - er...
Nev - er...
Vln.
pp dolciss.
Band.
pp
Pno.
Db.
arco
pp
38
mf
Nev-er to be for - got - ten, The Spir - it of Tan - go has tak-en
port.


Più mosso
42
Sof.
root_ in the heart of the peop - le.___ Nev-er to die, nev-er to be___ for -
Anth.
root_ in the heart of the peop - le.___ Nev-er to die, nev-er to be___ for -
Vln.
Band.
Pno.
Db.
46
got - ten,___ To live__ and die in the tan go's em - brace._
got - ten,___ To live__ and die,


50
Sof.
Anth.
Vln.
Band.
Pno.
Db.
f
To live and
danc-ing the spir - it of tan - go, To live and
mf
53
die, danc - ing the spir - it,


56
Sof.
Danc - ing the spir - it of tan - - go! To
Anth.
Danc - ing the spir - it of tan - - go! To
Vln.
Band.
Pno.
Db.
ff
p
8va
Lento con rubato
Delicate
♩ = 104
59
live and die, danc-ing the spir-it, of tan - go.
colla voce
pp
molto espress.
ped. ad lib.

The opera ends with some kind of symbolic gesture with a white gardenia that symbolizes the union of Anthony and Sofía and their life beyond life.



Fin